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The Past Blast from the Past Whispers from the Past The Lovers (Echoes from the Past Book 1) "Lessons" of the Past Echoes from the Past Freedom from Your Past Safe from the Past Echoes from the Past Secrets from the Past Giants from the Past Postcards from the Past Pages from the Past Voices from the Past Postcard From The Past Quilting Designs From The Past In the Shadow of the Past Up from the Past Learning from the Past Voice from the Past Hiding From the Past Postcards from the Past Secrets from the Past Voices from the Past Postcards from the Past Echoes from the Past Echoes from the Past Ghosts From the Past? From the Past to the Future Chet: Whispers From the Past Christmas Recipes from the Past A Shadow from the Past A Future from the Past Forbidden Temple: Stories from the Past Water Societies and Technologies from the Past and Present News from the past: Progress in African archaeobotany Coding from the Past Stranger from the Past & Proof of Their Sin The Story of the Chippewa Indians: From the Past to the Present Learning from the Past

Make Your Quilts Look Like Antiques with Authentic Period Quilting Designs. Over 300 historically accurate quilting designs, organized into four time periods to make it easy to find the right designs for your quilt. Essential reference guide for anyone interested in vintage and antique quilts. Designs for all skill levels, from beginner to advanced. Use for hand or machine quilting. You've created a beautiful quilt top in the style of your favorite era. But how do you quilt it? This huge collection of historic quilting designs has the answer. With hundreds of designs gathered from old quilts, patterns, books, magazines, and other original sources, you'll find the perfect quilting design to make your quilt look like it was created generations ago. Beloved novelist Marcia Willett continues to captivate readers with her inspiring novels about family, friendship, and love. In Postcards from the Past Siblings Billa and Ed share their beautiful, grand old childhood home in rural Cornwall. With family and friends nearby, and their living arrangements free and easy, they seem as contented as they can be. But when postcards start arriving from a sinister figure they thought belonged well and truly in their pasts, old memories are stirred. Why is he contacting them now? And what has he been hiding all these years? The Boer War. Two best friends. Divided by war. Banished by his father, Sebastian Brigandshaw arrives at the Cape of Good Hope and upon arrival is welcomed by a Boer hunter, Tinus Oosthuizen. The pair forms an unlikely friendship, spending many days in the vast wilderness, carving out a future from a savage land. But their days of peace are numbered. War is looming. What was so peaceful now becomes volatile and unsettled. Both of them now find themselves fighting on different sides. Would you kill your best friend for queen and country? Read this unforgettable, historical series that begins with the Boer War and how their families were dragged through some of Africa's most aggressive and remarkable days... Ready for the journey? Then buckle up. For fans of Wilbur Smith's Courtney Series, Ken Follett's Kingsbridge novels, Jeffrey Archer's Clifton Chronicles and books from Tony Park, comes an electrifying series with a family you won't want to forget. Thousands of copies sold WORLDWIDE. Discover what all the fuss is about. "Very balanced view on the Boer War. I could feel real emotions." "As my grandkids would say, it got betterer and betterer. Worth all five stars." "One of the most amazing reads I have had for a long time, it takes one back to the day, you can smell the African bush." "What a wonderful book! Full of history and philosophy. A book that I will read again after a while." "Superb! All Rimmer's books are such great reading!" "Excellent African history. Wilbur Smith fans will be pleased." NEW EDITION - MARCH 2019 Go on, scroll up and get your copy today. This single-volume book provides a narrative history of the Chippewa tribe with attention to tribal origins, achievements, and interactions within the United States. • Surveys Chippewa history from 10,000 BC to the present, placing events within the context of North American, particularly United States, history • Describes the cultural origin narrative of the Chippewa tribe and some of its variations • Details the effects of United States policy on the Chippewa • Conveys the tenacity of the Chippewa tribe as demonstrated by its survival for so many years • Offers examples of a few of the many Chippewa who have contributed to tribal achievements • Reflects the expertise of a Chippewa scholar City of Vancouver Heritage award winner, 2003 Postcards From The Past provides a nostalgic and enlightening glimpse of Vancouver and surrounding environs during its first great decade of growth, years now known as the Edwardian Era. Authors Fred Thirkell and Bob Scullion have presented a collection of outstanding