

# Download Free False Memory A False Novel Pdf File Free

False Light False Memory False Positive False Witness False Memory Fake The Republic of False Truths False Future False Friend False Sight The False Prince False Impression If This Book Exists, You're in the Wrong Universe False Memory (False #1) Fake Accounts True or False Shantaram False Security Bad Blood False Alarm False Start The Wrong End of the Telescope Hark How to Fake It in Hollywood Last Breath The Liar The False Friend and Inconstant Mistress: an Instructive Novel. To which is Added, Love's Diversion; ... With Directions for the Education of Both Sexes; and a Collection of Moral Letters on Curious Subjects Nineteen Eighty-Four Never Cry Wolf The Spanish Love Deception Fake It Til You Break It False Memory Women Talking To Kill a Mockingbird An Illustrated Book of Bad Arguments Convicting the Innocent Hani and Ishu's Guide to Fake Dating A False Heart Narrating Friendship and the British Novel, 1760-1830 If I Never Met You

**Convicting the Innocent** Feb 16 2020 DNA exonerations have shattered confidence in the criminal justice system by exposing how often we have convicted the innocent and let the guilty walk free. In this unsettling analysis, Garrett examines what went wrong in the cases of the first 250 people exonerated by DNA testing, and proposes systemic reforms.

False Memory (False #1) Jan 09 2022 It all started with the bereavement flowers with my name on them. Not the best way to wake up, right? I work in a flower shop. I know a funeral arrangement when I see one. I know a killer when I see one, too. And one is standing in my hospital room right now, straight behind the man who saved my life. I can't tell anyone the truth, because that's the fastest way to really die. So I do the next best thing. I "lose" my memory. I fake my amnesia. Pretending not to remember a brutal attempted murder has its perks. The killer is backing down, spending less time around me, loosening the noose. The less I claim to recall, the more my rescuer, Duff, works to help me "remember." I hate lying to him. But he doesn't understand that my memory is dangerous. To me. And to him. Fooling everyone isn't easy. It's the hardest thing I've ever done. Except it's starting to look like I've been fooling myself. In more ways than one. Read Book 1 in the newest series from USA Today bestselling author Meli Raine. "The first book in the False trilogy is a psychological thriller worthy of Hitchcock, keeping

you guessing until the very end. Lily Thornton is the ultimate unreliable narrator — after waking from a 14-month coma, she struggles to remember the day she was shot. As Lily slowly recovers, she's terrified when she recognizes the face of her would-be killer among her inner circle — but can she trust her own memory? With potential enemies at every turn, a twisty political conspiracy, and just a hint of romance, *False Memory* offers thrills that will delight both romance and mystery readers.” — Apple Books Editors “...intrigue and dark humor on display in this thriller...” While the immediate—and more compelling—tension in Raine's (*A Shameless Little Bet*, 2018, etc.) heart-pumping series opener comes from Lily's constant proximity to her would-be killer, the action takes place against a backdrop of secret government scandals. Fortunately, Lily's voice is captivating, wry, and tough enough to sell this thriller. The novel ends with a cliffhanger that startles, if only because readers will have become so attached to Lily. — Kirkus Reviews Praise for Meli Raine's books: “Fresh, riveting, and thrumming with emotion and romantic suspense, *False Memory* is absolutely unputdownable. You need this book!” - New York Times bestselling author Meghan March “I accidentally lost a day to this trilogy! It is unputdownable. Apparently I'm on a dark-and-twisty binge, and this book is addictive.” - USA Today bestselling author Sarina Bowen (*Harmless* series)

Women Talking May 21 2020 The basis of the Oscar-winning film from writer/director Sarah Polley, starring Rooney Mara, Claire Foy, Jessie Buckley, with Ben Whishaw and Frances McDormand. INTERNATIONAL BESTSELLER “This amazing, sad, shocking, but touching novel, based on a real-life event, could be right out of *The Handmaid's Tale*.” -Margaret Atwood, on Twitter "Scorching . . . a wry, freewheeling novel of ideas that touches on the nature of evil, questions of free will, collective responsibility, cultural determinism, and, above all, forgiveness." -New York Times Book Review, Editors' Choice One evening, eight Mennonite women climb into a hay loft to conduct a secret meeting. For the past two years, each of these women, and more than a hundred other girls in their colony, has been repeatedly violated in the night by demons coming to punish them for their sins. Now that the women have learned they were in fact drugged and attacked by a group of men from their own community, they are determined to protect themselves and their daughters from future harm. While the men of the colony are off in the city, attempting to raise enough money to bail out the rapists and bring them home, these women—all illiterate, without any knowledge of the world outside their community and unable even to speak the language of the country they live in—have very little time to make a choice: Should they stay in the only world they've ever known or should they dare to escape? Based on real events and told through the “minutes” of the women's all-female symposium, Toews's masterful novel uses wry, politically engaged humor to relate this tale of women claiming their own power to decide.

