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*King's Sister -- Queen of Dissent King's Sister – Queen
of Dissent: Marguerite of Navarre (1492-1549) and her
Evangelical Network (set 2 volumes) The United States
Senate A Companion to Marguerite de Navarre A
Companion to the Huguenots Women Reformers of Early
Modern Europe French Women Authors King's Sister,
Queen of Dissent Water in Medieval Literature Johann
Sleidan and the Protestant Vision of History Representing
the Life and Legacy of Renée de France Death in the
Middle Ages and Early Modern Times Refusing to Kiss
the Slipper Reformation Thought Calvin Kingdom Come
St. Anne in Renaissance Music King's Sister--queen of
Dissent A Women's History of Christianity The Making of
Psychotherapists Allusions and Reflections Luther and
Calvinism The Creation of the French Royal Mistress
Affective and Emotional Economies in Medieval and
Early Modern Europe The Correspondence of Erasmus
Secrets Early Modern French Autobiography Luther,
Conflict, and Christendom John Calvin as Sixteenth-
Century Prophet Calvin and the Early Reformation*

Crossing Traditions: Essays on the Reformation and Intellectual History Masculinity in the Reformation Era The French Book and the European Book World Calvin, the Bible, and History John 13-21 1 Corinthians Joshua, Judges, Ruth Matthew Reformation, Religious Culture and Print in Early Modern Europe Selected Writings

Refusing to Kiss the Slipper Feb 10 2022 "Refusing to Kiss the Slipper re-examines the Reformation in francophone Europe, presenting for the first time the perspective of John Calvin's evangelical enemies. This book brings together a cast of Calvin's opponents from various French-speaking territories to show that opposition to Calvinism was stronger and better organized than has ever before been recognized. It examines individual opponents, such as Pierre Caroli, Jerome Bolsec, Sebastian Castellio, Charles Du Moulin, and Jean Morély, but more importantly, it explores the anti-Calvinist networks that developed around such individuals. Each group had its own origins and agenda, but all agreed that Calvin's claim to absolute religious authority too closely echoed the religious sovereignty of the pope. These oft-neglected opponents refused to offer such obeisance-to kiss the papal slipper-arguing instead for open discussion of controversial doctrines. This book also shows that the challenge posed by these groups shaped the way the Calvinists themselves developed

their reform strategies. The book demonstrates that the breadth and strength of the anti-Calvinist networks requires us to abandon the traditional assumption that Huguenots and other francophone Protestants were universally Calvinist"--

Water in Medieval Literature Jun 14 2022 This book uncovers the tremendous importance of water for European medieval literature, focusing on a large number of writers and poets. Water proves to be highly meaningful in religious, literary, and factual narratives insofar as it emerges as a central catalyst to bring about epiphany and epistemological and spiritual illumination.

A Companion to Marguerite de Navarre Nov 19 2022 Eleven scholars offer new appreciations of Marguerite de Navarre's rich and varied oeuvre: her mystical poetry, plays, and short-story collection, and her efforts to promote a living faith and a renewal of the Church based on Evangelical principles.

The Creation of the French Royal Mistress Mar 31 2021 Kings throughout medieval and early modern Europe had extraconjugal sexual partners. Only in France, however, did the royal mistress become a quasi-institutionalized political position. This study explores the emergence and development of the position of French royal mistress through detailed portraits of nine of its most significant incumbents: Agnès Sorel, Anne de Pisseleu d'Heilly, Diane de Poitiers, Gabrielle d'Estrées, Françoise Louise

de La Baume Le Blanc, Françoise Athénaïs de Rochechouart de Mortemart, Françoise d'Aubigné, Jeanne-Antoinette Poisson, and Jeanne Bécu. Beginning in the fifteenth century, key structures converged to create a space at court for the royal mistress. The first was an idea of gender already in place: that while women were legally inferior to men, they were men's equals in competence. Because of their legal subordination, queens were considered to be the safest regents for their husbands, and, subsequently, the royal mistress was the surest counterpoint to the royal favorite. Second, the Renaissance was a period during which people began to experience space as theatrical. This shift to a theatrical world opened up new ways of imagining political guile, which came to be positively associated with the royal mistress. Still, the role had to be activated by an intelligent, charismatic woman associated with a king who sought women as advisors. The fascinating particulars of each case are covered in the chapters of this book. Thoroughly researched and compellingly narrated, this important study explains why the tradition of a politically powerful royal mistress materialized at the French court, but nowhere else in Europe. It will appeal to anyone interested in the history of the French monarchy, women and royalty, and gender studies.

