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Heinrich Heine and the Lied Aug 03 2021 A study into the poet Heinrich Heine's impact on nineteenth-century song.

The Cambridge Companion to Schubert's 'Winterreise' May 12 2022 Organized in five parts, this Companion enhances understanding of Schubert's *Winterreise* by approaching it from multiple angles. Part I examines the political, cultural, and musical environments in which *Winterreise* was created. Part II focuses on the poet Wilhelm Müller, his 24-poem cycle *Die Winterreise*, and changes Schubert made to it in fashioning his musical setting. Part III illuminates *Winterreise* by exploring its relation to contemporaneous understandings of psychology and science, and early nineteenth-century social and political conditions. Part IV focuses more directly on the song cycle, exploring the listener's identification with the cycle's protagonist, text-music relations in individual songs, Schubert's compositional 'fingerprints', aspects of continuity and discontinuity among the songs, and the cycle's relation to German Romanticism. Part V concentrates on *Winterreise* in the nearly two centuries since its completion in 1827, including lyrical and dramatic performance traditions, the cycle's influence on later composers, and its numerous artistic reworkings.

The Cambridge Companion to Music and Romanticism Nov 13 2019 A stimulating new approach to understanding the relationship between music and culture in the long nineteenth century.

German Song Onstage Apr 18 2020 A singer in an evening dress, a grand piano. A modest-sized audience, mostly well-dressed and silver-haired, equipped with translation booklets. A program consisting entirely of songs by one or two composers. This is the way of the *Lieder* recital these days. While it might seem that this style of performance is a long-standing tradition, *German Song Onstage* demonstrates that it is not. For much of the 19th century, the songs of Beethoven, Schubert, Schumann, and Brahms were heard in the home, salon, and, no less significantly, on the concert platform alongside orchestral and choral works. A dedicated program was rare, a dedicated audience even more so. The *Lied* was a genre with both more private and more public associations than is commonly recalled. The contributors to this volume explore a broad range of venues, singers, and audiences in distinct places and time periods—including the United States, the United Kingdom, Russia, and Germany—from the mid-19th century through the early 20th century. These historical case studies are set alongside reflections from a selection of today's leading musicians, offering insights on current *Lied* practices that will inform future generations of performers, scholars, and connoisseurs. Together these case studies unsettle narrow and elitist assumptions about what it meant and still means to present German song onstage by providing a transnational picture of historical *Lieder* performance, and opening up discussions about the relationship between history and performance today.

Winterreise Dec 27 2020

Inside the Jazzomat Oct 25 2020 The Jazzomat Research Project takes up the challenge of jazz research in the age of digitalisation. It intends to open up a new field of analytical exploration by providing computational tools as well as a comprehensive corpus of improvisations with MeloSpyGUI and the Weimar Jazz Database. This volume presents the main concepts and approaches of the ongoing project including several case studies that demonstrate how these approaches can be included in jazz analysis in various ways.

Winterreise Jul 14 2022

Winterreise Apr 11 2022

Schubert's Winter Journey Dec 19 2022 An exploration of the world's most famous and challenging song cycle, Schubert's Winter Journey (Winterreise), by a leading interpreter of the work, who teases out the themes—literary, historical, psychological—that weave through the twenty-four songs that make up this legendary masterpiece. Completed in the last months of the young Schubert's life, Winterreise has come to be considered the single greatest piece of music in the history of Lieder. Deceptively laconic—these twenty-four short poems set to music for voice and piano are performed uninterrupted in little more than an hour—it nonetheless has an emotional depth and power that no music of its kind has ever equaled. A young man, rejected by his beloved, leaves the house where he has been living and walks out into snow and darkness. As he wanders away from the village and into the empty countryside, he experiences a cascade of emotions—loss, grief, anger, and acute loneliness, shot through with only fleeting moments of hope—until the landscape he inhabits becomes one of alienation and despair. Originally intended to be sung to an intimate gathering, performances of Winterreise now pack the greatest concert halls around the world. Drawing equally on his vast experience performing this work (he has sung it more than one hundred times), on his musical knowledge, and on his training as a scholar, Bostridge teases out the enigmas and subtle meanings of each of the twenty-four lyrics to explore for us the world Schubert inhabited, his biography and psychological makeup, the historical and political pressures within which he became one of the world's greatest composers, and the continuing resonances and affinities that our ears still detect today, making Schubert's wanderer our mirror.

