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**Left Behind Have You Seen Me? Sir Nigel The Book of Why And Then There Was Me The Last Bookshop in London No Book but the World And They Called It Camelot Etched in Bone Trianon For the Winner Tamar Winner of the National Book Award Volk Shannon Hell of a Book Crunch Time The Vagrants Day Shift Sarah's Quilt Star of the Morning Blood of the Lamb The Fateful Lightning Excalibur Big Fish Head On Mecha Corps In the Field The Book of Norman, a Novel Web of Evil Enon First Impressions The Amazon and the Warrior The Book of Essie Fear 12.21 The White Rose Madam People of the Mesa Ghost Fleet**

“Drawing upon the same New England landscape and family as his Pulitzer Prize-winning debut *Tinkers*, Harding deftly captures loss and its consequences in this gorgeous and haunting follow-up. . . . The phenomenal prose on which Harding has staked his name comes out authentically, especially in the book’s darkest and most introspective moments. . . . [Harding is] a contemporary master and one of our most important writers.” —Publishers Weekly (starred review) “Harding’s mythic sensibility, soaring empathy for his devastated yet life-loving protagonist, comedic embrace of the absurd, and exquisite receptivity to the beauty and treachery of the living world make for one astonishingly daring, gripping, and darkly resplendent novel of all-out grief and crawling-from-the-ruins survival.” —Booklist (starred review) “Harding is an extraordinary writer, for the intoxicating power of his prose, the range of his imagination, and above all for the redemptive humanity of his vision. With painstaking brilliance, Enon charts one man’s attempt to salvage meaning from meaningless tragedy, to endure the ubiquitous presence of a loved one’s absence. A superb account of the banality and uniqueness of bereavement. . . . That Enon is a work of fiction that feels authentic as memoir makes it all the more astonishing.”—Financial Times “An extraordinary follow-up to the author’s Pulitzer Prize-winning debut . . . Harding’s subject is consciousness rooted in a contemporary moment but bound to a Puritan past. His prose is steeped in a visionary, transcendentalist tradition that echoes Blake, Rilke, Emerson, and Thoreau, and makes for a darkly intoxicating read.”—The New Yorker “Paul Harding’s excellent second novel . . . is a lovely book about grief, the ways in which we punish ourselves for feeling it, and, ultimately, how we rebuild our lives even when they seem unsalvageable.”—New York Daily News “Without blurring the sharply lucid nightmares and recollections, Mr. Harding pushes Charlie’s madness to a crisis point of destruction or renewal. The journey to the depths of his grief is unforgettably stark and sad. But that sadness “Harding conveys the common but powerful bond of parental love with devastating accuracy. . . . Enon confirms what the Pulitzer jury decided: Paul Harding—no longer a ‘find’—is a major voice in American fiction.”—Chicago Tribune “Paul Harding’s novel *Tinkers* won the Pulitzer Prize; its stunning successor, Enon, only raises the bar.”—O: The Oprah Magazine “As Charlie’s grief reaches its apex, he’s consumed by dark visions, and Harding’s skillful whipsawing of the reader from the surreal to the quotidian is the best writing he’s done.”—Kirkus Reviews (starred review) In the summer of 1922, Robert Shannon, a Marine chaplain and a young American hero of the Great War, lands in Ireland. He still suffers from shell shock, and his mentor hopes that a journey Robert had always wanted to make—to find his family roots along the banks of the River Shannon—will restore his equilibrium and his vocation. But there is more to the story: On his return from the war, Robert had witnessed startling corruption in the Archdiocese of Boston. He has been sent to Ireland to secure his silence—permanently. As Robert faces the dangers of a strife-torn Ireland roiling in civil war, the