*Women Reformers of Early Modern Europe Sep 17 2022
This volume provides an expansive view of women*

negotiating their faith, voice, and agency in the religious scene of the sixteenth-century Reformations.

Biographical chapters are accompanied by in her voice text samples, images, theme articles, and recommended readings. Features the work of thirty-four international experts in the field.

Selected Writings Oct 14 2019 Marguerite de Navarre (1492–1549) was the sister and wife to kings and a pivotal influence in sixteenth-century France. An astute politician and diligent humanist, she was a champion of gender equality and the evangelical reform movement, which recognized that the clergy was more concerned with maintaining the church's power than ministering to the faithful. As the years passed and the glitter of life at court waned, however, Marguerite came to realize her true vocation: writing. Selected Writings brings together a representative sampling of Marguerite's varied writings, most of it never before translated into English, enabling Anglophone readers to enjoy the full breadth of her work for the first time. From verse letters and fables to mythological-pastoral tales, from spiritual songs to a selection of novellas from the Heptameron, the wide range of works included here will reveal Marguerite de Navarre to be one of the most important writers—male or female—of sixteenth-century France.

Johann Sleidan and the Protestant Vision of History May 13 2022 One of the major challenges faced by the

emergent Protestant faith was how to establish itself in a hitherto Catholic world. A key way it found to achieve this was to create a common identity through the fashioning of history, emphasising Protestantism's legitimacy and authority. In this study, the life and works of one of the earliest and most influential Protestant historians, Johann Sleidan (1506-1556) are explored to reveal how history could be used to consolidate the new confession and the states which adopted it. Sleidan was commissioned by leading intellectuals from the Schmalkadic League to write the official history of the German Protestant movement, resulting in the publication in 1555 of De statu religionis et reipublicae, Carolo Quinto, Caesare, Commentarii. Overnight his work became the standard account of the early Reformation, referenced by Catholics and Protestants alike in subsequent histories and polemical debates for the next three centuries. Providing the first comprehensive account of Sleidan's life, based almost entirely on primary sources, this book offers a convincing background and context for his writings. It also shows how Sleidan's political role as a diplomat impacted on his work as a historian, and how in turn his monumental work influenced political debate in France and Germany. As a moderate who sought to promote accommodation between the rival confessions, Sleidan provides a fascinating subject of study for modern historians seeking to better understand the complex and

multi-faceted nature of the early Reformation.

*Representing the Life and Legacy of Renée de France
Apr 12 2022 This book considers the life and legacy of Renée de France (1510–75), the youngest daughter of King Louis XII and Anne de Bretagne, exploring her cultural, spiritual, and political influence and her evolving roles and actions as fille de France, Duchess of Ferrara, and Dowager Duchess at Montargis. Drawing on a variety of often overlooked sources – poetry, theater, fine arts, landscape architecture, letters, and ambassadorial reports – contributions highlight Renée’s wide-ranging influence in sixteenth-century Europe, from the Italian Wars to the French Wars of Religion. These essays consider her cultural patronage and politico-religious advocacy, demonstrating that she expanded upon intellectual and moral values shared with her sister, Claude de France; her cousins, Marguerite de Navarre and Jeanne d’Albret; and her godmother and mother, Anne de France and Anne de Bretagne, thereby solidifying her place in a long line of powerful French royal women.*

Matthew Dec 16 2019 The sixteenth-century Reformers turned to Scripture to find the truth of God's Word, but that doesn't mean they always agreed on how to interpret it. This RCS volume guides readers through a wealth of early modern commentary on the book of Matthew, drawing upon a variety of resources and voices from a

diversity of theological traditions.

Kingdom Come Nov 07 2021 For four decades, the Rev. Dr. Jonathan R. Wilson has cultivated an imagination for “kingdom realism” as a pastor, teacher, theologian, and friend. To celebrate his seventieth birthday, Kingdom Come has gathered reflections from fellow theologians, popular authors, poets, and practitioners to mark both the range of Wilson’s influence on the Christian church and the consistency of his prayer and work for God’s kingdom to come here on earth as it is in heaven.