**Narrating Friendship and the British Novel, 1760-1830** Nov 14 2019 Friendship has always been a universal category of human relationships and an influential motif in literature, but it is rarely discussed as a theme in its own right. In her study of how friendship gives direction and shape to new ideas and novel strategies of plot, character formation, and style in the British novel from the 1760s to the 1830s, Katrin Berndt argues that friendship functions as a literary expression of philosophical values in a genre that explores the psychology and the interactions of the individual in modern society. In the literary historical period in which the novel became established as a modern genre, friend characters were omnipresent, reflecting enlightenment philosophy's definition of friendship as a bond that civilized public and private interactions and was considered essential for the attainment of happiness. Berndt's analyses of genre-defining novels by Frances Brooke, Mary Shelley, Sarah Scott, Helen Maria Williams, Charlotte Lennox, Walter Scott, Jane Austen, and Maria Edgeworth show that the significance of friendship and the increasing variety of novelistic forms and topics represent an overlooked dynamic in the novel's literary history. Contributing to our understanding of the complex interplay of philosophical, socio-cultural and literary discourses that shaped British fiction in the later Hanoverian decades, Berndt's book demonstrates that novels have conceived the modern individual not in opposition to, but in interaction with society, continuing Enlightenment debates about how to share the lives and the experiences of others.

**The Spanish Love Deception** Aug 24 2020 A wedding. A trip to Spain. The most infuriating man. And three days of pretending. Or in other words, a plan that will never work. Catalina Martín, finally, not single. Her family is happy to announce that she will bring her American boyfriend to her sister's wedding. Everyone is invited to come and witness the most magical event of the year. That would certainly be tomorrow's headline in the local newspaper of the small Spanish town I came from. Or the epitaph on my tombstone, seeing the turn my life had taken in the span of a phone call. Four weeks wasn't a lot of time to find someone willing to cross the Atlantic-from NYC and all the way to Spain-for a wedding. Let alone, someone eager to play along with my charade. But that didn't mean I was desperate enough to bring the 6'4 blue eyed pain in my ass standing before me, Aaron Blackford. The man whose main occupation was making my blood boil had just offered himself to be my date. Right after inserting his nose in my business, calling me delusional, and calling himself my best option. See? Outrageous. Aggravating. Blood boiling. And much to my total despair, also right. Which left me with a surly and extra large dilemma in my hands. Was it worth the suffering to bring my colleague and bane of my existence as my fake boyfriend to my sister's wedding? Or was I better off coming clean and facing the consequences of my panic induced lie? Like my abuela would say, que dios nos pille confesados. The Spanish Love Deception is an enemies-to-lovers, fake-dating.

Bad Blood Aug 04 2021 NATIONAL BESTSELLER • The gripping story of Elizabeth Holmes and Theranos—one of the biggest corporate frauds in history—a tale of ambition and hubris set amid the bold promises of Silicon Valley, rigorously reported by the prize-winning journalist. With a new Afterword. “Chilling ... Reads like a thriller ... Carreyrou tells [the Theranos story] virtually to perfection.” —The New York Times Book Review In 2014, Theranos founder and CEO Elizabeth Holmes was widely seen as the next Steve Jobs: a brilliant Stanford dropout whose startup “unicorn” promised to revolutionize the medical industry with its breakthrough device, which performed the whole range of laboratory tests from a single drop of blood. Backed by investors such as Larry Ellison and Tim Draper, Theranos sold shares in a fundraising round that valued the company at more than \$9 billion, putting Holmes’s worth at an estimated \$4.5 billion. There was just one problem: The technology didn’t work. Erroneous results put patients in danger, leading to misdiagnoses and unnecessary treatments. All the while, Holmes and her partner, Sunny Balwani, worked to silence anyone who voiced misgivings—from journalists to their own employees.

How to Fake It in Hollywood Feb 27 2021 A talented Hollywood starlet and a reclusive A-lister enter into a fake relationship . . . and discover that their feelings might be more than a PR stunt in this sexy debut for fans of Beach Read and The Unhoneymooners. “A raw, character-driven, and heart-touching read . . . I absolutely loved it.”—Elena Armas, New York Times bestselling author of The Spanish Love Deception Grey Brooks is on a mission to keep her career afloat now that the end of her long-running teen TV show has her (unsuccessfully) pounding the pavement again. With a life-changing role on the line, she’s finally desperate enough to agree to her publicist’s scheme: fake a love affair with a disgraced Hollywood heartthrob who needs the publicity, but for very different reasons. Ethan Atkins just wants to be left alone. Between his high-profile divorce, struggles with drinking, and grief over the death of his longtime creative partner and best friend, Ethan has slowly let himself fade into the background. But if he ever wants to produce the last movie he and his partner wrote together, Ethan needs to clean up his reputation and step back into the spotlight. A gossip-inducing affair with a gorgeous actress might be just the ticket, even if it’s the last thing he wants to do. Though their juicy public relationship is less than perfect behind the scenes, it doesn’t take long before Grey and Ethan’s sizzling chemistry starts to feel like more than just an act. But after decades in a ruthless industry that requires bulletproof emotional armor to survive, are they too used to faking it to open themselves up to the real thing?

**The False Prince** Apr 12 2022 If you love the danger and sword-fighting of MERLIN, you’ll like this! In a discontent kingdom, civil war is brewing. To unify the divided people, Conner, a nobleman of the court, devises a cunning plan to find an impersonator of the king’s long-lost son and install him as a puppet prince. Four

orphans are recruited to compete for the role, including a defiant boy named Sage. Sage knows that Conner's motives are more than questionable, yet his life balances on a sword's point - he must be chosen to play the prince or he will certainly be killed. As Sage's journey continues, layer upon layer of treachery and deceit unfold, until finally a truth is revealed that proves more dangerous than all of the lies put together.