nation's myths and people, its beliefs and traditions, unfurl healingly before him. And the River Shannon gives comfort to the young man who is inspired by the words of his mentor: "Find your soul and you'll live." ALEX AWARD WINNER FINALIST FOR THE 2018 NEW ENGLAND BOOK AWARD "Both timelessly beautiful and unbelievably timely." —Chris Bohjalian, New York Times bestselling author of *Midwives* and *The Flight Attendant* *Essie Ann Hicks*—*Essie*—is the youngest child on *Six for Hicks*, a reality television phenomenon. She's grown up in the spotlight, idolized and despised for her family's fire-and-brimstone brand of faith. So when *Essie's* mother, *Celia*, discovers that *Essie* is pregnant, she immediately arranges an emergency meeting with the show's producers. Do they sneak *Essie* out of the country for an abortion? Pass the child off as *Celia's*? Or do they try to arrange a marriage—and a ratings-blockbuster wedding? Meanwhile, *Essie* is quietly pairing herself up with *Roarke Richards*, a senior at her school with a secret of his own. As the newly formed couple attempt to sell their love story to the media through exclusive interviews with the infamously conservative reporter *Liberty Bell*, *Essie* finds she has questions of her own: What was the real reason for her older sister leaving home? Who can she trust with the truth about her family? And how much is she willing to sacrifice to win her own freedom? Some three thousand years ago, the warriors of Greece journeyed to the ends of the earth in the quest for the Golden Fleece. One woman fought alongside them. In the second thrilling adventure of the New York Times bestselling *Ali Reynolds* series, *Ali's* soon-to-be-ex-husband turns up dead under mysterious circumstances, and *Ali* soon finds herself the prime suspect at the center of a terrifying web of evil. The highway from Los Angeles to the Palm Springs desert is parched, unforgiving, and deadly. In the suffocating stillness of a car trunk, a man—his mouth and hands bound with tape—waits to learn his fate. Fortunately for him, he'll never know. What possible enemy could be bitter enough to commit such a heinous crime? And when will the monster make another move? *Ali Reynolds* is traveling that same blistering, lonesome highway, looking forward to putting her past behind her. She'd left Los Angeles for the home comforts of Sedona, Arizona. But her cheating husband is in a hurry for a divorce; his very young and very pregnant fiancée has a wedding planned for the next day. And the television network that wrongfully dismissed *Ali* for the sole sin of being over forty will face her in court as well. So, *Ali* must return to the scene of those crimes. As she passes the site of a horrifying accident, she's thankful it's no longer her job to report the news. Until she finds out the news is her own: the victim is *Ali's* husband, and soon she'll find herself the prime suspect at the center of a terrifying web of evil. "Gripping...*Jance's* skills will keep the reader riveted...*Ali* couldn't be better company" (South Florida Sun-Sentinel). *Matt Lowell* is in hell—and there's no place he'd rather be. At a training camp on the backwater planet of Earth, he and his fellow cadets are learning to ride *Mechas*: biomechanicals sporting both incredible grace and devastating firepower. Their ultimate aim is to combat the pirates of the *Corsair Confederacy*, but before they survive a battle, they have to survive their training. Because every time *Lowell* and his comrades "plug in" to their *Mechas*, their minds are slowly being twisted and broken by an unseen power that is neither man...nor machine. When his attempts to get to know his dying father fail, *William Bloom* makes up stories that recreate his father's life in heroic proportions. In *The Winter King* and *Enemy of God* *Bernard Cornwell* demonstrated his astonishing ability to make the oft-told legend of *King Arthur* fresh and new for our time. Now, in this riveting final volume of *The Warlord Chronicles*, *Cornwell* tells the unforgettable tale of *Arthur's* final struggles against the Saxons and his last attempts to triumph over a ruined marriage and ravaged dreams. This is the tale not only of a broken love remade, but also of forces both earthly and unearthly that threaten everything *Arthur* stands for. Peopled by princesses and bards, by warriors and magicians, *Excalibur* is the story of love, war, loyalty, and betrayal—the work of a magnificent storyteller at the height of his powers. "A novel of friendship, secrets, and lies"—Jacket. In this illustrated epic of adventure and romance, squire *Nigel Loring* attempts to earn his knighthood during the Hundred Years War . . . and must perform three great deeds to win the heart of the woman he loves. THE NEW YORK TIMES BESTSELLER! *Anne Bishop* returns to her world of the *Others*, as humans struggle to survive in the shadow of shapeshifters and vampires far more powerful than themselves... After a human uprising was brutally put down by

the Elders—a primitive and lethal form of the Others—the few cities left under human control are far-flung. And the people within them now know to fear the no-man’s-land beyond their borders—and the darkness... As some communities struggle to rebuild, Lakeside Courtyard has emerged relatively unscathed, though Simon Wolfgard, its wolf shifter leader, and blood prophet Meg Corbyn must work with the human pack to maintain the fragile peace. But all their efforts are threatened when Lieutenant Montgomery’s shady brother arrives, looking for a free ride and easy pickings. With the humans on guard against one of their own, tensions rise, drawing the attention of the Elders, who are curious about the effect such an insignificant predator can have on a pack. But Meg knows the dangers, for she has seen in the cards how it will all end—with her standing beside a grave... **NEW YORK TIMES BESTSELLER** • From Jeff Shaara comes the riveting final installment in the Civil War series that began with *A Blaze of Glory* and continued in *A Chain of Thunder* and *The Smoke at Dawn*.