postcard images, complemented by historical anecdotes and amusing asides. Complete with maps showing the sites of the original photos, this collection allows readers to gain a new perspective of a grand time and a magnificent place. With this charming 12-page book, kids will love the stories, puzzles, trivia, legend and lore. The Christmas Recipes book combines reading and activities in a kid-friendly format. Written at a second or third grade level, the clear, readable style easily captures and maintains kids' interest. In this book, the kids will bake and make: Moravian Love Feast Buns Norwegian Cookies Old-Fashioned Pull Taffy Apple Cider Swedish Egnog And more! Today our societies face great challenges with water, in terms of both quantity and quality, but many of these challenges have already existed in the past. Focusing on Asia, Water Societies and Technologies from the Past and Present seeks to highlight the issues that emerge or re-emerge across different societies and periods, and asks what they can tell us about water sustainability. Incorporating cutting-edge research and pioneering field surveys on past and present water management practices, the interdisciplinary contributors together identify how societies managed water resource challenges and utilised water in ways that allowed them to evolve, persist, or drastically alter their environment. The case studies, from different periods, ancient and modern, and from different regions, including Egypt, Sri Lanka, Cambodia, Southwest United States, the Indus Basin, the Yangtze River, the Mesopotamian floodplain, the early Islamic city of Sultan Kala in Turkmenistan, and ancient Korea, offer crucial empirical data to readers interested in comparing the dynamics of water management practices across time and space, and to those who wish to understand water-related issues through conceptual and quantitative models of water use. The case studies also challenge classical theories on water management and social evolution, examine and establish the deep historical roots and ecological foundations of water sustainability issues, and contribute new grounds for innovations in sustainable urban planning and ecological resilience. Re-read this classic romance STRANGER FROM THE PAST by New York Times bestselling author Penny Jordan Sybilla has no time to think about men—not after tycoon Gareth Seymour broke her heart. When Gareth suddenly returns Sybilla is thrown back in time, tormented by feelings ten years have failed to erase. But this alpha male is determined to wear down her defenses...and to claim her as his own forever! Originally published in 1993 And re-discover PROOF OF THEIR SIN by USA Today bestselling author Dani Collins Paolo Donatelli is ravaged with guilt at sleeping with his best friend's widow. Now Lauren is carrying his child. Only marriage will avoid scandal, except Lauren still bears scars from the first time she said "I do". Can she trust powerful but guarded Paolo enough to reveal the truth? Originally published in 2013 In wartime New York City, budding reporter Jenny Ryan is chasing the biggest story of her life. Everyone said the death of her beloved research scientist father was an accident, but she knows it was her fault. When an anonymous phone call puts the blame on wealthy industrialist Marcus Forrester, Jenny doesn't hesitate to act. Armed with absolutism and a tenacious drive for justice, she will stop at nothing to bring him down. She didn't count on falling for the key to her plan ? Forrester's mistress. On the surface, Kathryn Hammond has it all: a successful nightclub singing career, elegant grace, and stunning good looks that draw all eyes to her when she enters a room. No one can see her tragic past, or the demons she battles daily as she toils stateside, carrying out what she considers dead-end missions for the OSS while the real war rages in Europe. She knows nothing short of her death in service to the greater good will redeem her for the lives lost on a mission gone bad. All that changes when Jenny Ryan becomes her latest dead-end mission and awakens long dormant concepts like hope, redemption, and the worst thing that could happen to an agent toward their subject: desire. These two women, on very disparate paths, are caught in a reluctant, slow burn that will save them, but at what cost, and are they willing to pay the price? Sebastian is stolen away from his lover, Emily, and forced across the sea in order to allow his older brother to take Emily's hand instead. In the wild unknown colonies of Southern Africa, Sebastian becomes one of the first white elephant hunters. There he will see the bloodiest faces of man as loyalty and friendship are divided in the Boer War. A short story about someone who pays a final visit to her native home. It contained pictures of the home and a song set to music. 