King's Sister, Queen of Dissent Jul 15 2022

Calvin, the Bible, and History Apr 19 2020 John Calvin was known foremost for his powerful impact on the fundamental doctrines of Protestantism, and his biblical interpretation continues to attract interest and inquiry. Calvin, the Bible, and History investigates Calvin's exegesis of the Bible through the lens of one of its most distinctive and distinguishing features: his historicizing approach to scripture. Barbara Pitkin here explores how historical consciousness affected Calvin's interpretation of the Bible, sometimes leading him to unusual, unprecedented, and occasionally controversial exegetical conclusions. Through several case studies, Pitkin explores the multi-faceted ways that historical consciousness was interlinked with Calvin's interpretation of biblical books, authors, and themes, analyzing the centrality of history in his engagement with scripture from

the Pentateuch to his reception of the apostle Paul. First establishing the relevant intellectual and cultural contexts, Pitkin situates Calvin's readings within broader cultural trends and historical developments, demonstrating the expansive impact of Calvin's concept of history on his reading of the Bible. Calvin, the Bible, and History reveals the significance of his efforts to relate the biblical past to current historical conditions, reshaping an earlier image of Calvin as a forerunner of modern historical criticism by viewing his deep historical sensibility and distinct interpretive approach within their early modern context.

The United States Senate Dec 20 2022

Reformation, Religious Culture and Print in Early Modern Europe Nov 14 2019 This collection of essays, commissioned in honour of Andrew Pettegree, presents original contributions on the Reformation, communication and the book in early modern Europe. Together, the essays reflect on Pettegree's ground-breaking influence on these fields, and offer a comprehensive survey of the state of current scholarship.

John 13-21 Mar 19 2020 When the Reformers turned to John's Gospel, they found a multitude of theological treasures: affirmation of the full divinity of Christ; insights into the relationships among the Father, Son, and Holy Spirit; and guidance for the church in their time. In this RCS volume, Christopher Boyd Brown guides readers

through early modern commentary on chapters 13–21 of the Gospel of John.

A Women's History of Christianity Aug 04 2021 An overarching history of women in the Christian Church from antiquity to the Reformation, perfect for advanced undergraduates and seminary students alike A History of Women in Christianity to 1600 presents a continuous narrative account of women's engagement with the Christian tradition from its origins to the seventeenth century, synthesizing a diverse range of scholarship into a single, easily accessible volume. Locating significant individuals and events within their historical context, this well-balanced textbook offers an assessment of women's contributions to the development of Christian doctrine while providing insights into how structural and environmental factors have shaped women's experience of Christianity. Written by a prominent scholar in the field, the book addresses complex discourses concerning women and gender in the Church, including topics often ignored in broad narratives of Christian history. Students will explore the ways women served in liturgical roles within the church, the experience of martyrdom for early Christian women, how the social and political roles of women changed after the fall of Rome, the importance of women in the re-evangelization of Western Europe, and more. Through twelve chapters, organized chronologically, this comprehensive text: Examines

conceptions of sex and gender tracing back their roots to the Jewish, Hellenistic, and Roman culture Provides a unique view of key women in the Church in the Middle Ages, including the rise of women's monasticism and the impact of the Inquisition Compares and contrasts each of the major confessions of the Church during the Reformation Explores lesser-known figures from beyond the Western European tradition A History of Women in Christianity to 1600 is an essential textbook for undergraduate and graduate courses in Christian traditions, historical theology, religious studies, medieval history, Reformation history, and gender history, as well as an invaluable resource for seminary students and scholars in the field.

French Women Authors Aug 16 2022 From the overwhelmingly Christian culture of the Middle Ages and pre-Enlightenment France to the wide diversity prevalent in (post)modern times, including the rise of Islam within French borders, a radical shift has permeated French society, a shift that is reflected in the work of the writers chosen for this book. Moreover, the sensitivity of women writers to the individual side of spiritual life, in contrast to the practices of organized religion, also emerges as a major trend, with women often being seen as a voice for social and religious change, or for a more meaningful, personal faith.

King's Sister -- Queen of Dissent Feb 22 2023

Luther and Calvinism May 01 2021 Die Wirkung Martin Luthers auf den Calvinismus war enorm. In diesem Band dokumentieren namhafte Autoren auf dem Gebiet der Lutherforschung und der reformierten Theologie die internationale Forschung zur Rezeption Martin Luthers im Calvinismus. Umfassend analysieren sie das Bild Luthers in unterschiedlichen calvinistischen Kontexten. Als Experten gelingt es ihnen, die zentralen Zusammenhänge zwischen lutherischem und calvinistischem Denken nachvollziehbar und präzise aufzuzeigen. Mit ihrem nachdrücklichen Hinweis auf die immense Wirkung Luthers auf den Calvinismus leisten sie insgesamt einen Meilenstein auf dem Weg zur Erforschung der Bedeutung Martin Luthers für die Geistesgeschichte Europas.