Distant Cycles May 20 2020 Franz Schubert's song cycles Schone Mullerin and Winterreise are cornerstones of the genre. But as Richard Kramer argues in this book, Schubert envisioned many other songs as components of cyclical arrangements that were never published as such. By carefully studying Schubert's original manuscripts, Kramer recovers some of these "distant cycles" and accounts for idiosyncrasies in the songs which other analyses have failed to explain. Returning the songs to their original keys, Kramer reveals linkages among songs which were often obscured as Schubert readied his compositions for publication. His analysis thus conveys even familiar songs in fresh contexts that will affect performance, interpretation, and criticism. After addressing problems of multiple settings and revisions, Kramer presents a series of briefs for the reconfiguring of sets of songs to poems by Goethe, Rellstab, and Heine. He deconstructs Winterreise, using its convoluted origins to illuminate its textual contradictions. Finally, Kramer scrutinizes settings from the Abendrote cycle (on poems by Friedrich Schlegel) for signs of cyclic process. Probing the farthest reaches of Schubert's engagement with the poetics of lieder, Distant Cycles exposes tensions between Schubert the composer and Schubert the merchant-entrepreneur.

Coloratura Arias for Soprano Nov 25 2020 (Vocal Collection). An excellent volume of coloratura arias has been added to the G. Schirmer Opera Anthology series. With 30 arias in English, Italian, German, French and Russian, this is the largest collection of coloratura operatic excerpts ever published. Because of the nature of the material, tradition-based performance suggestions are liberally found throughout the volume. For instance, you will find standard vocal variations for the "Doll Song" from The Tales of Hoffmann included in the edition, along with the original vocal line. Like the other volumes in the ground-breaking series, there are historical and plot notes about each aria, new engravings, and new translations for study.

Winter-journey Feb 21 2023

Rethinking Schubert Sep 23 2020 What this volume provides, then, is not only a fresh portrait of one of the most loved composers of the nineteenth century but also a conspectus of current Schubertian research. Whether perusing unknown repertoire or refreshing canonical works, Rethinking Schubert reveals the extraordinary methodological variety that is now available to research, painting a contemporary portrait of Schubert that is vibrant, plural, trans-national and complex. - Lorraine Byrne Bodley is Senior Lecturer and Director of Research at the Department of Music, Maynooth University. Julian Horton is Professor of Music and Head of Department at Durham University.

Contemporary Composers On Contemporary Music Jun 20 2020 This anthology of essays, interviews, and autobiographical pieces provides an invaluable overview of the evolution of contemporary music—from chromaticism, serialism, and indeterminacy to jazz, vernacular, electronic, and non-Western influences. Featuring classic essays by Stravinsky, Stockhausen, and Reich, as well as writings by lesser-known but equally innovative composers such as Jack Beeson, Richard Maxfield, and T. J. Anderson, this collection covers a broad range of styles and approaches. Here you will find Busoni's influential "Sketch of a New Esthetic of Music"; Partch's exploration of a new notation system; Babbitt's defense of advanced composition in his controversial "Who Cares If You Listen?"; and Pauline Oliveros's meditations on sound. Now updated with fifteen new composers including Michael Tippett, György Ligeti, Gunther Schuller, Ben Johnston, Sofia Gubaidulina, and William Bolcom, this important book gathers together forty-nine pieces—many out of print and some newly written for this volume—which serve as a documentary history of twentieth-century music, in theory and practice. Impassioned, provocative, and eloquent, these writings are as exciting and diverse as the music they discuss.

Linden Tree Easy Piano Sheet Music Jan 20 2023 From Franz Schubert's Song Cycle Winterreise, for Easy Piano A SilverTonalties Arrangement! Easy Note Style Sheet Music Letter Names of Notes embedded in each Notehead!

Schubert's Winterreise Oct 17 2022 This book/CD package guides readers and listeners on a journey through Franz Schubert's Winterreise song cycle, in which the composer set the poetry of Wilhelm Müller to music. The complete text of the 24 poems is presented in both German and English, with 116 b&w photographs of winter scenes on the facing pages. An introductory essay by Susan Youens (musicology, U. of Notre Dame) offers a critical examination of the song cycle. The music CD features a new recording of Winterreise, performed by baritone Paul Rowe and pianist Martha Fischer. Oversize: 10.25x10.25". Annotation (c)2003 Book News, Inc., Portland, OR (booknews.com).

Schubert's Late Music Mar 30 2021 A thematic exploration of Schubert's style, applied in readings of his instrumental and vocal literature by international scholars.