1665. When Elise de Lesseps is sold in marriage to Lord Edward Asher, she resolves to be an obedient and dutiful wife, until, on their wedding night, she finds out exactly what her husband has in store for her. His request leaves her feeling shocked and humiliated, but being his chattel, she has no right to refuse. The consequences of that night seal Elise's fate, and set her on a path that will lead to heartbreak and tragedy. 2013. Renowned archeologist, Dr. Quinn Allenby has a gift; she can see into the past when holding an object that belonged to the dead. When asked to host a BBC series called "Echoes from the Past," Quinn uses her gift to find out what really happened to the 17th century couple known only as "The Lovers," and unwittingly stumbles onto the secret of her own birth. Pliny joins his best friend, Tacitus, on a hurried trip to Gaul because of family illness. But Pliny and his lover, Aurora, along with their fellow travelers, are stranded by an avalanche in a remote Alpine village—the same one they'd visited ten years earlier as teenagers. That time they'd tried to investigate a case of mysterious death, encouraged by his uncle, Pliny the Elder. Then, as now, they're beset by dangers, both naturally and deliberately caused. Can they escape a second round of attempted murder? Albert Bell breaks new ground in this latest case from the notebooks of Pliny the Younger. Some of the story is told in alternating flashbacks to a time ten years earlier than the other series books. And the setting is new: Transalpine and Cisalpine Gaul (Roman-occupied France and northern Italy). The flashback sections allow us to meet Uncle Pliny (the Elder) and Monica (his mistress, and Aurora's mother) as living characters. Ready to follow Nick Hornsby and Helen Fielding as the next big thing from Cool Britannia to hit America is Ben Elton. Already known to a wide public television audience as the funnyman behind Blackadder, The Young Ones, and The Thin Blue Line, Elton, author of Popcorn, lights up the literary sky with Blast from the Past. Part noir thriller, part hilarious send-up of the politics of extremism, Blast from the Past is the new novel from English comedy phenomenon

(stand-up, playwright, television writer, and author) Ben Elton--a name soon to be known in all circles once Joel Schumacher's film of his book Popcorn reaches the silver screen. In the early 80s, when Polly was a seventeen-year-old ideological peace protestor and Jack was a U.S. Army captain stationed at England's Greenham Common, the two had a secret and very unlikely affair. No two people could have had more to argue about, save that they couldn't live without each other, yet one day Jack came to the conclusion that he loved soldiering more than Polly and sacrificed their love to be a career army man. Now, sixteen years later, Polly is a lonely thirty-something social services employee and Jack is a four-star general who has returned to Britain to find her, his only true love. With only one night to resolve their differences, and a knife-wielding stalker lurking in the shadows, for everyone concerned this will be a night like no other. In 1971, when a scandal shook Soviet Belarus and threatened to bring down the highest-level leaders of the state, a new phrase began to circulate among the Belarusian people: Soon everyone knew the definition of a Boroda Casea secret pool of money and goods, siphoned from Consumer Union warehouses and used by senior officials, who didnt hesitate to spend the embezzled money on extravagances at a time when the average citizen was forced to stand in line just to buy bread. But what of the Boroda Case namesake? When the scandal broke, Matvey Boroda, a Consumer Union Chairman, found himself at the center of a trial that dominated headlines, destroyed lives, and, ultimately, sent Boroda to jail for ten years. From a KGB prison cell, Boroda pleaded with secretaries of the Communist Party to reexamine his role in what would become known as Case 92: While higher ranking officials had escaped prosecution, Boroda had become a scapegoat, serving time for the crimes of his superiors. The so-called first Godfather of the USSR, or a great but humble man who only wanted to be successful in his work who was Matvey Boroda? The answer lies not in the files of Case 92, nor in the government workers testimonies, nor in the stories created by the media. The answer lies in these pages, where myth and truth intersect to create a Voice From the Past. Rivalry, unruly desire and ugly secrets poison a family holiday in this gripping novel from the Sunday Times bestselling author of Late in the Day. "Few writers give me such consistent pleasure." Zadie Smith Four siblings meet up in their grandparents' old house for three long, hot summer weeks. But under the idyllic surface lie shattering tensions. Roland has come with his new wife, and his sisters don't like her. Fran has brought her children, who soon uncover an ugly secret in a ruined cottage in the woods. Alice has invited Kasim, an outsider, who makes plans to seduce Roland's teenage daughter. And Harriet, the eldest, finds her quiet self-possession ripped apart when passion erupts unexpectedly. Over the course