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You have a novel inside of you - a dream to tell your story - but you don't know where to start. Maybe you don't even know what to write. Perfect! This book will release the novel in you! From idea to first draft, you will learn what every story needs to be successful. You'll find your story and create three-dimensional characters people will want to read. You'll learn to hook your reader and how to structure and craft a dynamic and powerful, page-turning plot that will have readers wanting more. In addition, you'll review the mechanics of good writing and you'll learn to write in a way that will have your words jumping off the page and painting a picture in the reader's mind. Everything you need to get started on writing your novel is in this book. Don't put your dream off another day. *Writing A Novel* is not a set of rules and regulations. It is an atlas, a guide to finding your own way over the treacherous passes of your first novel. Pulling together his years of experience as a novelist and a teacher, Richard Skinner covers the basics of writing great fiction - narrators, characters, settings - with charm and rigour. But more than that, he argues that the journey towards a final manuscript is as important as the finished article itself. His approach works: many of Richard's students have gone on to secure publishing deals and many more have left his courses with work to be proud of. With its balance of warmth and wisdom, *Writing a Novel* will give any aspiring writer the confidence to

face the blank page -- and to fill it. Guides readers in writing and publishing a book, including creating authentic characters, editing, and finding an agent. The first novel-writing guide from the best-selling Save the Cat! story-structure series, which reveals the 15 essential plot points needed to make any novel a success. Novelist Jessica Brody presents a comprehensive story-structure guide for novelists that applies the famed Save the Cat! screenwriting methodology to the world of novel writing. Revealing the 15 "beats" (plot points) that comprise a successful story--from the opening image to the finale--this book lays out the Ten Story Genres (Monster in the House; Whydunit; Dude with a Problem) alongside quirky, original insights (Save the Cat; Shard of Glass) to help novelists craft a plot that will captivate--and a novel that will sell. This concise guide tells you how to write a novel by using a systematic approach to writing. This guide is written by an author not a 'guru'. A simple step by step breakdown of how to plan each day. No fillers and no theory, just the hard facts in a concise guide. There are many guides about writing novels on the market but how many of them are written by prolific published authors? The answer is 'not many'. How can anyone write a guide unless they have been through the writing process many times before? The simple answer to this question is they can't because they cannot feed on their own actual experiences to help another writer to avoid the mistakes and pitfalls. Most guides regurgitate information which they have picked up from creative writing books or sites. How can they give you advice when they have never sat down and focused on creating a novel which will sell, many times over? Writing a novel is the same as any other task we undertake as individuals. We have to learn how to do it in order to do it well. When you first learn to drive, you need lessons. No one walks into the kitchen and creates a gourmet dish on their first attempt. If you want a system to apply to writing a book, then you need to take advice from an 'author' who has taken years to develop the process via experience. Take your fiction to the next level! Maybe you're a first-time novelist looking for practical guidance. Maybe you've already been published, but your latest effort is stuck in mid-list limbo. Whatever the case may be, author and literary agent Donald Maass can show you how to take your prose to the next level and write a breakout novel - one that rises out of obscurity and hits the best-seller lists. Maass details the elements that all breakout novels share - regardless of genre - then shows you writing techniques that can make your own books stand out and succeed in a crowded marketplace. You'll learn to:

- establish a powerful and sweeping sense of time and place
- weave subplots into the main action for a complex, engrossing story
- create larger-than-life characters that step right off the page
- explore universal themes that will interest a broad audience of readers
- sustain a high degree of narrative tension from start to finish
- develop an inspired premise that sets your novel apart from the competition

Then, using examples from the recent works of several best-selling authors - including novelist Anne Perry - Maass illustrates methods for upping the ante in every aspect of your novel writing. You'll capture the eye of an agent, generate publisher interest and lay the foundation for a promising career. Equip yourself for the novel-writing journey! Starting a novel is exciting, but finishing it--that's the real challenge. The journey from beginning to end is rife with forks in the road and dead ends that lead many writers off course. With Writing Your Novel from Start to Finish: A Guidebook for the Journey, you'll navigate the intricacies of crafting a complex work of fiction and complete the journey with confidence and precision. To maximize your creativity and forward momentum, each chapter offers:

- Techniques to break down the elements of the novel--from character-building to plotting and pacing
- Mile Markers to anticipate and overcome roadblocks like ineffective dialogue and "the unchanged protagonist"
- Guidelines for Going Deeper to explore and implement more nuanced aspects of storytelling, such as finding your voice and the role of theme
- Try-It-Out Exercises and 27 interactive worksheets that help elevate your writing. No matter your level of experience or where

you are in your project, *Writing Your Novel from Start to Finish* provides the instruction, inspiration, and guidance you need to complete your journey successfully. The author shares his insights into the craft of writing and offers a humorous perspective on his own experience as a writer. From New York Times bestselling author, David Morrell, comes a classic thriller that introduced the character of Rambo, one of the most iconic action heroes of the twentieth century. Called “the father of the modern action novel,” *FIRST BLOOD* changed the genre. Although the book and the film adaptation have similarities, they are very different, especially its unexpected ending and its greater intensity. If you’ve only experienced the film, you’re in for a surprise. Once they were soldiers. Rambo, the ragged kid whose presence in town is considered a threat. And Teasle, the Chief of Police of Madison, Kentucky. Both have been trained to kill: Rambo in Vietnam, Teasle in Korea. They learned different military tactics, different ways of death and survival in two different wars. Now, without warning, they are enemies in a civilian combat that becomes a chase through the woods and mountains and caves above the town. As we follow them, we understand that once a man has been trained as a killer, perhaps he is changed forever. Award-winning *FIRST BLOOD* was published in 1972, was translated into 26 languages, and has never been out of print. It was one of the first novels to deal with post-traumatic stress disorder. David’s novelizations for *RAMBO (FIRST BLOOD PART II)* and *RAMBO III* are available as e-books. They’re quite different from the films and include revealing introductions. See also David’s *RAMBO AND ME: THE STORY BEHIND THE STORY*. Critical reactions: “A fine novel. . . . When Johnny comes marching home this time, watch out.” —The New York Times Sunday Book Review “A first-rate thriller.” —Newsweek “One of the finest chase novels you will ever read.” —Minneapolis Tribune “A terrific thriller.” —Saturday Review “One hell of a hard, fast novel.” —John D. MacDonald Best-selling novelist David Morrell provides insights and advice learned during thirty years of writing and selling novels-insider secrets that are sure to help writers achieve the next level of literary success, whether they're just beginning or already published! With captivating anecdotes and thoughtful discussion, Morrell explores the basics of the writing craft, from structure and character to dialogue and style, allowing readers to look into the mind of an internationally known best-selling novelist. He also examines how to get published, the business of writing and the steps for getting fiction translated into film. From the New York Times bestselling author of *The Midnight Library*. “A quirky romcom dusted with philosophical observations...A delightfully witty...poignant novel.” —The Washington Post “She smiled a soft, troubled smile and I felt the whole world slipping away, and I wanted to slip with it, to go wherever she was going... I had existed whole years without her, but that was all it had been. An existence. A book with no words.” Tom Hazard has just moved back to London, his old home, to settle down and become a high school history teacher. And on his first day at school, he meets a captivating French teacher at his school who seems fascinated by him. But Tom has a dangerous secret. He may look like an ordinary 41-year-old, but owing to a rare condition, he's been alive for centuries. Tom has lived history--performing with Shakespeare, exploring the high seas with Captain Cook, and sharing cocktails with Fitzgerald. Now, he just wants an ordinary life. Unfortunately for Tom, the Albatross Society, the secretive group which protects people like Tom, has one rule: Never fall in love. As painful memories of his past and the erratic behavior of the Society's watchful leader threaten to derail his new life and romance, the one thing he can't have just happens to be the one thing that might save him. Tom will have to decide once and for all whether to remain stuck in the past, or finally begin living in the present. *How to Stop Time* tells a love story across the ages—and for the ages—about a man lost in time, the woman who could save him, and the lifetimes it can take to learn how to live. It is a bighearted, wildly original novel about losing and finding yourself, the inevitability of change, and how with enough time