*The Liar* Dec 28 2020 This "brilliant" novel, an Elle Magazine Best Book of the Year about "lying and the lure of fame" (Joan Siber, National Book Critics Circle and PEN/Faulkner award-winning author), reveals how one mistake can have a thousand consequences. Nofar is an average teenage girl -- so average, in fact, that she's almost invisible. Serving customers ice cream all summer long, she is desperate for some kind of escape. One afternoon, a terrible lie slips from her tongue. And suddenly everyone wants to talk to her: the press, her schoolmates, and even the boy upstairs. He is the only one who knows the truth, and he is demanding a price for his silence. Then Nofar meets Raymonde, an elderly immigrant whose best friend has just died. Raymonde keeps her friend alive the only way she knows how, by inhabiting her stories. But soon, Raymonde's lies take on a life of their own. Written with propulsive energy, dark humor, and deep insight, *The Liar* reveals the far-reaching consequences of even our smallest choices, and explores the hidden corners of human nature to reveal the liar, and the truth-teller, in all of us.

**Fake** Sep 17 2022 "'Fake' is great fun, offering a peek into a world of glitz that most of us will never glimpse firsthand." —Washington Post From the author of *The Boys' Club*, a gripping novel set in the high-stakes world of art forgery that moves across the globe, from the trendy art galleries of Manhattan's Chelsea neighborhood to the high-flying international art fairs of Hong Kong. Can you spot the difference? Emma Caan is a fake. She's a forger, an artist who specializes in nineteenth-century paintings. But she isn't a criminal; her copies are commissioned by museums and ultra-wealthy collectors protecting their investments. Emma's more than mastered a Gauguin brushstroke and a van Gogh wheat field, but her work is sometimes a painful reminder of the artistic dreams she once chased for herself, when she was younger and before her family and her world fell apart. When oligarch art collector Leonard Sobetsky unexpectedly appears with an invitation, Emma sees a way out—a new job, a new path for herself, and access to the kind of money she needs to support her unstable and recently widowed mother. But every invitation incurs an obligation . . . and Emma isn't prepared for what's to come. As she's pulled further into Leonard's opulent scene, she will discover what's lurking beneath the glitz and glamour. When she does, the past she's worked hard to overcome will collide with the present, making her wonder how much of her carefully curated life is just as fake as her forgeries . . .

*Last Breath* Jan 29 2021 Protecting someone always comes at a cost. At the age of

thirteen, Charlie Quinn's childhood came to an abrupt and devastating end. Two men, with a grudge against her lawyer father, broke into her home—and after that shocking night, Charlie's world was never the same. Now a lawyer herself, Charlie has made it her mission to defend those with no one else to turn to. So when Flora Faulkner, a motherless teen, begs for help, Charlie is reminded of her own past, and is powerless to say no. But honor-student Flora is in far deeper trouble than Charlie could ever have anticipated. Soon she must ask herself: How far should she go to protect her client? And can she truly believe everything she is being told? Razor-sharp and lightning-fast, this electrifying story from the #1 international bestselling author will leave you breathless. And be sure to read Karin Slaughter's extraordinary new novel *The Good Daughter*—available August 22, 2017.

*Never Cry Wolf* Sep 24 2020 **EYE TO EYE WITH DEATH: THE WOLF PROJECT** Hordes of bloodthirsty wolves are slaughtering the arctic caribou, and the government's Wildlife Service assigns naturalist Farley Mowat to investigate. Mowat is dropped alone onto the frozen tundra, where he begins his mission to live among the howling wolf packs and study their ways. Contact with his quarry comes quickly, and Mowat discovers not a den of marauding killers but a courageous family of skillful providers and devoted protectors of their young. As Mowat comes closer to the wolf world, he comes to fear with them the onslaught of bounty hunters and government exterminators out to erase the noble wolf community from the Arctic. *Never Cry Wolf* is one of the brilliant narratives on the myth and magic of wild wolves and man's true place among the creatures of nature. "We have doomed the wolf not for what it is, but for what we deliberately and mistakenly perceive it to be — the mythologized epitome of a savage, ruthless killer — which is, in reality, no more than the reflected image of ourself." — From the new Preface

*False Impression* Mar 11 2022 A thrilling novel of suspense from the international bestselling author of *The Clifton Chronicles*, Jeffery Archer's *False Impression*. Why was an elegant lady brutally murdered the night before 9/11? Why was a successful New York banker not surprised to receive a woman's left ear in the morning mail? Why did a top Manhattan lawyer work only for one client, but never charge a fee? Why did a young woman with a bright career steal a priceless Van Gogh painting? All these questions and more are answered in Jeffrey Archer's novel, *False Impression*, but not before a breathtaking journey of twists and turns that will take readers from New York to London to Bucharest and on to Tokyo, and finally a sleepy English village, where the mystery of Van Gogh's last painting will finally be resolved.

**Fake It Til You Break It** Jul 23 2020 USA Today and Wall Street Journal bestselling author Meagan Brandy delivers a new standalone, fake relationship romance about finding light when your world is dark, and fighting for love when all seems lost. Fake. That's what we are. That's what we agreed to be. So why does

it feel so real? I thought it would have been harder, convincing everyone our school's star receiver was mine and mine alone, but I was wrong. We played our parts so well that the lines between us began to blur until they disappeared completely. The thing about pretending, though, someone's always better at it, and by the time I realized my mistake, there was no going back. I fell for our lie. And then everything fell apart. It turned out he and I were never playing the same game. He didn't have to break me to win. But he did it anyway. --- \*This is a 98k word enemies-to-lovers, complete standalone romance!