November 1864: As the Civil War rolls into its fourth bloody year, the tide has turned decidedly in favor of the Union. A grateful Abraham Lincoln responds to Ulysses S. Grant’s successes by bringing the general east, promoting Grant to command the entire Union war effort, while William Tecumseh Sherman now directs the Federal forces that occupy all of Tennessee. In a massive surge southward, Sherman conquers the city of Atlanta, sweeping aside the Confederate army under the inept leadership of General John Bell Hood. Pushing through northern Georgia, Sherman’s legendary March to the Sea shoves away any Rebel presence, and by Christmas 1864 the city of Savannah falls into the hands of “Uncle Billy.” Now there is but one direction for Sherman to go. In his way stands the last great hope for the Southern cause, General Joseph E. Johnston. In the concluding novel of his epic Civil War tetralogy, Jeff Shaara tells the dramatic story of the final eight months of battle from multiple perspectives: the commanders in their tents making plans for total victory, as well as the ordinary foot soldiers and cavalymen who carried out their orders until the last alarum sounded. Through Sherman’s eyes, we gain insight into the mind of the general who vowed to “make Georgia howl” until it surrendered. In Johnston, we see a man agonizing over the limits of his army’s power, and accepting the burden of leading the last desperate effort to ensure the survival of the Confederacy. The Civil War did not end quietly. It climaxed in a storm of fury that lay waste to everything in its path. *The Fateful Lightning* brings to life those final brutal, bloody months of fighting with you-are-there immediacy, grounded in the meticulous research that readers have come to expect from Jeff Shaara. Praise for *The Fateful Lightning* “Powerful and emotional . . . highly recommended.”—*Historical Novels Review* “Outstanding . . . Shaara combines his extensive knowledge of military history with his consummate skill as a storyteller.”—*Booklist* “Readers . . . looking for an absorbing novel will be well rewarded.”—*The Clarion-Ledger* “A great accomplishment and a more than fitting conclusion to Shaara’s work on the Civil War.”—*Bookreporter*

In luminous prose, award-winning author Yiyun Li weaves together the lives of unforgettable characters who are forced to make moral choices, and choices for survival, in China in the late 1970s. Shortlisted for the 2011 International IMPAC Dublin Literary Award *Morning Dawns on the Provincial City of Muddy River*. A young woman, Gu Shan, a bold spirit and a follower of Chairman Mao, has renounced her faith in Communism. Now a political prisoner, she is to be executed for her dissent. Her distraught mother, determined to follow the custom of burning her only child’s clothing to ease her journey into the next world, is about to make another bold decision. Shan’s father, Teacher Gu, who has already, in his heart and mind, buried his rebellious daughter, begins to retreat into memories. Neither of them imagines that their daughter’s death will have profound and far-reaching effects, in Muddy River and beyond. In luminous prose, Yiyun Li weaves together the lives of these and other unforgettable characters, including a serious seven-year-old boy, Tong; a crippled girl named Nini; the sinister idler Bashi; and Kai, a beautiful radio news announcer who is married to a man from a powerful family. Life in a world of oppression and pain is portrayed through stories of resilience, sacrifice, perversion, courage, and belief. We read of delicate moments and acts of violence by mothers, sons, husbands, neighbors, wives, lovers, and more, as Gu Shan’s execution spurs a brutal government reaction. Writing with profound emotion, and in the superb tradition of fiction by such writers as Orhan Pamuk and J. M. Coetzee, Yiyun Li gives us a

stunning novel that is at once a picture of life in a special part of the world during a historic period, a universal portrait of human frailty and courage, and a mesmerizing work of art. Praise for *The Vagrants* “She bridges our world to the Chinese world with a mind that is incredibly supple and subtle.”—*W Magazine* “A Balzacian look at one community’s suppressed loves and betrayals.”—*Vogue* “A sweeping novel of struggle, survival, and love in the time of oppression. . . . [an] illuminating, morally complex, and symphonic novel.”—*O Magazine*