of the holiday, a familiar way of life falls apart forever. "Exquisite." The Times "Wonderful." Guardian "Magnificent." Sunday Times The call by German Early Romantic writers for a new mythology is one of the boldest and most unusual demands by any literary theorist. This study asks how an age which variously saw mythology as a historical phenomenon or a collection of artistically useful images came to see the need for its renewal at all. The author traces the evolving role of mythology in the writings of Winckelmann, Herder, Moritz and Schiller and argues that the late eighteenth century saw the emergence of a new conception of mythology which depended less on an established iconography and cultural context and more on the poetic and linguistic functions of mythology. This dehistoricized view of mythology formed the basis of the Romantic project and the author examines the works of Friedrich Schlegel and Schelling as well as the Älteste Systemprogramm des deutschen Idealismus against that background. You can face your past and become forever free! Freedom From Your Past is based upon the premise that the past isn't really past until it has been reconciled in Christ. Without properly addressing the pain and problems of our past, our present and future are adversely affected. In the present collection of articles by Malcolm Parkes two overarching concerns emerge: the palaeography of manuscript books in relation to what Parkes has previously called the 'grammar of legibility'; and the importance of considering the circumstances in which medieval books were produced, copied and read. The individual studies discuss the handwriting of individual scribes, and the evidence script can provide of the circumstances of a book's production, the effect of punctuation and layout of text on the reader's interpretation of a work, and the provision and production of books for communities of readers, both clerical and academic. From a discussion of the scribe of the Hereford Mappa Mundi to a comprehensive study of book provision in the medieval University of Oxford, a wealth of information is conveyed in these articles, now conveniently accessible in one volume, about books and their histories by one of the most knowledgeable of manuscript scholars today. Susan Drayton is an attractive 18 year-old. Her future is promising, and quickly turning out to be full of surprises. The mysterious twist and turns of A Future From the Past begin when she is asked to accompany her employer on business to the locally famous Henbury House. The Henbury House becomes the center of Susan Drayton's new romance and career. It will soon become evident to Susan Drayton and her fellow characters that this house is the center of much more and the house's history may determine her future. Or, is it the reverse order? A bus crash almost killed him... Now someone's come back to finish the job. Someone's taking out survivors of a school bus crash from fifteen years ago, and former Delta soldier Liam McKenzie's next on the list. Determined to figure out who is killing his old classmates, the single father enlists the help of security operative Paige Walker, whose brother died in the original crash. But digging up old secrets could prove lethal for them both. From Harlequin Love Inspired Suspense: Courage. Danger. Faith. WWW.BWESTONROOK.COM Randy Curtis was a shy backward kid who grew up in the sleepy town of Edgewater. Naturally, the girl who he loved, Lori, didnt feel the same way about him. And of course, he was always the target of schoolyard bullies, particularly Brad Bedford. On the night of graduation, he finally and dramatically taught his tormentors a lesson and revealed his feelings for Lori, and then disappeared with no intentions of ever returning. But years later, when his mothers death is clouded in suspicion, he returns to Edgewater only to find that he not only has to face his past, but also deal with a complex set of new enemies and obstacles. A Shadow From the Past is an earnest novel, deeply felt and worked out with a good deal of honesty and force. Randy Curtis, returning to Edgewater after a mysterious 10-year absence for his mothers funeral is able at last to set his life to rights, reconcile and find true love with Lori, the girl who had abandoned him (and who he in turn had abandoned), and bring to justice the four teenagers who terrorized his helpless mother. But in the process Randy is forced to become something dark, something secret, something that he fears will ultimately be his own demise. A description of the first animals, like the mastodon, & how they evolved during the Ice Age. Siblings Billa and Ed, who share their beautiful, grand old childhood home in rural Cornwall, find their comfortable existence shattered by the arrival of threatening postcards from a past enemy who has resurfaced, stirring up old and painful memories. Selections from: A sure guide to heaven / Joseph Alleine -- Practical works / Richard Baxter -- Human nature in its fourfold state / Thomas Boston -- Writings of John Bradford / John Bradford -- Works of Thomas Brooks / Thomas Brooks -- Complete works / John Bunyan -- The saints' happiness / Jeremiah Burroughes -- Select works of Thomas Case / Thomas Case -- Spiritual counsels / Thomas Charles -- The existence and attributes of God / Stephen Charnock -- Works of David Clarkson / David Clarkson -- Works of Jonathan Edwards / Jonathan Edwards -- The fountain of life / John Flavel -- Works of John Flavel / John Flavel -- Justifying faith / Thomas Goodwin -- The Christian in complete armour / William Gurnall -- Works of Ezekiel Hopkins / Ezekiel Hopkins -- By faith, Edinburgh ; Psalm 119 ; Works of Thomas Manton / Thomas Manton -- A name in heaven the truest ground of joy / Matthew Mead -- Puritan sermons, 1659-1689 / Miscellaneous -- Works of John Owen / John Owen -- The loveliness of Christ / Samuel Rutherford -- Works of Richard Sibbes / Richard Sibbes -- Works of George Swinnock / George Swinnock -- Sermons of Samuel Ward / Samuel Ward -- The beatitudes ; The Lord's prayer / Thomas Watson -- The Ten Commandments / Thomas Watson. As an ex-GI, shopping for some meaning in my seventh decade, I was drawn to the three journals I had kept during World War II. In these yellowing pages, still covered and protected with 1944 brown paper grocery bags, I had hoped to find something about my youth that would, perhaps, illuminate and even explain the exciting journey I am, at the moment, slowly completing. Surprisingly, rereading my teen-age entries (written in blue-black Watermans ink and with lots of misspelling), this older edition was buoyed-up by the sensitivity and insight of his youthful counterpart. When the war in Europe ended, and with our military converted to an Army of Occupation, we young kids in uniform had to make rapid psychological adjustments. Our focus changed from serving our country to, possibly, serving our own needs? Sexuality rapidly rose to first place. The German girls were beautiful. Why fight it? I fell in love with a young woman whom my family would consider a Nazi. (Wasnt every German a Nazi?) What was I going to do when I got back? Bring my girlfriend? Tell my Jewish parents and friends in the Bronx that despite the death camps the Germans could still be pretty nice, intelligent people...even loveable? Young people reading this book will be impressed by how the thoughts of an 18-year old in 1944 are still vitally significant today. Older folks might learn to re-connect with the kid still within them. Many Americans view today's problems in education as an unprecedented crisis brought on by contemporary social ills. In Learning from the Past a group of distinguished educational historians and scholars of public policy reminds us that many of our current difficulties – as well as recent reform efforts – have important historical antecedents. What can we learn, they ask, from nineteenth century efforts to promote early childhood education, or debates in the 1920s about universal secondary education, or the curriculum reforms of the 1950s? Reflecting a variety of intellectual and disciplinary orientations, the contributors to this volume examine major changes in educational development and reform and consider how such changes have been implemented in the past. They address questions of governance, equity and multiculturalism, curriculum standards, school choice, and a variety of other issues. Policy makers and other school reformers, they conclude, would do well to investigate the past in order to appreciate the implications of the present reform initiatives. Most of the contributions in this volume were presented at the seventh International Workshop on African Archaeobotany (IWAA), held in Vienna, 2-5 July 2012. They address past interrelationships between people and plants as evident in the rich archaeobotanical, ethnographic, and linguistic record of Africa. Since its inception two decades ago, IWAA has developed into a tightly knit community of scholars from all continents who share a profound interest in African ways of plant exploitation, trade networks, questions of origin, domestication and subsequent dispersal of African crops, as well as the introduction of crops of Asian and American origin. From the #1 New York Times bestselling author comes a powerful and emotional novel about one woman's quest to uncover long-buried secrets about her family--secrets she will stop at nothing to uncover, no matter the consequences. At thirty, American photojournalist Serena Stone has already made a name for herself with her unique and dramatic coverage of wars in the Middle East, following in her famous father's footsteps. But after his unexpected death in France, she ends her job at the renowned photo news agency, weary of years of danger. Leaving the front lines behind, Serena returns to New York where she starts work on a biography of her celebrated father. When Serena discovers that her former lover Zachary North is in trouble overseas, she's forced to leave the safety of her new life, and head