**Hark** Mar 31 2021 An “extremely funny...brilliantly alive” (The New York Times Book Review) social satire of the highest order from bestselling author Sam Lipsyte, centered around an unwitting mindfulness guru and the phenomenon he initiates. In an America convulsed by political upheaval, cultural discord, environmental catastrophe, and spiritual confusion, so many of us find ourselves anxious and distracted, searching desperately for peace, salvation, and—perhaps most immediately—just a little damn focus. Enter Hark Morner, a failed stand-up comic turned mindfulness guru whose revolutionary program is set to captivate the masses. But for Fraz and Tovah, a middle-aged couple slogging through a very rough patch, it may take more than the tenets of Hark’s “Mental Archery” to solve the riddles of love, lust, work, and parenthood on the eve of civilizational collapse. And given the sudden power of certain fringe players, including a renegade Ivy League ethicist, a gentle Swedish kidnapper, a social media tycoon with an empire on the skids, and a mysteriously influential (but undeniably slimy) catfish, it just might be too late. But what’s the point of a world, even a blasted-out post-apocalyptic world, if they don’t try with all their might to keep their marriage alive? In this “awfully funny...tartly effective sendup of 21st-century America” (Star Tribune, Minneapolis) Sam Lipsyte reaches new peaks of daring in a novel that revels in contemporary absurdity and the wild poetry of everyday language while exploring the emotional truths of his characters. “Recommended reading” (Vanity Fair), in which “every line feels as thrillingly charged as a live wire” (O, The Oprah Magazine), Hark is a smart, incisive look at men, women, and children seeking meaning and dignity in a chaotic, ridiculous, and often dangerous world.

**False Sight** May 13 2022 "After discovering the truth about her origins--she is a clone, created to be a weapon--Miranda must fight to protect those she loves from an unthinkable future"--

**False Memory** Jan 21 2023 Miranda wakes up alone on a park bench with no memory. In her panic, she releases a mysterious energy that incites pure terror in everyone around her—except Peter, a boy who isn’t at all surprised by Miranda’s shocking ability. Left with no choice but to trust this stranger, Miranda discovers she was trained to be a weapon and is part of an elite force of genetically-altered teens who possess flawless combat skills and powers strong enough to destroy a city. But adjusting to her old life isn’t easy—especially with Noah, the boyfriend

she can't remember loving. Then Miranda uncovers a dark truth that sets her team on the run. Suddenly her past doesn't seem to matter...when there may not be a future. Dan Krokos' debut, hailed as a "memorable thriller," (Booklist) is a tour-de-force of non-stop action that will leave readers begging for the next book in this bold and powerful new series.

**An Illustrated Book of Bad Arguments** Mar 19 2020 "A flawless compendium of flaws." —Alice Roberts, PhD, anatomist, writer, and presenter of The Incredible Human Journey The antidote to fuzzy thinking, with furry animals! Have you read (or stumbled into) one too many irrational online debates? Ali Almosawi certainly had, so he wrote An Illustrated Book of Bad Arguments! This handy guide is here to bring the internet age a much-needed dose of old-school logic (really old-school, a la Aristotle). Here are cogent explanations of the straw man fallacy, the slippery slope argument, the ad hominem attack, and other common attempts at reasoning that actually fall short—plus a beautifully drawn menagerie of animals who (adorably) commit every logical faux pas. Rabbit thinks a strange light in the sky must be a UFO because no one can prove otherwise (the appeal to ignorance). And Lion doesn't believe that gas emissions harm the planet because, if that were true, he wouldn't like the result (the argument from consequences). Once you learn to recognize these abuses of reason, they start to crop up everywhere from congressional debate to YouTube comments—which makes this geek-chic book a must for anyone in the habit of holding opinions.

**The False Friend and Inconstant Mistress: an Instructive Novel. To which is Added, Love's Diversion; ... With Directions for the Education of Both Sexes; and a Collection of Moral Letters on Curious Subjects** Nov 26 2020

*False Memory* Oct 18 2022 It's a fear more paralyzing than falling. More terrifying than darkness. More horrifying than anything you can imagine. It's the one fear you cannot escape, no matter where you run ... no matter where you hide. It's the fear of yourself. It's real. It can happen to you. And facing it can be deadly. Fear for your mind. Copyright © Libri GmbH. All rights reserved.

*False Future* Jul 15 2022 Rhys, Noble, Sophia, and Peter cannot face their enemy, True Earth, without Miranda but when they revive her, she is horrified to find her world in flames and must use her grief to fuel her spirit as she helps to seek Mr. East, who must be turned in for the brutal enemy occupation of Manhattan to end.

False Alarm Jul 03 2021 The New York Times-bestselling "skeptical environmentalist" argues that panic over climate change is causing more harm than good Hurricanes batter our coasts. Wildfires rage across the American West. Glaciers collapse in the Arctic. Politicians, activists, and the media espouse a common message: climate change is destroying the planet, and we must take drastic action immediately to stop it. Children panic about their future, and adults wonder if it is even ethical to bring new life into the world. Enough, argues bestselling author Bjorn Lomborg. Climate change is real, but it's not the



apocalyptic threat that we've been told it is. Projections of Earth's imminent demise are based on bad science and even worse economics. In panic, world leaders have committed to wildly expensive but largely ineffective policies that hamper growth and crowd out more pressing investments in human capital, from immunization to education. False Alarm will convince you that everything you think about climate change is wrong -- and points the way toward making the world a vastly better, if slightly warmer, place for us all.