to learn, we just might find happiness. Soon to be a major motion picture starring Benedict Cumberbatch. The journey to become a successful writer is long, fraught with peril, and filled with difficult questions: How do I write dialogue? How do I build suspense? What should I know about query letters? How do I start? The best way to answer these questions is to ditch your uncertainty and transform yourself into a KICK-ASS writer. This new book from award-winning author Chuck Wendig combines the best of his eye-opening writing instruction--previously available in e-book form only--with all-new insights into writing and publishing. It's an explosive broadside of gritty advice that will destroy your fears, clear the path, and help you find your voice, your story, and your audience. You'll explore the fundamentals of writing, learn how to obtain publication, and master the skills you need to build an army of dedicated fans. No task is too large or small for the kick-ass writer. With his trademark acerbic wit and gut-punch humor, Wendig will explain:

- How to build suspense, craft characters, and defeat writer's block.
- How to write a scene, an ending--even a sentence.
- Blogging techniques, social media skills, and crowdfunding.
- How to write a query letter, talk to agents, and deal with failure--and success!

Whether you're just starting out or you need one more push to get you over the top, two things are for certain--a kick-ass writer never quits, and Chuck Wendig won't let you down in this high-octane guide to becoming the writer you were born to be. **NEW YORK TIMES BESTSELLER** • "Alternatingly heart-pounding and heartbreaking. This collaboration between two best-selling authors seamlessly weaves together Olivia and Lily's journeys, creating a provocative exploration of the strength that love and acceptance require."—The Washington Post **GOOD MORNING AMERICA BOOK CLUB PICK** • **PEOPLE'S BOOK OF THE WEEK** **ONE OF THE BEST BOOKS OF THE YEAR: PopSugar** Olivia McAfee knows what it feels like to start over. Her picture-perfect life—living in Boston, married to a brilliant cardiothoracic surgeon, raising their beautiful son, Asher—was upended when her husband revealed a darker side. She never imagined that she would end up back in her sleepy New Hampshire hometown, living in the house she grew up in and taking over her father's beekeeping business. Lily Campanello is familiar with do-overs, too. When she and her mom relocate to Adams, New Hampshire, for her final year of high school, they both hope it will be a fresh start. And for just a short while, these new beginnings are exactly what Olivia and Lily need. Their paths cross when Asher falls for the new girl in school, and Lily can't help but fall for him, too. With Ash, she feels happy for the first time. Yet at times, she wonders if she can trust him completely. . . . Then one day, Olivia receives a phone call: Lily is dead, and Asher is being questioned by the police. Olivia is adamant that her son is innocent. But she would be lying if she didn't acknowledge the flashes of his father's temper in Ash, and as the case against him unfolds, she realizes he's hidden more than he's shared with her. *Mad Honey* is a riveting novel of suspense, an unforgettable love story, and a moving and powerful exploration of the secrets we keep and the risks we take in order to become ourselves. Have you ever wanted to learn how to write a book? This unpretentious little guide through the perils of writing fiction follows the process through four stages: gathering the raw material, planning, rough draft writing, and revision. The principles and craft of novel writing can be taught - and with lots of practice you can learn how to write! Novelist Dan Brown shares not only his own experience on how to write a novel but also the thoughts of many classic masters of fiction. Teachers call it "commonsensical and wise," raising the right questions and offering suggestions, never rules. Beginning writers call it "reassuring" yet "demanding." Experienced writers say they dip into it again when beginning a novel "or just when I feel low." Beginning writers following this step by step plan will complete a finished novel by the end of this course of study. "Concise and to-the-point. This book is not just about writing; it's about being who you are and doing what you can." - *Writer's Digest* **Craft an Engaging Plot** How does plot influence

story structure? What's the difference between plotting for commercial and literary fiction? How do you revise a plot or structure that's gone off course? With *Write Great Fiction: Plot & Structure*, you'll discover the answers to these questions and more. Award-winning author James Scott Bell offers clear, concise information that will help you create a believable and memorable plot, including:

- Techniques for crafting strong beginnings, middles, and ends
- Easy-to-understand plotting diagrams and charts
- Brainstorming techniques for original plot ideas
- Thought-provoking exercises at the end of each chapter
- Story structure models and methods for all genres
- Tips and tools for correcting common plot problems

Filled with plot examples from popular novels, comprehensive checklists, and practical hands-on guidance, *Write Great Fiction: Plot & Structure* gives you the skills you need to approach plot and structure like an experienced pro. From the acclaimed New York Times bestselling author: An essential volume for generations of writers young and old. The twenty-fifth anniversary edition of this modern classic will continue to spark creative minds for years to come. For a quarter century, more than a million readers—scribes and scribblers of all ages and abilities—have been inspired by Anne Lamott's hilarious, big-hearted, homespun advice. Advice that begins with the simple words of wisdom passed down from Anne's father—also a writer—in the iconic passage that gives the book its title: "Thirty years ago my older brother, who was ten years old at the time, was trying to get a report on birds written that he'd had three months to write. It was due the next day. We were out at our family cabin in Bolinas, and he was at the kitchen table close to tears, surrounded by binder paper and pencils and unopened books on birds, immobilized by the hugeness of the task ahead. Then my father sat down beside him, put his arm around my brother's shoulder, and said, 'Bird by bird, buddy. Just take it bird by bird.'" Learn how to craft a killer pitch - and get your novel published today.

One of a writer's most difficult tasks is crafting a submission package. In order to get published you need to compose queries, synopses, and outlines that will prove irresistible to agents and editors. *Give 'Em What They Want* uses step-by-step instructions to break down the process, making it easier than you thought possible to put together a query packet, sample chapters, outlines, synopses - everything you need to interest an agent or editor in your novel. Inside you'll find:

- Dozens of samples complete with comments and suggestions for improvement
- Successful submission techniques from published authors
- Advice from well-respected agents and editors about avoiding common submission pitfalls
- Information on working with agents and editors once your pitch is complete
- And much more!

*Give 'Em What They Want* includes everything you need to know about approaching anyone in the publishing industry with your novel. Pitching your novel has never been easier!

"What happens when rhetoric about immigrants escalates to an institutionalized population control system? Ink opens as a biometric tattoo is approved for use to mark temporary workers, permanent residents and citizens with recent immigration history--collectively known as inks"--Page 4 of cover. Includes advice on perfecting dialogue, plot, and endings

Turn your bright idea into a brilliant novel With a published author advising you on how to write a great novel, and a literary agent on how to get a publishing deal, this guide gives you the complete inside track on the art and science of breaking into the fiction publishing industry. It takes you step-by-step from concept to contract so you have all the tools you need to tell your story with skill, and approach agents and publishers with confidence.

Structure your novel Develop believable characters Put the seven basic stories to work Troubleshoot and edit your work Get a good agent Negotiate a deal The must-have reference for novel writers! If you're serious about transforming your writing into vibrant, engaging, and marketable fiction, you've found the right book. *The Breakout Novelist* gives you the craft and business know-how you need to make your stories stand out. Veteran literary agent Donald Maass brings