**DON'T MISS SEASON 2 OF MIDNIGHT, TEXAS, THE NBC PRIMETIME TELEVISION SERIES BASED ON THE BESTSELLING NOVELS!** The #1 *New York Times* bestselling author of the *Sookie Stackhouse* novels returns to the one-stoplight town of Midnight, Texas, a place where no one is quite what they seem... There is no such thing as bad publicity, except in Midnight, where the residents like to keep to themselves. When psychic Manfred Bernardo finds himself embroiled in a scandal and hounded by the press after one of his regular clients dies during a reading, he turns to enigmatic, beautiful, and dangerous Olivia Charity for help. Somehow he knows that the mysterious Olivia can get things back to normal. As normal as things get in Midnight... Includes an excerpt of *Night Shift*

She is the last hope of good in the war against the evil sorceress known as the Lady. From a secret base on the Plains of Fear, where even the Lady hesitates to go, the Black Company, once in service to the Lady, now fights to bring victory to the White Rose. But now an even greater evil threatens the world. All the great battles that have gone before will seem a skirmishes when the Dominator rises from the grave. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. A thrilling literary mystery costarring Jane Austen from the *New York Times*–bestselling author of *The Bookman’s Tale*. Charlie Lovett’s new book, *The Lost Book of the Grail*, is now available. Book lover and Austen enthusiast Sophie Collingwood has recently taken a job at an antiquarian bookshop in London when two different customers request a copy of the same obscure book: the second edition of *A Little Book of Allegories* by Richard Mansfield. Their queries draw Sophie into a mystery that will cast doubt on the true authorship of *Pride and Prejudice*—and ultimately threaten Sophie’s life. In a dual narrative that alternates between Sophie’s quest to uncover the truth—while choosing between two suitors—and a young Jane Austen’s touching friendship with the aging cleric Richard Mansfield, Lovett weaves a romantic, suspenseful, and utterly compelling novel about love in all its forms and the joys of a life lived in books. **INSTANT NEW YORK TIMES BESTSELLER** “An irresistible tale which showcases the transformative power of literacy, reminding us of the hope and sanctuary our neighborhood bookstores offer during the perilous trials of war and unrest.” —**KIM MICHELE RICHARDSON**, author of *The Book Woman of Troublesome Creek*

August 1939: London prepares for war as Hitler’s forces sweep across Europe. Grace Bennett has always dreamed of moving to the city, but the bunkers and blackout curtains that she finds on her arrival were not what she expected. And she certainly never imagined she’d wind up working at Primrose Hill, a dusty old bookshop nestled in the heart of London. Through blackouts and air raids as the Blitz intensifies, Grace discovers the power of storytelling to unite her community in ways she never dreamed—a force that triumphs over even the darkest nights of the war. “A gorgeously written story of love, friendship, and survival set against the backdrop of WWII-era London.” —**JILLIAN CANTOR**, author of *In Another Time and Half Life* “A love letter to the power of books to unite us, to hold the world together when it’s falling apart around our ears. This fresh take on what London endured during WWII should catapult Madeline Martin to the top tier of historical fiction novelists.” —**KAREN ROBARDS**, author of *The Black Swan of Paris*

From acclaimed British sensation Mal Peet comes a masterful story of adventure, love, secrets, and betrayal in time of war, both past and present. When her grandfather dies, Tamar inherits a box containing a series of clues and coded messages. Out of the past, another Tamar emerges, a man involved in the terrifying world of resistance fighters in Nazi-occupied Holland half a century before. His story is one of passionate love, jealousy, and tragedy set against the daily fear and casual horror of the Second World War -- and unraveling it is about to transform Tamar’s life forever. A lush, gripping, psychologically complex novel that asks: How much do siblings owe one another? At the edge of a woods, on the grounds of a defunct “free school,” Ava