Death in Winterreise Jan 08 2022 Lauri Suurpää brings together two rigorous methodologies, Greimassian semiotics and Schenkerian analysis, to provide a unique perspective on the expressive power of Franz Schubert's song cycle. Focusing on the final songs, Suurpää deftly combines textual and tonal analysis to reveal death as a symbolic presence if not actual character in the musical narrative. Suurpää demonstrates the incongruities between semantic content and musical representation as it surfaces throughout the final songs. This close reading of the winter songs, coupled with creative applications of theory and a thorough history of the poetic and musical genesis of this work, brings new insights to the study of text-music relationships and the song cycle.

The Cambridge Companion to Schubert's 'Winterreise' Dec 07 2021 An accessible multi-disciplinary exploration of Franz Schubert's haunting late song cycle Winterreise (1827) that combines context and different analytical approaches.

The Schubert song transcriptions for solo piano: Winterreise ; Geistliche Lieder ; La rose ; Lob der Thränen ; Die Forelle Mar 10 2022 Of the many piano transcriptions Franz Liszt made of the works of other composers, those he made of the songs of Franz Schubert are among his most inspired. This volume contains the legendary pianist's twelve transcriptions from Schubert's great song cycle "Winterreise," along with the four songs of "Geistliche Lieder" and the beloved single songs "La Rose," "Lob der Thranen" and "Die Forelle." These rare transcriptions offer a unique blending of Classical inspiration with Romantic virtuosity. Here, Liszt retained the intense lyricism and emotional impact of Schubert's songs as he transformed them into dazzling compositions for solo piano. For generations, pianists and their audiences savored the rich rewards of Liszt's memorable achievement, even as the long-awaited publication of this Dover volume, nineteen rare gems of the keyboard literature are once more available, reproduced from extremely rare early editions. "

Sonatina No. 1 in D Major, Opus 137 Jun 01 2021 A solo, for Viola with Piano Accompaniment, composed by Franz Schubert.

The Cambridge Companion to Schubert Jan 28 2021 This Companion to Schubert examines the career, music, and reception of one of the most popular yet misunderstood and elusive composers. Sixteen chapters by leading Schubert scholars make up three parts. The first seeks to situate the social, cultural, and musical climate in which Schubert lived and worked, the second surveys the scope of his musical achievement, and

the third charts the course of his reception from the perceptions of his contemporaries to the assessments of posterity. Myths and legends about Schubert the man are explored critically and the full range of his musical accomplishment is examined.

Catalog of Copyright Entries Jul 22 2020

Returning Cycles Feb 09 2022 "Fisk's portrayal of Schubert is based on evidence from the composer's hand, both verbal (song texts and his written words) and musical (vocal and instrumental). Noting extraordinary aspects of tonality, structure, and gestural content, Fisk argues that through his music Schubert sought to alleviate his apparent sense of exile and his anticipation of early death. Fisk supports this view through close analysis of the cyclic connections within and between the works he explores, finding in them complex musical narratives that attempt to come to terms with mortality, alienation, hope, and desire."--BOOK JACKET.

Songs in Motion Nov 06 2021 This is an exploratopn of rhythm and meter in the 19th-century German Lied, including songs for voice and piano by Fanny Hensel née Mendelssohn, Franz Schubert, Robert Schumann, Johannes Brahms, and Hugo Wolf. The Lied, as a genre, is characterised especially by the fusion of poetry and music.

The Schubert Song Transcriptions for Solo Piano/Series II Aug 15 2022 All 24 songs of Schubert's great song cycle Winterreise, along with the 4 songs of Geistliche Lieder and the beloved single songs "La Rose," "Die Forelle," and "Lob der Thranen."

Franz Schubert: Winterreise Sep 16 2022

Linden Tree Beginner Piano Sheet Music Nov 18 2022 From Franz Schubert's Song Cycle Winterreise, for Beginner Piano A SilverTonalties Arrangement! Easy Note Style Sheet Music Letter Names of Notes embedded in each Notehead!

Impromptus & Moments musicaux Feb 26 2021

Franz Schubert and His World Oct 05 2021 The life, times, and music of Franz Schubert During his short lifetime, Franz Schubert (1797–1828) contributed to a wide variety of musical genres, from intimate songs and dances to ambitious chamber pieces, symphonies, and operas. The essays and translated documents in *Franz Schubert and His World* examine his compositions and ties to the Viennese cultural context, revealing surprising and overlooked aspects of his music. Contributors explore Schubert's youthful participation in the Nonsense Society, his circle of friends, and changing views about the composer during his life and in the century after his death. New insights are offered about the connections between Schubert's music and the popular theater of the day, his strategies for circumventing censorship, the musical and narrative relationships linking his song settings of poems by Gotthard Ludwig Kosegarten, and musical tributes he composed to commemorate the death of Beethoven just twenty months before his own. The book also includes translations of excerpts from a literary journal produced by Schubert's classmates and of Franz Liszt's essay on the opera *Alfonso und Estrella*. In addition to the editors, the contributors are Leon Botstein, Lisa Feurzeig, John Gingerich, Kristina Muxfeldt, and Rita Steblin.