*False Start* Jun 02 2021 From the author of "The PC Lie: How American Voters Decided I Don't Matter." IN 1995, LOGAN RAMSAY lived with a secret. It was a secret that only his father and best friend Ezra knew about. But for a popular kid in a small Ohio football town, so many other temptations and adventures await! But once 2002 comes around, Robert Ramsay gets deployed to Afghanistan, leaving 18-year-old Logan to fend for himself against the scariest demons imaginable: the ones inside his own head. How will he manage to cope with them, especially when Ezra isn't around anymore either? Well, sort of. She's Ellie now. The first novel since Marissa Alexa McCool's transition (four previous, six books total), is a different take on the teenage small-town story from the "badass mistress of the written word and podcasting universe. (Utah Outcasts.)" With additional writings from Kathleen Van Cleve (Drizzle, Cranberry Queen), Lucinda Lugeons (The Scathing Atheist), and many more.

**Shantaram** Oct 06 2021 Based on his own extraordinary life, Gregory David Roberts' *Shantaram* is a mesmerizing novel about a man on the run who becomes entangled within the underworld of contemporary Bombay—the basis for the Apple + TV series starring Charlie Hunnam. "It took me a long time and most of the world to learn what I know about love and fate and the choices we make, but the heart of it came to me in an instant, while I was chained to a wall and being tortured." An escaped convict with a false passport, Lin flees maximum security prison in Australia for the teeming streets of Bombay, where he can disappear. Accompanied by his guide and faithful friend, Prabaker, the two enter the city's hidden society of beggars and gangsters, prostitutes and holy men, soldiers and actors, and Indians and exiles from other countries, who seek in this remarkable place what they cannot find elsewhere. As a hunted man without a home, family, or identity, Lin searches for love and meaning while running a clinic in one of the city's poorest slums, and serving his apprenticeship in the dark arts of the Bombay mafia. The search leads him to war, prison torture, murder, and a series of enigmatic and bloody betrayals. The keys to unlock the mysteries and intrigues that bind Lin are held by two people. The first is Khader Khan: mafia godfather, criminal-philosopher-saint, and mentor to Lin in the underworld of the Golden City. The second is Karla: elusive, dangerous, and beautiful, whose passions are driven by secrets that torment her and yet give her a terrible power. Burning slums and five-star hotels, romantic love and prison agonies, criminal wars and

Bollywood films, spiritual gurus and mujaheddin guerrillas—this huge novel has the world of human experience in its reach, and a passionate love for India at its heart.

*Nineteen Eighty-Four* Oct 26 2020 "Nineteen Eighty-Four: A Novel", often published as "1984", is a dystopian social science fiction novel by English novelist George Orwell. It was published on 8 June 1949 by Secker & Warburg as Orwell's ninth and final book completed in his lifetime. Thematically, "Nineteen Eighty-Four" centres on the consequences of totalitarianism, mass surveillance, and repressive regimentation of persons and behaviours within society. Orwell, himself a democratic socialist, modelled the authoritarian government in the novel after Stalinist Russia. More broadly, the novel examines the role of truth and facts within politics and the ways in which they are manipulated. The story takes place in an imagined future, the year 1984, when much of the world has fallen victim to perpetual war, omnipresent government surveillance, historical negationism, and propaganda. Great Britain, known as Airstrip One, has become a province of a totalitarian superstate named Oceania that is ruled by the Party who employ the Thought Police to persecute individuality and independent thinking. Big Brother, the leader of the Party, enjoys an intense cult of personality despite the fact that he may not even exist. The protagonist, Winston Smith, is a diligent and skillful rank-and-file worker and Outer Party member who secretly hates the Party and dreams of rebellion. He enters into a forbidden relationship with a colleague, Julia, and starts to remember what life was like before the Party came to power.

*False Witness* Nov 19 2022 INSTANT NEW YORK TIMES BESTSELLER

"There's deception, sabotage, violence, family secrets . . . all the stuff you could want from a fictional page-turner." — theSkimm Recommended by Washington Post • theSkimm • GMA.com • Popsugar • Bustle • Atlanta Journal-Constitution • Augusta Chronicle • Sun-Sentinel • Mystery and Suspense Magazine • and more!  
He saw what you did. He knows who you are... From the New York Times bestselling author of *Pieces of Her* and *The Silent Wife*, an electrifying standalone thriller. **AN ORDINARY LIFE...** Leigh Collier has worked hard to build what looks like a normal life. She's an up-and-coming defense attorney at a prestigious law firm in Atlanta, would do anything for her sixteen-year-old daughter Maddy, and is managing to successfully coparent through a pandemic after an amicable separation from her husband Walter. **HIDES A DEVASTATING PAST...** But Leigh's ordinary life masks a childhood no one should have to endure ... a childhood tarnished by secrets, broken by betrayal, and ultimately destroyed by a brutal act of violence. **BUT NOW THE PAST IS CATCHING UP...** On a Sunday night at her daughter's school play, she gets a call from one of the firm's partners who wants Leigh to come on board to defend a wealthy man accused of multiple counts of rape. Though wary of the case, it becomes apparent she doesn't have much choice if she wants to keep her job. They're scheduled to go to trial in one

week. When she meets the accused face-to-face, she realizes that it's no coincidence that he's specifically asked for her to represent him. She knows him. And he knows her. More to the point, he may know what happened over twenty years ago, and why Leigh has spent two decades avoiding her past. **AND TIME IS RUNNING OUT.** Suddenly she has a lot more to lose than this case. The only person who can help is her younger, estranged sister Callie—the last person Leigh would ever want to drag into this after all they've been through. But with the life-shattering truth in danger of being revealed, she has no choice... "A high-stakes thriller . . . Her heroines are believable, flawed and courageous." —OYINKAN BRAITHWAITE