together the best innovative and practical information from his previous books and workshops to help you set your novel apart from the competition. Maass shares examples from successful and contemporary writers across all genres to equip you with strategies for crafting compelling fiction--from core elements like character, setting, description, and plot, to more advanced techniques including theme, tension, and suspense. Plus, you'll find over 70 practical exercises to help you evaluate your writing to the breakout level. You'll also learn from Maass's experiences from more than three decades in the publishing industry. Get straight talk from an insider about agents, contracts, industry changes, and how to be the kind of author who builds a successful career book after book. If your goal is to craft powerful stories that capture your audience's attention from the first page to the last, then *The Breakout Novelist* is an indispensable reference. "If you're ready to graduate from the boy-meets-girl league of screenwriting, meet John Truby . . . [his lessons inspire] epiphanies that make you see the contours of your psyche as sharply as your script." —LA Weekly John Truby is one of the most respected and sought-after story consultants in the film industry, and his students have gone on to pen some of Hollywood's most successful films, including *Sleepless in Seattle*, *Scream*, and *Shrek*. *The Anatomy of Story* is his long-awaited first book, and it shares all his secrets for writing a compelling script. Based on the lessons in his award-winning class, *Great Screenwriting*, *The Anatomy of Story* draws on a broad range of philosophy and mythology, offering fresh techniques and insightful anecdotes alongside Truby's own unique approach to building an effective, multifaceted narrative. Providing comfort food and inspiration for the aspiring novelist, *How To Write a Novel in 20 Pies* offers novelist and writing coach Amy Wallen's insider secrets on living the writing life. Filled with chapters about writing, revising, submitting to an agent, and book promotion, this book combines Wallen's experienced writing advice with the brilliant illustrations of Emil Wilson, including recipes for literary success and the full recipes for 20 sweet and savory pies. As a novelist, memoirist, and associate director of the New York State Summer Writers Institute, Amy Wallen has a few things to say about the writing world, many of them irreverent and snarky. From her perspective as a teacher, mentor, and published author, her belief is that the way to survive the hard knocks of writing a book and trying to get published is to bust a gut working, laughing, and eating pie. With chapters including "Oh Agent, Where Art Thou?", "Revising, Rewriting, and Reimagining," and "The Joy of Rejection," Wallen balances out the challenging stages of the writing process with both sweet and savory goodness, featuring recipes for chocolate pecan pie, salmon and portobello pie, and the recipe for the best cherry pie ever. Throughout the book, Wallen demystifies the vagaries of the publishing business, providing delicious recipes that will keep your belly full even when you're staring at an empty page. Her writing advice is neatly paired with the brilliant illustrations of Emil Wilson, who shares her sharp wit, sardonic look at the demands of the writing life, and her mad love of pie. Combined, the stories, lessons, images, and recipes will provide encouragement and camaraderie for the novel-writing journey, from putting pen to page, to finding an agent, to celebrating publication--all with a piece of pie. *How to Write a Story* is packed full of amazing activities to get your creative juices flowing! Have fun with wow words, awesome adventures and epic endings! From coming up with crazy character names, creating the perfect plot and acting out your characters, *How to Write a Story* will have you writing exciting page turning stories that your friends and family won't be able to put down! Full of useful tips and inspiring ideas, *How to Write a Story* is jam packed full of story starters, plot changers, useful words and much much more! Writing talent isn't some superpower handed down from on high. It's a skill that requires hard work, practice, and focus in order to grow. Join author and podcaster Mur Lafferty as she outlines the steps necessary to become a better writer, including staying healthy, choosing writing materials that best suit you, and

following your inner muse while ignoring your inner bully. She then provides you with engaging writing exercises that will help you practice your writing skills.--Publisher. The Snowflake Method-ten battle-tested steps that jump-start your creativity and help you quickly map out your story. What can you accomplish in 30 days? If you make time to write and put away all of your excuses, could you stay on track and finish your novel in only a month? With a structured plan and a focused goal, yes, you can! Using a combination of flexible weekly schedules, clear instruction, and detailed worksheets, author Victoria Schmidt leads you through a proven 30-day novel-writing system without the intimidation factor. Book in a Month shows you how to:

- Set realistic goals and monitor your progress
- Manage your time so that your writing life has room to flourish
- Select a story topic that will continue to inspire you throughout the writing process
- Quickly outline your entire story so that you have a clear idea of how your plot and characters are going to develop before you start writing
- Draft each act of your story by focusing on specific turning points
- Keep track of the areas you want to revise without losing your momentum in the middle of your story
- Relax and have fun--you are, after all, doing something you love

So what are you waiting for? If you've been putting off your book project, let Book in a Month be your guide and find out just how much you can accomplish! Packed with guidance and insight, this book is for anyone considering writing a novel. It is full of exercises to get the reader writing and includes a range of quotations and tips from a host of established names. LEARN HOW TO WRITE FICTION BY WRITING EVERY DAY Would you like to write but have no spare time? Do you not know where to begin? Write A Novel In 10 Minutes A Day will help you sculpt a full-length piece of creative writing in just ten minutes a day. Starting with a daily practical exercise, it will help you manage your writing schedule within this time frame and help you bring your novel to life. You will be able to clarify your vision and review your time commitments, as well as understand your own abilities. Learning to observe the world around you, write quickly and tap into your unique voice will help you to create all the elements of your story and, by the time you've finished all the exercises, you'll have created something beautiful. ABOUT THE SERIES The Teach Yourself Creative Writing series helps aspiring authors tell their story. Covering a range of genres from science fiction and romantic novels, to illustrated children's books and comedy, this series is packed with advice, exercises and tips for unlocking creativity and improving your writing. And because we know how daunting the blank page can be, we set up the Just Write online community at [tyjustwrite](http://tyjustwrite.com), for budding authors and successful writers to connect and share. Get advice from the best in the business on every part of the novel writing and publishing process! In The Complete Handbook of Novel Writing, 2nd Edition, you'll learn from the invaluable advice of established writers. Discover new ways to generate ideas, implement intriguing techniques, and find the inspiration you need to finish your work. This fully-revised edition includes a revamped marketing section that covers the unique challenges of today's publishing market and the boundless opportunities of online promotion. Inside you'll find expert advice from dozens of bestselling authors and publishing professionals on how to: Master the elements of fiction, from plot and characters to dialogue and point of view Develop a unique voice and sensibility in your writing Manage the practical aspects of writing, from overcoming writer's block to revising your work Determine what elements your story needs to succeed in a particular genre - science fiction, fantasy, mystery, suspense, inspirational, romance (mainstream and Christian), or historical fiction Find an agent, market your work, and get published - or self-publish - successfully You'll also find interviews with some of the world's finest writers, including Margaret Atwood, Tom Clancy, Brock Clarke, Cory Doctorow, Dave Eggers, Elizabeth George, Jerry Jenkins, Stephen King, Megan McCafferty, Audrey Niffenegger, Joyce Carol Oates, Chuck Palahniuk, James Patterson, Richard Russo, Anne Tyler, John Updike, and Kurt Vonnegut. Their words will



provide you with the guidance and encouragement of your very own writing mentor. The Complete Handbook of Novel Writing is your one-stop resource for everything you need to know about the craft and business of creating a bestseller. Author and former literary agent Nathan Bransford shares his secrets for creating killer plots, fleshing out your first ideas, crafting compelling characters, and staying sane in the process. Read the guide that New York Times bestselling author Ransom Riggs called "The best how-to-write-a-novel book I've read." If you're thinking of writing a novel this year, this is the one book you need. Most writers need to fit writing in around other responsibilities and goals. Maybe you're working at a separate job or profession, raising a family, pursuing a degree, or all of the above. But no matter what else is happening in your life, you can write your novel in a year. The One-Year Novelist walks you through the steps week-by-week, taking you from idea to finished draft. It includes ways to stay motivated, break down the writing process, and tailor the schedule to your life. If you've already plotted your novel, prefer to start writing without planning first, or want to finish in less than a year, you can easily do that. This book is for you if: - You have a great idea for a novel and aren't sure you have time to write it - You've started a novel and want help getting to the finish line - You've written novels before but are looking for a way to streamline your process Get started by downloading your ebook edition (includes link to free downloadable worksheets) today. \*\*\* KEYWORDS: best way to write a novel, book about writing, advanced fiction writing, book about writing a book, book about writing books, books about writing a book, books about writing a novel, books about writing fiction, books for writing novels, books on writing fiction novels, fiction novel writing, to write a book, to write a story, write your book, becoming a fiction writer, best book on writing fiction, write your novel, how to write a novel