Film Music and Beyond Dec 15 2019 A provocative collection of writings on film music by the celebrated critic, Hans Keller (1919-85).

Information Literacy in Music Mar 18 2020 *Information Literacy in Music: An Instructor's Companion* is a practical guide to information literacy instruction for busy librarians and music faculty. This book contains examples of course-integrated assignments designed to help postsecondary music students develop foundational skills in information literacy. These assignments have been solicited from experienced librarians and faculty across the United States, and they represent a broad spectrum of approaches to music research, from historical to applied studies. Be inspired by new and creative solutions to students' information literacy challenges and by the many examples of successful collaborations between librarians and music faculty.

The Spirituals of Harry T. Burleigh Jan 16 2020 Harry Burleigh's music falls into three categories: secular, religious, and sacred. This 200-page collection is a treasure of history made usable in his fine arrangements. "Deep River" was published in 1917, the first of many to make Burleigh well-known as a composer.

Roy Thomson Hall Oct 13 2019 A vibrant, richly illustrated commemorative book celebrating the first 30 years of Roy Thomson Hall, one of Canada's most famous performance venues. *Roy Thomson Hall: A Portrait* traces the first 30 years of what was initially known as "New Massey Hall." Arthur Erickson's iconic design quickly became a symbol of a vibrant city emerging on the world stage. Home to the Toronto Symphony Orchestra, the hall has welcomed a range of acclaimed artists and lecturers, film presentations,

and corporate events. The authors provide a background to the musical history of Toronto and an intimate portrait of the hall's changes over the years. At the centre of this story are the artists, audiences, volunteers, and staff who have enriched and enlivened the hall since its opening in 1982.

Music, Sense and Nonsense Jul 02 2021 Alfred Brendel, one of the greatest pianists of our time, is renowned for his masterly interpretations of Haydn, Mozart, Beethoven, Schubert and Liszt, and has been credited with rescuing from oblivion the piano music of Schubert's last years. Far from having merely one string to his bow, however, Brendel is also one of the world's most remarkable writers on music - possessed of the rare ability to bring the clarity and originality of expression that characterised his performances to the printed page. The definitive collection of his award-winning writings and essays, *Music, Sense and Nonsense* combines all of his work originally published in his two classic books, *Musical Thoughts* and *Afterthoughts* and *Music Sounded Out*, along with significant new material on a lifetime of recording, performance habits and reflections on life and art. As well as providing stimulating reading, this new edition provides a unique insight into the exceptional mind of one of the outstanding musicians of the twentieth and twenty-first centuries. Whether discussing Bach or Beethoven, Schubert or Schoenberg, Brendel's reflections are illuminating and challenging, a treasure for the specialist and the music lover alike.

Bibliographic Guide to Music Aug 23 2020

Listening Subjects Sep 04 2021 On psychoanalysis and music appreciation

New York Magazine Apr 30 2021 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Retracing a Winter's Journey Jun 13 2022 I like these songs better than all the rest, and someday you will too, Franz Schubert told the friends who were the first to hear his song cycle, *Winterreise*. These lieder have always found admiring audiences, but the poetry he chose to set them to has been widely regarded as weak and trivial. In *Retracing a Winter's Journey*, Susan Youens looks not only at Schubert's music but at the poetry, drawn from the works of Wilhelm Müller, who once wrote in his diary, "perhaps there is a kindred spirit somewhere who will hear the tunes behind the words and give them back to me!" Youens maintains that Müller, in depicting the wanderings of the alienated lover, produced poetry that was simple but not simple-minded, poetry that embraced simplicity as part of its meaning. In her view, Müller used the ruder folk forms to give his verse greater immediacy, to convey more powerfully the wanderer's complex inner state. Youens addresses many different aspects of *Winterreise*: the cultural milieu to which it belonged, the genesis of both the poetry and the music, Schubert's transformation of poetic cycle into music, the philosophical dimension of the work, and its musical structure.

The Schubert Song Transcriptions for Solo Piano/Series I Feb 15 2020 Favorite Franz Schubert melodies in piano transcriptions that reflect Franz Liszt's incomparable mastery of the keyboard. Reproduced from extremely rare early editions overseen by Liszt himself.

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