*False Friend* Jun 14 2022 The second installment in the extraordinary Cooper Devereaux mystery thriller series, which combines the atmosphere of James Lee Burke and Craig Johnson with the noir brilliance of Robert Crais An arsonist is targeting schools in Birmingham, Alabama—with devastating effect. Detective Devereaux—a man you can't quite trust and should never ignore—must put a stop to the elusive pyromaniac's reign of terror before more damage is done. Or worse, before students' lives are lost. But as Devereaux sifts through the ashes of the case, a grisly discovery at a burned-out school sends the investigation spiraling in a new, terrifying direction. The detective and his partner are dragged into a nightmare world by revelations of gruesome rituals, the disappearance of local citizens, and allegations against city officials of shocking crimes that stretch back decades. With innocent lives on the line, progress is hampered by friction between the police department and the FBI, and interference from factions of the local underworld complicate matters further. Devereaux doesn't make excuses for his willingness to work outside the lines, but just as he needs to be at the top of his game, he's rocked by echoes from his troubled past that threaten to engulf his daughter and girlfriend—and fracture the life he's only recently begun to rebuild. Praise for *False Friend* "The second installment starring [Detective Cooper] Devereaux is a suspenseful action-packed drama that is sure to please fans of the series and mystery/thriller lovers alike. As a stand-alone, it will inspire newcomers to seek out the first book."—Library Journal "An incendiary thriller . . . Cooper is solid—decent, flawed, and entertaining."—Kirkus Reviews Praise for Andrew Grant's *RUN* "An adrenaline-fueled thrill ride that will have your head spinning and your heart pounding."—Joseph Finder "High stakes, high tension, and nonstop action . . . Hang on and enjoy this smart, original, and fast-paced adventure."—Hank Phillippi Ryan "Relentless, twisty, and blistering fast, it's a book you don't dare start at bedtime."—Sean Chercover "A whizbang of a novel with just the right dose of smart-ass."—Chelsea Cain "Breathtakingly fast-paced."—Harlan Coben "A perfect thriller—smart, fast, and blazing with nonstop surprises."—Robert Crais

**A False Heart** Dec 16 2019

**To Kill a Mockingbird** Apr 19 2020 Voted America's Best-Loved Novel in PBS's The Great American Read Harper Lee's Pulitzer Prize-winning masterwork of honor and injustice in the deep South—and the heroism of one man in the face of blind and violent hatred One of the most cherished stories of all time, *To Kill a Mockingbird* has been translated into more than forty languages, sold more than forty million copies worldwide, served as the basis for an enormously popular motion picture, and was voted one of the best novels of the twentieth century by librarians across the country. A gripping, heart-wrenching, and wholly remarkable tale of coming-of-age in a South poisoned by virulent prejudice, it views a world of great beauty and savage inequities through the eyes of a young girl, as her father—a crusading local lawyer—risks everything to defend a black man unjustly accused of a terrible crime.

**If I Never Met You** Oct 14 2019 Bestselling author Mhairi McFarlane returns with another heartfelt romantic comedy perfect for fans of Josie Silver, Sophie Kinsella, or Sally Thorne. One of Shondaland's 5 Must-Read Books for March and a Best Romance of 2020 by Amazon, OprahMag, Insider, Buzzfeed, Bustle, Cosmo, PopSugar, and BookPage. If faking love is this easy... how do you know when it's real? When her partner of over a decade suddenly ends things, Laurie is left reeling—not only because they work at the same law firm and she has to see him every day. Her once perfect life is in shambles and the thought of dating again in the age of Tinder is nothing short of horrifying. When news of her ex's pregnant girlfriend hits the office grapevine, taking the humiliation lying down is not an option. Then a chance encounter in a broken-down elevator with the office playboy opens up a new possibility. Jamie Carter doesn't believe in love, but he needs a respectable, steady girlfriend to impress their bosses. Laurie wants a hot new man to give the rumor mill something else to talk about. It's the perfect proposition: a fauxmance played out on social media, with strategically staged photographs and a specific end date in mind. With the plan hatched, Laurie and Jamie begin to flaunt their new couple status, to the astonishment—and jealousy—of their friends and colleagues. But there's a fine line between pretending to be in love and actually falling for your charming, handsome fake boyfriend...