Brenda Ueland was a journalist, editor, freelance writer, and teacher of writing. In *If You Want to Write: A Book about Art, Independence and Spirit* she shares her philosophies on writing and life in general. Ueland firmly believed that anyone can write, that everyone is talented, original, and has something important to say. In this book she explains how find that spark that will make you a great writer. Carl Sandburg called this book the best book ever written about how to write. Join the millions of others who've found inspiration and unlocked their own talent. "In this day-by-day guide through the process of outlining and writing the first draft of your novel in 90 days, [the author] will show you: How to structure your novel without losing connection to your voice; Why you are uniquely qualified to write your story; The dilemma at the heart of your story; How your fears are a portal into your characters; The connection between your life themes and story themes; Why you kept getting stuck, and how to break through."--Back cover. Let best-selling novelist Sophie King guide you through the whole process of writing your first novel and getting it published. This revised edition takes aspiring novelists through the steps of writing a novel, from finding that initial idea, to keeping the plot going and crafting the perfect ending. With helpful exercises in each chapter you will learn how to: - Develop a brilliant idea for your first novel - Create characters that will make your novel come alive - Plot your novel so that your readers simply have to turn the page - Unravel the mysteries of viewpoint - Create realistic dialogue and settings so your readers feel they are there - Find your own voice. - Most importantly, the book includes tips and advice on how to get published. This new edition also includes a ten step guide to revision so that you can polish your novel to be the best it can be. Filled with personal anecdotes and bits of memoir from a much loved writer, "Write Away" is an intelligent and functional guide to constructing a novel. Imagine writing with the skill of a published author, the knowledge of a seasoned editor and the savvy of a New York literary agent...you'd have all the know-how it takes to transform your story idea into a novel worthy of praise and publication. In this unique guide, agent, editor and novelist Evan Marshall does give you everything it takes to write your novel. Drawing on his extensive experience, Marshall has perfected

a simple and methodical approach to novel writing. His clear-cut, 16-step "Marshall Plan" breaks down the complex novel-writing process into a series of parts you put together one piece at a time. You'll have your whole story planned and plotted before you actually begin writing, so there's no chance of working yourself in a corner or making critical mistakes in pacing and plot. In short, The Marshall Plan for Novel Writing works. Use it, and watch your story masterfully develop into a completed manuscript ready to get the full attention of readers, agents and editors alike. Hundreds of books have been written on the art of writing. Here at last is a book by two professional editors to teach writers the techniques of the editing trade that turn promising manuscripts into published novels and short stories. In this completely revised and updated second edition, Renni Browne and Dave King teach you, the writer, how to apply the editing techniques they have developed to your own work. Chapters on dialogue, exposition, point of view, interior monologue, and other techniques take you through the same processes an expert editor would go through to perfect your manuscript. Each point is illustrated with examples, many drawn from the hundreds of books Browne and King have edited. Like a muse for the writer, Oakley Hall thoughtfully leads us past the sinkholes of cliches, flat prose, and self-conscious writing and guides us toward the magic of vivid and original storytelling. ...An essential resource for any writer -- beginning, published, or just plain stuck. -- Amy TanOakley Hall cites the works and methods of such great novelists as John Steinbeck, Joyce Carol Oates, Leo Tolstoy, Agatha Christie and Milan Kundera to show readers what works in the novel, and why. This book features advice on taking a novel through each of its stages, from the beginning of an idea to The End, and guides writers through the process of writing a novel.

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