Calvin Dec 08 2021 During the glory days of the French Renaissance, young John Calvin (1509-1564) experienced a profound conversion to the faith of the Reformation. For the rest of his days he lived out the implications of that transformation—as exile, inspired reformer, and ultimately the dominant figure of the Protestant Reformation. Calvin's vision of the Christian religion has inspired many volumes of analysis, but this engaging biography examines a remarkable life. Bruce Gordon presents Calvin as a human being, a man at once brilliant, arrogant, charismatic, unforgiving, generous, and shrewd. The book explores with particular

insight Calvin's self-conscious view of himself as prophet and apostle for his age and his struggle to tame a sense of his own superiority, perceived by others as arrogance. Gordon looks at Calvin's character, his maturing vision of God and humanity, his personal tragedies and failures, his extensive relationships with others, and the context within which he wrote and taught. What emerges is a man who devoted himself to the Church, inspiring and transforming the lives of others, especially those who suffered persecution for their religious beliefs.

King's Sister--queen of Dissent Sep 05 2021 "This study reconstructs for the first time Marguerite of Navarre's leadership of a broad circle of nobles, prelates, humanist authors, and commoners, who sought to advance the reform of the French church along evangelical (Protestant) lines. Hitherto misunderstood in scholarship, they are revealed to have pursued, despite persecution, a consistent reform program from the Meaux experiment to the end of Francis I's reign through a variety of means: fostering local church reform, publishing a large corpus of religious literature, high-profile public preaching, and attempting to shape the direction of royal policy. Their distinctive doctrines, relations with major reformers - including their erstwhile colleague Calvin - involvement in major Reformation events, and the impact of their unsuccessful attempt are all explored."--Publisher's website.

A Companion to the Huguenots Oct 18 2022 This volume offers an encompassing portrait of the Huguenots, among the best known of early modern religious minorities. It investigates the principal lines of historical development and suggests the interpretative frameworks that scholars have advanced for understanding the Huguenot experience.

Masculinity in the Reformation Era Jun 21 2020 These essays add a unique perspective to studies that reconstruct the identity of manhood in early modern Europe, including France, Switzerland, Spain, and Germany. The authors examine the ways in which sixteenth- and seventeenth-century authorities, both secular and religious, labored to turn boys and men into the Christian males they desired. Topics include disparities among gender paradigms that early modern models prescribed and the tension between the patriarchal model and the civic duties that men were expected to fulfill. Essays about Martin Luther, a prolific self-witness, look into the marriage relationship with its expected and actual gender roles. Contributors to this volume are Scott H. Hendrix, Susan C. Karant-Nunn, Raymond A. Mentzer, Allyson M. Poska, Helmut Puff, Karen E. Spierling, Ulrike Strasser, B. Ann Tlusty, and Merry E. Wiesner-Hanks.

The Correspondence of Erasmus Jan 29 2021 The letters in this volume cover Erasmus' correspondence

from March to December 1527. These 129 letters centre primarily on Erasmus' continuing struggle with his Catholic critics, especially those in Spain and France, and on Erasmus' growing criticism of the Protestant reform movement. The letters show Erasmus' attempts to justify his position and to win favour with rulers, other prestigious men, and powerful institutions, all influential in both secular and religious spheres. Although the Inquisition in Spain investigated his orthodoxy and did not bring charges against him, the Paris Faculty of Theology formally condemned 112 propositions drawn from Erasmus' works in December 1527. The letters in this volume, written by and to Erasmus in this critical time, represent a unique view of a Europe torn by war and breaking apart into religious confessionalism and regionally organized churches. Throughout all this controversy, Erasmus repeatedly protested that the sole aim of his life's work was to promote the study of humanities for the profit of both knowledge and religion. Volume 13 of the Collected Works of Erasmus series.

The French Book and the European Book World May 21 2020 A series of linked studies of European print culture of the sixteenth century, focusing particularly on France and the regional, provincial experience of print.

Secrets Dec 28 2020 In Secrets: Humanism, Mysticism, and Evangelism in Erasmus of Rotterdam, Bishop Guillaume Briçonnet, and Marguerite de Navarre, Jacob

Vance explores how Erasmus and French Renaissance humanists made secrecy central to their spiritual and profane literature to advance their reforms initiatives.