*The Wrong End of the Telescope* May 01 2021 WINNER OF THE 2022 PEN/FAULKNER AWARD FOR FICTION By National Book Award and the National Book Critics' Circle Award finalist for *An Unnecessary Woman*, Rabih Alameddine, comes a transporting new novel about an Arab American trans woman's journey among Syrian refugees on Lesbos island. Mina Simpson, a Lebanese doctor, arrives at the infamous Moria refugee camp on Lesbos, Greece, after being urgently summoned for help by her friend who runs an NGO there. Alienated from her family except for her beloved brother, Mina has avoided being so close to her homeland for decades. But with a week off work and apart from her wife of thirty years, Mina hopes to accomplish something meaningful, among the

abundance of Western volunteers who pose for selfies with beached dinghies and the camp's children. Soon, a boat crosses bringing Sumaiya, a fiercely resolute Syrian matriarch with terminal liver cancer. Determined to protect her children and husband at all costs, Sumaiya refuses to alert her family to her diagnosis. Bonded together by Sumaiya's secret, a deep connection sparks between the two women, and as Mina prepares a course of treatment with the limited resources on hand, she confronts the circumstances of the migrants' displacement, as well as her own constraints in helping them. Not since the inimitable Aaliya of *An Unnecessary Woman* has Rabih Alameddine conjured such a winsome heroine to lead us to one of the most wrenching conflicts of our time. Cunningly weaving in stories of other refugees into Mina's singular own, *The Wrong End of the Telescope* is a bedazzling tapestry of both tragic and amusing portraits of indomitable spirits facing a humanitarian crisis.

*If This Book Exists, You're in the Wrong Universe* Feb 10 2022 New York Times bestselling author Jason Pargin's hilarious and horrifying *John Dies at the End* series continues with *If This Book Exists, You're in the Wrong Universe*. "Pargin once again delights with scathing social commentary thinly disguised as an outrageous action novel...This is a feast."—Publishers Weekly "Within the snarky humor is an incisive commentary on social media and the state of our connected world, and a story about trauma and how people lash out when they're hurt...This isn't just a funny tale of inept supernatural investigators; it's a story of people struggling through pain to find a better path. Pargin offers us a welcome note of hope." — Booklist If the broken neon signs, shuttered storefronts, and sub-standard housing didn't tip you off, you've just wandered into the city of "Undisclosed". You don't want to be caught dead here, because odds are you just might find yourself rising from the grave. That hasn't stopped tourists from visiting to check out the unusual phenomena that hangs around our town like radioactive fallout. Interdimensional parasites feeding on human hosts, paranormal cults worshipping demonic entities, vengeful teenage sorcerers, we've got it all. Did I mention the possessed toy? It's a plastic football-sized egg that's supposed to hatch an adorable, colorful stuffed bird when a child "feeds" it through a synchronized smartphone app. What's actually inside is an otherworldly monstrosity that's enticing impressionable wayward youth into murdering folks and depositing their body parts inside the egg as if it's a hungry piggy bank to trigger the end of the world. That's where Dave, John, and Amy come in. They face supernatural threats so the rest of us don't have to—and sometimes even earn a couple of bucks to so do. But between the bloody ritual sacrifices and soul-crushing nightmares, our trio realizes this apocalypse is way above their pay grade.

*False Positive* Dec 20 2022 For fans of Craig Johnson and James Lee Burke—*False Positive* follows up the powerful punch of Andrew Grant's novel *RUN* with a staggering second dose of thrills and suspense that is just as smart,

atmospheric, and soul-searing. Alabama detective Cooper Devereaux makes no apologies for his luxe lifestyle or the way he does his job. Most cops haven't lived the kind of life he has—starting out as an orphan, raised by a grizzled cop savior—and most don't use his kind of high-risk tactics. But he may have met his match in fellow detective Jan Loflin, who's fresh off a long undercover stint in Vice when they're partnered on a case that will test them both beyond their direst nightmares. A seven-year-old boy has disappeared from his home in the Birmingham suburbs. But the more Devereaux digs into the missing child's background, the more he discovers about his own, eventually shaking loose a series of harrowing truths—about bloodlines, mass murder, obsession, and what two damaged detectives have in common with the innocent victim they're so desperate to save. This twisty page-turner—the debut of the Detective Cooper Devereaux series—hurtles at a mile a minute through an action-packed search for a missing child, culminating in an ending that no reader will see coming. Praise for *False Positive* “A fast-moving thriller . . . Readers who like defects in their heroes will love this guy, who knows he's not as good as he'd like to be. The final twist comes just as all finally seems well with the world. A dark, enjoyable novel. One of Grant's better works.”—Kirkus Reviews “Smashing.”—Booklist “Engrossing . . . Action-driven, the book's pace never stops until the startling conclusion, which will chill to the core.”—RT Book Reviews (Top Pick!) Praise for Andrew Grant's *RUN* “An adrenaline-fueled thrill ride that will have your head spinning and your heart pounding.”—Joseph Finder “High stakes, high tension, and nonstop action . . . Hang on and enjoy this smart, original, and fast-paced adventure.”—Hank Phillippi Ryan “Relentless, twisty, and blistering fast, it's a book you don't dare start at bedtime.”—Sean Chercover “A whizbang of a novel with just the right dose of smart-ass.”—Chelsea Cain “Breathtakingly fast-paced.”—Harlan Coben “A perfect thriller—smart, fast, and blazing with nonstop surprises.”—Robert Crais

**True or False** Nov 07 2021 “If I could pick one book to hand to every teen—and adult—on earth, this is the one. *True or False* is accessible, thorough, and searingly honest, and we desperately needed it.” —Becky Albertalli, author of *Simon vs. the Homo Sapiens Agenda* A former CIA analyst unveils the true history of fake news and gives readers tips on how to avoid falling victim to it in this highly designed informative YA nonfiction title. “Fake news” is a term you've probably heard a lot in the last few years, but it's not a new phenomenon. From the ancient Egyptians to the French Revolution to Jack the Ripper and the founding fathers, fake news has been around as long as human civilization. But that doesn't mean that we should just give up on the idea of finding the truth. In *True or False*, former CIA analyst Cindy Otis will take readers through the history and impact of misinformation over the centuries, sharing stories from the past and insights that readers today can gain from them. Then, she shares lessons learned in over a decade working for the CIA, including actionable tips on how to spot fake news, how to make sense of the

information we receive each day, and, perhaps most importantly, how to understand and see past our own information biases, so that we can think critically about important issues and put events happening around us into context. True or False includes a wealth of photo illustrations, informative inserts, and sidebars containing interesting facts and trivia sure to engage readers in critical thinking and analysis. This title has common core connections.