and her brother, Fred, share a dreamy and seemingly idyllic childhood—a world defined largely by their imaginations, a celebration of curiosity and the natural environment, and each other’s presence. Their parents, progressive educators, believe passionately that children develop best without formal instruction or societal constraint. Everyone is aware of Fred’s oddness—the word “autism” is whispered—but his parents’ fierce disapproval of labels keeps him free of clinical evaluation, diagnosis, or intervention, and constantly at Ava’s side. Decades later, Fred is arrested for a shocking crime, and Ava is frantic to piece together the story of what actually happened. A boy is dead. Fred is held in a county jail. But could he really have done what he’s accused of? By now their parents are long gone, and the siblings have fallen out of touch, which causes Ava considerable guilt. Who is left to reach Fred? To explain him and his innocence to the world? Convinced that she alone can ensure he is regarded with sympathy, Ava tells their enthralling story. A writer of enormous craft, Leah Hager Cohen brings her trademark intelligence and storytelling to a psychologically gripping, richly ambiguous novel that suggests we may ultimately understand one another best not with facts alone, but through our imaginations. In 1920 an aspiring geneticist escapes into her studies as she grapples with her sexuality, but the world of science comes with its own troubles. In 1920, having persuaded her resistant mother to send her to college, Kate Croft falls in love with science. Painfully rebuffed by a girl she longs for, and in flight from her own confusing sexuality, Kate finds refuge in the calm rationality of biology: its vision of a deeply interconnected world, and the promise that the new field of genetics can explain the way people are. But science, too, turns out to be marred by human weakness. Despite her hard work and extraordinary gifts, Kate struggles, facing discrimination, competition, and scientific theft. At the same time, a love affair is threatened by Kate’s obsession with figuring out the meaning of the puzzling changes she sees in her experiments. In the Field explores what it takes to triumph in the ruthless world of mid-twentieth-century genetics, following Kate as she decides what she is—and is not—willing to sacrifice to succeed. “[A] faithful, patient reimagining of Daphne du Maurier’s novel . . . The writing at times is so fine you wish this weren’t a retold story. . . . Alena is . . . a brilliant take-down of the self-serious art world, rendering it helplessly camp by sprinkling some of its august and/or provocative names . . . over this . . . pop-culture totem.” —The New York Times Book Review “Luminous and sure-footed . . . The triumph of Pastan’s story is that it manages to be more than a companion piece to du Maurier’s. Alena proves itself an intriguing and substantial novel on its own merits, while still offering the kind of gothic plunge we remember and crave from our younger years.” —The Washington Post “Like a good reproduction, Alena preserves important trademarks of the original art—creepy and claustrophobic.” —Entertainment Weekly “As much as Scalzi has the scientific creativity of a Michael Crichton, he also has the procedural chops of a Stephen J. Canell to craft a whodunit with buddy-cop charm and suspects aplenty—most of them in someone else’s body.” —USA Today John Scalzi returns with *Head On*, the standalone follow-up to the New York Times bestselling and critically acclaimed *Lock In*. Chilling near-future SF with the thrills of a gritty cop procedural, *Head On* brings Scalzi’s trademark snappy dialogue and technological speculation to the future world of sports. *Hilketa* is a frenetic and violent pastime where players attack each other with swords and hammers. The main goal of the game: obtain your opponent’s head and carry it through the goalposts. With flesh and bone bodies, a sport like this would be impossible. But all the players are “threeps,” robot-like bodies controlled by people with Haden’s Syndrome, so anything goes. No one gets hurt, but the brutality is real and the crowds love it. Until a star athlete drops dead on the playing field. Is it an accident or murder? FBI Agents and Haden-related crime investigators, Chris Shane and Leslie Vann, are called in to uncover the truth—and in doing so travel to the darker side of the fast-growing sport of *Hilketa*, where fortunes are made or lost, and where players and owners do whatever it takes to win, on and off the field. At the Publisher’s request, this title is being sold without Digital Rights Management Software (DRM) applied. The sequel to *Eutopia* is “a nailbiter . . . that is spooky as hell, a critical and sharp demolition of Lovecraft’s own romanticization of eugenics” (Cory Doctorow, *Boing Boing*). In *Eutopia*, an orphaned farm boy and a black physician came face to face with monsters both human—American eugenicists—and