St. Anne in Renaissance Music Oct 06 2021 Devotion to Saint Anne, the apocryphal mother of the Virgin Mary, reached its height in the fifteenth and early sixteenth centuries. Until now, Anne's reception history and political symbolism during this period have been primarily discussed through the lens of art history. This is the first study to explore the music that honoured the saint and its connections to some of the most prominent court cultures of western Europe. Michael Alan Anderson examines plainchant and polyphonic music for Saint Anne, in sources both familiar and previously unstudied, to illuminate not only Anne's wide-ranging intercessional capabilities but also the political force of the music devoted to her. Whether viewed as a fertility aide, wise mother, or dynastic protector, she modelled a number of valuable roles that rulers reflected in the music of their devotional programmes to project their noble lineage and prestige.

The Making of Psychotherapists Jul 03 2021 Here, for the first time, is a book that submits the psychoanalytic training institute to deep anthropological scrutiny. It expertly uncovers the hidden institutional devices used to transform trainees into professionals. By attending closely to what trainees feel, do, and think as they

struggle towards professional status, it exposes the often subtle but deeply penetrating effects psychoanalytic training has upon all who pass through it; effects that profoundly shape not only therapists (professionally and personally), but also the community itself. The author's fascinating and original data is culled from his extensive fieldwork, his case-studies of clinical work, and his interviews with teachers, senior practitioners and trainees. This book is written to be accessible to all those who have an interest in the therapeutic profession from the professional (whether psychotherapist or anthropologist) to the trainee and general reader.

Death in the Middle Ages and Early Modern Times Mar 11 2022 *Death is not only the final moment of life, it also casts a huge shadow on human society at large. People throughout time have had to cope with death as an existential experience, and this also, of course, in the premodern world. The contributors to the present volume examine the material and spiritual conditions of the culture of death, studying specific buildings and spaces, literary works and art objects, theatrical performances, and medical tracts from the early Middle Ages to the late eighteenth century. Death has always evoked fear, terror, and awe, it has puzzled and troubled people, forcing theologians and philosophers to respond and provide answers for questions that seem to evade real explanations. The more we learn about the culture of*

death, the more we can comprehend the culture of life. As this volume demonstrates, the approaches to death varied widely, also in the Middle Ages and the early modern age. This volume hence adds a significant number of new facets to the critical examination of this ever-present phenomenon of death, exploring poetic responses to the Black Death, types of execution of a female murderess, death as the springboard for major political changes, and death reflected in morality plays and art.

1 Corinthians Feb 16 2020 This volume of the Reformation Commentary on Scripture, edited by Scott Manetsch, provides Reformation-era biblical commentary on Paul's first letter to the church in Corinth. Drawing on Lutheran, Reformed, Anglican, Radical, and Roman Catholic resources, it reveals the richness of early modern biblical exegesis for the renewal of the church today.

Early Modern French Autobiography Nov 26 2020 In this book, Nicolae Alexandru Virastau offers an enlightening account of the origins of one of Europe's most influential autobiographical traditions.

Affective and Emotional Economies in Medieval and Early Modern Europe Feb 27 2021 This book analyzes how acts of feeling at a discursive, somatic, and rhetorical level were theorized and practiced in multiple medieval and early-modern sources (literary, medical,

theological, and archival). It covers a large chronological and geographical span from eleventh-century France, to fifteenth-century Iberia and England, and ending with seventeenth-century Jesuit meditative literature. Essays in this book explore how particular emotional norms belonging to different socio-cultural communities (courtly, academic, urban elites) were subverted or re-shaped; engage with the study of emotions as sudden, but impactful, bursts of sensory experience and feelings; and analyze how emotions are filtered and negotiated through the prism of literary texts and the socio-political status of their authors.

Allusions and Reflections Jun 02 2021 In June 2012, scholars from a number of disciplines and countries gathered in Stockholm to discuss the representation of ancient mythology in Renaissance Europe. This symposium was an opportunity for the participants to cross disciplinary borders and to problematize a well-researched field. The aim was to move beyond a view of mythology as mere propaganda in order to promote an understanding of ancient tales and fables as contemporary means to explain and comprehend the Early Modern world. W ...