*Fake Accounts* Dec 08 2021 A NATIONAL BESTSELLER \* A NEW YORK TIMES BOOK REVIEW EDITORS' CHOICE \* A WASHINGTON POST BEST BOOK OF THE YEAR "An invigorating work, deadly precise in its skewering of people, places and things . . . Stylish, despairing and very funny, Fake Accounts . . . adroitly maps the dwindling gap between the individual and the world." —Katie Kitamura, The New York Times Book Review A woman in a tailspin discovers that her boyfriend is an anonymous online conspiracy theorist in this "absolutely brilliant take on the bizarre and despicable ways the internet has warped our perception of reality" (Elle, One of the Most Anticipated Books of the Year). On the eve of Donald Trump's inauguration, a young woman snoops through her boyfriend's phone and makes a startling discovery: he's an anonymous internet conspiracy theorist, and a popular one at that. Already fluent in internet fakery, irony, and outrage, she's not exactly shocked by the revelation. Actually, she's relieved--he was always a little distant--and she plots to end their floundering relationship while on a trip to the Women's March in DC. But this is only the first in a series of bizarre twists that expose a world whose truths are shaped by online lies. Suddenly left with no reason to stay in New York and increasingly alienated from her friends and colleagues, our unnamed narrator flees to Berlin, embarking on her own cycles of manipulation in the deceptive spaces of her daily life, from dating apps to expat meetups, open-plan offices to bureaucratic waiting rooms. She begins to think she can't trust anyone--shouldn't the feeling be mutual? Narrated with seductive confidence and subversive wit, Fake Accounts challenges the way current conversations about the self and community, delusions and gaslighting, and fiction and reality play out in the internet age.

*The Republic of False Truths* Aug 16 2022 "This is a Borzoi book published by Alfred A. Knopf"--Title page verso.

*False Security* Sep 05 2021 Rachel Thomas longs for normalcy, but if she stops running she could die...or worse. Chased by a past that wishes to imprison her, haunted by dreams that seek to destroy her, Rachel finds solace in a love she could not predict. A love she cannot deter. Mark Jacobson is the man who never needed love. He has his bookstore, his bachelorhood, and his freedom. In the moment he meets Rachel, he is swept into a world he didn't know existed. One filled with the purest of love. One filled with betrayal, lies, and murder. Now Rachel and Mark are forced to face her past. The truth may kill them both.

False Light Feb 22 2023 A thrilling tale of revenge set against the vibrant backdrop

of sensationalist modern media Seasoned reporter Sanford “Fuse” Petty is old-school in every way—anti-technology, anti-Millennial (don’t even mention Gen-Z), and anti-“gotcha” journalism. After Fuse is asked to leave his paper pending a disciplinary investigation, he has plenty of time on his hands. So when his oldest friend approaches him for advice after the man’s daughter says she was sexually assaulted by her boss, a prominent media star, Fuse agrees to help. He gives his buddy the only options he feels are available: report the incident to the police and risk a huge “he said/she said” smear campaign against the girl, or plan something even better—revenge. As a journalist, Fuse has a colorful background investigating criminals, politicians, gangsters, drug lords, and all-around shysters—and knows plenty of shady sources—so he’s the perfect person to enact a complex (and ultimately, entertaining) plan to bring the popular media mogul down in the court of public opinion . . . and make him pay.

**False Memory** Jun 21 2020 NEW YORK TIMES BESTSELLER No fan of Dean Koontz or of psychological suspense will want to miss this extraordinary novel of the human mind’s capacity to torment—and destroy—itsself. It’s a fear more paralyzing than falling. More terrifying than absolute darkness. More horrifying than anything you can imagine. It’s the one fear you cannot escape no matter where you run . . . no matter where you hide. It’s the fear of yourself. It’s real. It can happen to you. And facing it can be deadly. *False Memory* . . . Fear for your mind. **BONUS:** This edition contains an excerpt from Dean Koontz’s *The City*.

**Hani and Ishu's Guide to Fake Dating** Jan 17 2020 Everyone likes Humaira “Hani” Khan—she’s easy going and one of the most popular girls at school. But when she comes out to her friends as bisexual, they invalidate her identity, saying she can’t be bi if she’s only dated guys. Panicked, Hani blurts out that she’s in a relationship...with a girl her friends absolutely hate—Ishita “Ishu” Dey. Ishu is the complete opposite of Hani. She’s an academic overachiever who hopes that becoming head girl will set her on the right track for college. But Ishita agrees to help Hani, if Hani will help her become more popular so that she stands a chance of being elected head girl. Despite their mutually beneficial pact, they start developing real feelings for each other. But relationships are complicated, and some people will do anything to stop two Bengali girls from achieving happily ever after.

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