inhuman—a parasite called the Juke. Volk is “another dive into the horrific . . . a dazzling horror novel that’s unafraid to ask questions and leave some of them unanswered” (Publishers Weekly, starred review). At the dawn of the twentieth century, Dr. Andrew Waggoner and Jason Thistledown made it out of the Idaho town of Eliada alive—but so did the Juke . . . Now, in 1931 Europe, there are those who seek to resurrect the philosophy of the founders of Eliada. Deep in the Bavarian mountains, research has begun on the creature whose seductive poison can be used in the Nazis’ quest for a master race. Still struggling with the aftershocks of their encounters with the Juke, Dr. Waggoner has become the head of a secret society in Paris dedicated to the monster’s destruction, while Thistledown is a veteran World War I pilot. Drawn back together to fight the evil that is brewing, they will be forced to confront the diabolical plans of those who will stop at nothing to reshape humanity—and the one being capable of destroying it completely . . . “The most intellectually provocative horror novel of the twenty-first century.” —Toronto Star “[Volk] cements David Nickle’s reputation as one of the leaders of his generation of writers.” —John Langan, award-winning author of *The Fisherman* A Jewish seminary drop-out and nascent Mormon engage in a comedic tale of sibling rivalry, angelic messengers, and the after-life. Winner of the National Book Award, the long-awaited novel from the author of the acclaimed collection, *Jenny and the Jaws of Life*, is an unusual and wonderful novel that is somehow able to be at once bleak and hilarious, light-hearted and profound. It's the story of two sisters. Abigail Mather is a woman of enormous appetites, sexual and otherwise. Her fraternal twin Dorcas couldn't be more different: she gave up on sex without once trying it, and she lives a controlled, dignified life of the mind. Though Abigail exasperates Dorcas, the two love each other; in fact, they complete each other. They are an odd pair, set down in an odd Rhode Island town, where everyone has a story to tell, and writers, both published and unpublished, carom off each other like billiard balls. What is it that makes the two women targets for the new man in town, the charming schlockmeister Conrad Lowe, tall, whippet-thin and predatory? In *Abigail and Dorcas* he sees a new and tantalizing challenge. Not the mere conquest of Abigail, with her easy reputation, but a longer and more sinister game. A game that will lead to betrayal, shame and, ultimately, murder. In her darkly comic and unsettling first novel, *Jincy Willett* proves that she is a true find: that rare writer who can explore the shadowy side of human nature with the lightest of touches. *The Legend of Penthesilea, Queen of the Amazons* For eight years, the besieged city of Troy has withstood the relentless might of the Greek invaders. Now the dread Achilles, mightiest of the Greek warriors, seeks to conquer the fabled realm of the Amazons as well. But one woman stands between him and his ruthless ambition to conquer her homeland. Penthesilea, Warrior Queen of the Amazons, watched her mother die upon Achilles' sword. A fiery, red-haired tigress of tremendous passion and courage, Pentha vows to take revenge on the legendary Greek champion, even if it means leading an army in defense of imperiled Troy. Her lover, Damonides, does not share her eagerness for battle. Once a formidable warrior in his own right, he long ago put away the sword. Now he yearns only to live in peace with the beautiful and ardent Amazon Queen. But can he stand idly by while the woman he loves risks everything for the sake of her people? At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. *Father Thomas Kelly* has been called to the Vatican. A Cardinal's desperate plea: find a missing document that contains a secret so shocking it could shatter the Church. *Livia Pietro*, in Rome, has been called before the Noantri Conclave. Her mission: join the Jesuit priest on his search—because one misstep could destroy her people as well. As Thomas and Livia are thrown into a treacherous whirlwind of art, religion, and age-old secrets, they find themselves pursued by enemies who will do anything to stop them. Only the Conclave knows the true gravity of the document's revelations. The Noantri—Livia and her people—are vampires. And the unimaginable secrets of their past are far too dangerous for man to ever know. *A NYRB Classics Original Winner of the Scott Moncrieff Prize for Translation* A young soldier learns the true meaning of fear amidst the carnage of World War I in this literary masterpiece and “one of the most effective indictments of war ever written” (Wall Street Journal) 1915: Jean Dartemont heads off to the Great War, an eager conscript. The only thing he fears is missing the action. Soon, however, the vaunted “war to end all wars” seems

like a war that will never end—whether mired in the trenches or going over the top, Jean finds himself caught in the midst of an unimaginable, unceasing slaughter. After he is wounded, he returns from the front to discover a world where no one knows or wants to know any of this. Both the public and the authorities go on talking about heroes—and sending more men to their graves. But Jean refuses to keep silent. He will speak the forbidden word. He will tell them about fear. John Berger has called *Fear* “a book of the utmost urgency and relevance.” A literary masterpiece, it is also an essential and unforgettable reckoning with the terrible war that gave birth to a century of war. Shortly before December 21, 2012, a CDC expert encounters a confounding medical mystery, and a talented Mayan scholar comes into possession of a priceless codex with terrifying implications for modern civilization.

The story of Marie Antoinette and King Louis XVI. In this work of historical fiction, all of the characters were actual people. The incidents, situations and conversations are based on reality. It is the story of the martyred King Louis XVI and his Queen, Antoinette. The fruit of years of research, the book corrects many of the popular misconceptions of the royal couple, which secular and modernist historians have tried so hard to promote. Louis and Antoinette can only be truly understood in view of the Catholic teachings to which they adhered and within the context of the sacrament of matrimony. It was the graces of this sacramental life that gave them the strength to remain loyal to the Church, and to each other, in the face of crushing disappointments, innumerable humiliations, personal and national tragedy, and death itself. Theirs is not a conventional love story; indeed it is more than a love story. The fortitude they each displayed at the very gates of hell is a source of inspiration for all Christians who live in troubled times. Hardcover, Smyth-sewn, cream paper, 205 pages.