Reformation Thought Jan 09 2022 "A superb anthology of primary sources relating most directly to sixteenth-century Reformation movements. The initial selection is from the late fourteenth century and the final two from the

mid-eighteenth century. The fifty texts here are wide and well focused. They are drawn from forty-one authors with diversities across many categories— birth, occupation, gender, religious orders, and 'the rest married women of middling and noble rank.' Fifteen are Roman Catholic with twenty-six coming from Lutheran, Reformed, and radical movements. King notes that genres include 'treatise, lecture, pamphlet, letter, speech, devotional work, martyr testament, diary, memoir, and autobiography.' So this is as representative a group of documents as one can imagine, spanning 400 years and conveying essential insights that fueled Reformation thought. "In addition to the judicious selection of pieces, the book is clearly organized. It features perceptive, focused descriptions of each selection conveying its backgrounds and contexts, and providing insights for readers to help in understanding and comprehending the content and importance of the piece. This is an immense benefit. King gives true texture and brings her masterful teaching instincts to bear on the selections. Her annotations in themselves are an instructive guide through Reformation movements. The selections are short but well-focused. They are accessible in form, and thirty-eight of the fifty pieces have been newly translated by King from a number of languages. Spelling, punctuation, and diction of pieces that have appeared in earlier English editions (sixteenth through nineteenth

centuries) have been modernized. The New International Version (NIV) has been used for biblical quotations in the narratives. In short, every effort has been made—and has succeeded—in providing a reliable, accessible, and truly useful anthology to serve a number of functions. "This book has many excellencies. It can be highly recommended as a well-conceived collection of well-constructed presentations and as an eminently useful textbook." —Donald K. McKim, in *Renaissance Quarterly*

Luther, Conflict, and Christendom Oct 26 2020

Martin Luther - monk, priest, intellectual, or revolutionary - has been a controversial figure since the sixteenth century. Most studies of Luther stress his personality, his ideas, and his ambitions as a church reformer. In this book, Christopher Ocker brings a new perspective to this topic, arguing that the different ways people thought about Luther mattered far more than who he really was. Providing an accessible, highly contextual, and non-partisan introduction, Ocker says that religious conflict itself served as the engine of religious change. He shows that the Luther affair had a complex political anatomy which extended far beyond the borders of Germany, making the debate an international one from the very start. His study links the Reformation to pluralism within western religion and to the coexistence of religions and secularism in today's world. *Luther, Conflict, and Christendom* includes a detailed chronological chart.

Crossing Traditions: Essays on the Reformation and Intellectual History Jul 23 2020 Collected essays of intellectual and religious history and of history of the early modern theology in honour of Professor Irena Backus Mélanges d'histoire religieuse et intellectuelle et d'histoire de la théologie à l'époque moderne offerts à Madame Irena Backus

Calvin and the Early Reformation Aug 24 2020 To understand Calvin's Reformed theology one must see his early context. Eleven scholars have joined in this volume to explore the people, movements, politics, education and controversies that shaped the young man Calvin into the reformer he would become.

Joshua, Judges, Ruth Jan 17 2020 The Reformers of the sixteenth century found theological significance in Old Testament narratives such as Ruth's response to her mother-in-law Naomi. In this volume of the Reformation Commentary on Scripture, N. Scott Amos guides readers through a wealth of early modern commentary on the Old Testament books of Joshua, Judges, and Ruth.

John Calvin as Sixteenth-Century Prophet Sep 24 2020 This study examines Calvin's belief that he was a prophet "placed over nations and kingdoms to tear down and destroy, to build and to plant" (Jer 1: 10). With this authority, Calvin pursued an expansionist agenda which blended religious, political, and social aspects towards the goal of a Protestant France .

King's Sister – Queen of Dissent: Marguerite of Navarre (1492-1549) and her Evangelical Network (set 2 volumes) Jan 21 2023 This study establishes the existence of a network of reformers led by the French king's sister, Marguerite of Navarre, and traces their monumental, and ultimately stymied, attempt from 1520 to 1550 to renew the French church along evangelical (Protestant) lines.

- [*Kings Sister Queen Of Dissent*](#)
- [*The United States Senate*](#)
- [*A Companion To Marguerite De Navarre*](#)
- [*A Companion To The Huguenots*](#)
- [*Women Reformers Of Early Modern Europe*](#)
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- [*Water In Medieval Literature*](#)
- [*Johann Sleidan And The Protestant Vision Of History*](#)
- [*Representing The Life And Legacy Of Renee De*](#)

France

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- *Refusing To Kiss The Slipper*
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