back to a place she was trying to escape...and her life will never be the same again. As she brings Zac back to health in Venice, she discovers a shocking secret in the archives of her late father's work. It is a secret that will propel her back to war-torn Libya, risking her life looking for clues that she hopes will piece together the mystery surrounding her parents' marriage and the part of their life together that she never knew. Well-kept secrets, passionate love, obsession, betrayal, redemption, and the power of the past to control the future propel Secrets from the Past, the explosive new novel from The New York Times bestselling author Barbara Taylor Bradford Through excerpts from the earliest English language newspapers in Hong Kong, accompanied by

Solomon Bard's insightful comments, *Voices From the Past* provides unique glimpses into Hong Kong's history. Illustrated with interesting photographs, chiefly from the Hong Kong Museum of History's photographic library, the pages bring Hong Kong's colonial past vividly to life. The newspaper excerpts, in chronological order, are faithful to the original text, reproducing its quaint prose and spelling and even occasional errors. Focusing mainly on Hong Kong, the excerpts also touch on Macao, mainland China and the rest of the world. They reflect the changes over the years in language, style of writing, even in humour. Of special interest are the public responses to the many inventions which today we take for granted, such as electric lighting, the motor car, or the first attempts at flying. Most importantly, they reveal the gradual changes in Hong Kong's colonial attitudes as these slowly adjust to the new contemporary values and social and political changes. Reincarnation, karma, and past lives are just some of the things that unfold in *Whispers from the Past*. Simone Kelly sends readers on a jaw-dropping ride of steamy, erotic moments, comedy, suspense, and supernatural thrills. WITH AN INTRODUCTION BY MARK HADDON In *Postcard From The Past*, Tom Jackson has gathered a collection of the funniest, weirdest and most moving real messages from the backs of old postcards. Ten fictional stories about children in various points of history, based on facts with extensive research bibliography. Snippets alongside add information without intruding into the enjoyment of the story. The book ends with a visual activity section. 30 years ago Charles Tucker lost everything that made life worth living. A brutal car accident killed his son. A short time later painful cancer took his wife. The arrival of the Saunders family casts Charles' life into turmoil, tearing open unhealed wounds. Without his help the Saunders' financial troubles threaten to destroy them, but helping them risks destroying everything Charles spent a lifetime building. Over all the turmoil looms Chet, the battered old '64 Chevy pickup that carried Charles' son to his death. For 29 years Charles blamed the old pickup for his devastating losses, locking Chet away in an old barn. The most intriguing mysteries refuse to stay locked up. Solving this one promises an enchanting adventure for the whole family. Publisher's note: *Whispers From the Past* is the first in the Chet series of inspirational fiction books. This heart warming story shares Christian values in a coming of age setting that is suitable for adult and young adult readers alike. Larry Murray is a successful author who prides himself on writing values based novels that timelessly connect with people across generations. The Chet series is published by Sandy Cedars Publishing and is available as eBook and print editions. Over the last few years, questions of religious freedom and the rights of religious minorities in South Asia have rarely been out of the international headlines. The position of Muslims in an increasingly nationalist India, the impact of Islamic blasphemy laws in Pakistan, the intensifying clash between India and Pakistan over Kashmir, attacks on the Muslim Rohingyas of Myanmar, tensions between Buddhists, Muslims and Christians in Sri Lanka, the struggle between Islam and secularism in Bangladesh: in all of these fields, as difficulties grow, there is an ever-increasing need to understand the history and genesis of the current problems. This volume, based on a conference held at the Woodrow Wilson Centre for Scholars in Washington DC, in collaboration with the Royal Society for Asian Affairs in London, brings together a number of chapters written by a host of leading international scholars and policy experts. These chapters go back to the origins of national constitutions and fundamental laws, tracing their impact to the present. They explain how and why questions of state intention and ideology that were passed over during the crafting of these countries' constitutions have returned to haunt South Asia with greater urgency and consequence. This book was originally published as special issue of the journal *Asian Affairs*.

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