When jazz was being born—the captivating story of an infamous true-life madam New Orleans, 1900. Mary Deubler makes a meager living as an “alley whore.” That all changes when bible-thumping Alderman Sidney Story forces the creation of a red-light district that’s mockingly dubbed “Storyville.” Mary believes there’s no place for a lowly girl like her in the high-class bordellos of Storyville’s Basin Street, where Champagne flows and beautiful girls turn tricks in luxurious bedrooms. But with gumption, twists of fate, even a touch of Voodoo, Mary rises above her hopeless lot to become the notorious Madame Josie Arlington. Filled with fascinating historical details and cameos by Jelly Roll Morton, Louis Armstrong, and E. J. Bellocq, *Madam* is a fantastic romp through The Big Easy and the irresistible story of a woman who rose to power long before the era of equal rights. “This is a haunting and extraordinary book.” -- Julie Orringer, author of *The Invisible Bridge*

Self-help writer Eric Newborn's motivational books have spawned a legion of devoted followers who swear that his ideas have pulled their lives from the brink. But after Eric can't save his own wife from dying, he finds himself at a loss -- the power of positive thinking is simply not enough to overcome his grief. Retreating to the home he and his wife shared on Martha's Vineyard, Eric, with his dog as his closest companion, attempts to distance himself from the teachings he has come to hate. But when a woman named Sam shows up at his door one night five years later, Eric must finally confront his heartache and reconcile his worldview with the pain he has suffered. At once a powerful love story, a stirring portrait of a soul laid bare by grief, and a celebration of coincidence, connection, and the belief that true love never dies, *The Book of Why* explores the deep powers of the heart and mind to shape the world around us, blurring the lines between loss and love, fate and free will, despair and joy. An intimate portrait of the life of Jackie O... Few of us can claim to be the authors of our fate. Jacqueline Bouvier Kennedy knows no other choice. With the eyes of the world watching, Jackie uses her effortless charm and keen intelligence to carve a place for herself among the men of history and weave a fairy tale for the American people, embodying a senator's wife, a devoted mother, a First Lady—a queen in her own right. But all reigns must come to an end. Once JFK travels to Dallas and the clock ticks down those thousand days of magic in Camelot, Jackie is forced to pick up the ruined fragments of her life and forge herself into a new identity that is all her own, that of an American legend. Uhtatse becomes the "One Who Smells the Wind" for his Anasazi clan, and sends his mind searching outward for enemy tribes in the Great Plains. When he finally senses peril, he fails to convince his Elders to seek shelter. The attack, when it comes, decimates the Anasazi, forcing them finally to build their

cliffside cave dwellings at Mesa Verde. "Ardath Mayhar is superb at creating an alien world from another time and place"--Robert Reginald. After millions of people around the world vanish in one moment, in what many claim to be the Rapture, Rayford Steele begins a search for the truth amidst global chaos. Two authorities on future warfare join forces to create a taut, convincing novel—set in 2026—about a besieged America battling for its very existence. \*\*\*2021 NATIONAL BOOK AWARD WINNER\*\*\* \*\*\*THE NATIONAL BESTSELLER\*\*\* Winner of the 2021 Sir Walter Raleigh Award for Fiction, Joyce Carol Oates Literary Prize Finalist, 2022 Chautauqua Prize Finalist, Willie Morris Award for Southern Writing Shortlist, 2021 Aspen Words Literary Prize Shortlist, 2022 Maya Angelou Book Award Shortlist, 2022 Carnegie Medal Longlist A Read With Jenna Today Show Book Club Pick! An Ebony Magazine Publishing Book Club Pick! One of Washington Post's 50 Notable Works of Fiction | One of Philadelphia Inquirer's Best Books of 2021 | One of Shelf Awareness's Top Ten Fiction Titles of the Year | One of TIME Magazine's 100 Must-Read Books | One of NPR.org's "Books We Love" | EW's "Guide to the Biggest and Buzziest Books of 2021" | One of the New York Public Library's Best Books for Adults | San Diego Union Tribune—My Favorite Things from 2021 | Writer's Bone's Best Books of 2021 | Atlanta Journal Constitution—Top 10 Southern Books of the Year | One of the Guardian's (UK) Best Ten 21st Century Comic Novels | One of Entertainment Weekly's 15 Books You Need to Read This June | On Entertainment Weekly's "Must List" | One of the New York Post's Best Summer Reading books | One of GMA's 27 Books for June | One of USA Today's 5 Books Not to Miss | One of Fortune's 21 Most Anticipated Books Coming Out in the Second Half of 2021 | One of The Root's PageTurners: It's Getting Hot in Here | One of Real Simple's Best New Books to Read in 2021 An astounding work of fiction from New York Times bestselling author Jason Mott, always deeply honest, at times electrically funny, that goes to the heart of racism, police violence, and the hidden costs exacted upon Black Americans and America as a whole In Jason Mott's Hell of a Book, a Black author sets out on a cross-country publicity tour to promote his bestselling novel. That storyline drives Hell of a Book and is the scaffolding of something much larger and more urgent: Mott's novel also tells the story of Soot, a young Black boy living in a rural town in the recent past, and The Kid, a possibly imaginary child who appears to the author on his tour. As these characters' stories build and converge, they astonish. For while this heartbreaking and magical book entertains and is at once about family, love of parents and children, art and money, it's also about the nation's reckoning with a tragic police shooting playing over and over again on the news. And with what it can mean to be Black in America. Who has been killed? Who is The Kid? Will the author finish his book tour, and what kind of world will he leave behind? Unforgettably told, with characters who burn into your mind and an electrifying plot ideal for book club discussion, Hell of a Book is the novel Mott has been writing in his head for the last ten years. And in its final twists, it truly becomes its title. From New York Times bestselling author Kate White comes a gripping novel about one woman's dangerous quest to recover lost memories someone would rather she never find. The key to her missing memories could bring relief--or unlock her worst nightmares. On a cold, rainy morning, finance journalist Ally Linden arrives early to work in her Manhattan office, only to find that she's forgotten her keycard and needs to have a colleague she's never met let her in. When her boss finally arrives, he seems surprised to see her--because she hasn't worked there in five years. Ally knows her name, but little else, and it's only after several hours in an emergency room and multiple interviews with the hospital psychiatrist that she begins to piece together important facts: she lives on the Upper West Side; she's now a freelance personal finance journalist; she's married to a lovely man named Hugh. But she still can't recall what happened to her during the previous two days. When she learns that she's experienced a dissociative fugue state, Ally tries to think of triggers and remembers that she'd been seeing a therapist about a traumatic event from her childhood, in which she came across evidence for a murder that was never solved. Desperate to unearth answers, Ally focuses on figuring out where she spent the missing forty-eight hours. As ominous details of the two days pile up, so does the terrifying pressure: she must recover the time she lost before the time she has left runs out. Featuring Kate White's signature twists and turns, Have You Seen Me? is a harrowing read that will



keep readers guessing until its shocking ending. Neroche's kingdom is threatened by the darkness of an evil Black Mage- and all hope lies in the legend of two magical swords. Miach, the archmage of Neroche, carries one. And he's found a Wielder for the other in Morgan, a young woman and feared mercenary herself. Now, Miach must choose between endangering the woman who has captured his heart, and defending the kingdom he's sworn to protect. Arizona Territory pioneer Sarah Prine struggles with drought, starving cattle, and a neighbor's unwelcome advances, a situation that is further complicated when her brother's family is devastated by the San Francisco earthquake of 1906. Caterer and sleuth extraordinaire Goldy Schulz returns in another tasty and suspenseful adventure from New York Times bestselling author Diane Mott Davidson Colorado caterer Goldy Schulz cooks up big trouble as she tries to help her longtime friend and fellow chef Yolanda Garcia. When the rental house shared by Yolanda and her irrepressible aunt Ferdinanda is destroyed by arson, the pair move in with cop-turned-PI Ernest McLeod. But then Ernest is shot dead and his house is set on fire, nearly killing Goldy, Yolanda, Ferdinanda, and nine beagle puppies that Ernest had recently rescued from a puppy mill. Concerned for her friends, Goldy invites them to stay with her while the sheriff's department investigates. Yet even Goldy's house isn't safe, and after a failed break-in by an unknown intruder a cop is sent to keep an eye on things. Then a second body is found. Swapping her chef's hat for a sleuthing cap, the intrepid Goldy steps up the investigation. But she's got to move fast. It's crunch time to close in on a killer, before he can close in on her. Filled with danger as well as laughs, wonderful food, and scrumptious recipes, Crunch Time is a delicious indulgence sure to satisfy all of Goldy's fans.

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