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Elephant and the Bad Baby Animal Modernity: Jumbo the Elephant and the Human Dilemma World's Worst Elephant Jokes The Elephant For to See the Elephant: A Novel in Verse America and Vietnam The Elephant and the Dragon: The Rise of India and China and What It Means for All of Us The Elephant The Elephant and the Mouse The Elephant and Castle Tua and the Elephant The Elephant Who Liked to Smash Small Cars Riding the Elephant They Saw the Elephant The Elephant Scientist Tarra & Bella I Broke My Trunk! (An Elephant and Piggie Book) Ellie the Elephant (Photo Version) The Elephant in the Brain Elephants: Tracking the Elephant Elephant The Elephant in the Room "Stand Back," Said the Elephant, "I'm Going to Sneeze!" The Story of the Elephant The Ivory King We Are in a Book! (An Elephant and Piggie Book) The Elephant of Belfast My Family, the Elephant and Me The Elephant Whisperer The Elephant Girl A Dissertation Upon the Political History of the Elephant The Elephant in the Room The Elephant and the Kangaroo Are You Ready to Play Outside? (An Elephant and Piggie Book) Surviving the Wild: Star the Elephant The Elephant Keeper Where's the Elephant? Alex and the Elephant The Story of Babar The Elephant to Hollywood

A history of one of London's most famous quarters. Planet Earth meets Narwhal and Jelly in this funny and suspenseful young reader graphic novel adventure series featuring heroic animals! Inspired by true events, the book includes facts about climate change, elephants, and how kids can help protect the environment. "A heartening and pensive story, told through irresistibly charming art, Star the Elephant is an utter delight." —John Patrick Green, New York Times-bestselling creator of InvestiGators Star the Elephant and his herd are searching for a new home. But when Star is separated from his family, he must journey alone into the great unknown. He'll come face to face with giant spiders, the vast ocean beyond his island, and strange humans. Can Star find his way back to his family? All the animals are in a panic. The elephant's sneeze would blow the monkeys out of the trees, the feathers off the birds, the stripes off the zebra. Even the fish and the fly, the crocodile and the kangaroo, know what a catastrophe that sneeze would be. "Please don't sneeze!" they beg. . . . The classic story of an enormous sneeze in the marking, told in sprightly nonsense verse, has been newly illustrated in full color to delight a new generation of fans. Friends Elephant and Piggie are playing outside when it starts to rain, and then they must decide what to do. The Elephant and the Mouse is a story about change that can happen between those who have been given much and those who are the less fortunate in society. Transformation can happen to us all, and the change and friendship that happen between the Elephant and the Mouse family is a picture of what we need in our families today. I trust you and your children will enjoy the relationship that develops in this great children's story. The story of Babar, the little elephant. Aristotle characterized the elephant as "the beast which passeth all others in wit and mind" and the animal has long figured in cultural artifacts, even on continents it has never inhabited. Now Elephant provides an engaging look at the elephant's long legacy. The image of the elephant can be found throughout world cultures as a symbol of intelligence, strength, and loyalty. Wylie draws on a rich array of examples to document that symbolic power, ranging from symbols of the Hindu god of wisdom, Ganesh, to the beloved children's works Dumbo and Babar the Elephant. Turning to the elephant's biological history, Wylie describes the three remaining species—the African Bush Elephant, African Forest Elephant, and the Asian Elephant—and the controversial efforts for elephant conservation. With ivory poaching and human encroachment into the animal's natural habitats, Wylie argues that we face a uniquely poignant conservation crisis in which elephants and humans both unsustainably consume limited natural resources. A compelling new entry in the Animal series, Elephant will be necessary for every animal lover's bookshelf. From Africa to Asia, the elephant makes its home. Light on their feet, despite their great weight, these magnificent creatures appear light and graceful because they're always walking on their tip-toes. They have excellent hearing and can detect the rumblings of other elephants from six miles away. And, just like humans being right handed or left handed, elephants can be right tusked or left tusked! Follow along with the adventures of a giant elephant and a mischievous baby in this timeless picture-book story. When an Elephant meets a Bad Baby and offers them a ride, it's the start of a wild adventure - going 'rumpeta, rumpeta, rumpeta' down the road, and helping themselves to ice creams, lollipops, and all manner of sweet treats. But as a long line of disgruntled shopkeepers and salespeople begin to follow them, Bad Baby learns the importance of saying 'please,' and all the trouble you can get into if you forget . . . Elfrida Vipont worked as a teacher, singer and writer. She wrote

over 30 books and won the Carnegie Medal in 1950 for *Lark on the Wing*. Raymond Briggs has produced wonderful children's books including the classic titles *The Snowman*, *Father Christmas* and *When the Wind Blows* - all made into immensely successful films. More classic titles from Raymond Briggs: *The Snowman* - a wordless picture book *Father Christmas* *Father Christmas Goes on Holiday* *The Bear Jim* and *the Beanstalk* Human beings are primates, and primates are political animals. Our brains, therefore, are designed not just to hunt and gather, but also to help us get ahead socially, often via deception and self-deception. But while we may be self-interested schemers, we benefit by pretending otherwise. The less we know about our own ugly motives, the better - and thus we don't like to talk or even think about the extent of our selfishness. This is the elephant in the brain. Such an introspective taboo makes it hard for us to think clearly about our nature and the explanations for our behavior. The aim of this book, then, is to confront our hidden motives directly - to track down the darker, unexamined corners of our psyches and blast them with floodlights. Then, once everything is clearly visible, we can work to better understand ourselves: Why do we laugh? Why are artists sexy? Why do we brag about travel? Why do we prefer to speak rather than listen? Our unconscious motives drive more than just our private behavior; they also infect our venerated social institutions such as Art, School, Charity, Medicine, Politics, and Religion. In fact, these institutions are in many ways designed to accommodate our hidden motives, to serve covert agendas alongside their official ones. The existence of big hidden motives can upend the usual political debates, leading one to question the legitimacy of these social institutions, and of standard policies designed to favor or discourage them. You won't see yourself - or the world - the same after confronting the elephant in the brain. *The Elephant in the Room* is a children's storybook with whimsical illustrations and rhyming verses of positive strategies for coping with grief and loss. The gender-neutral elephant character demonstrates the potential emotions that children may experience when faced with any type of loss such as death of a pet or a relative, a friend moving away, foster care, hospitalization, etc. This book can serve to initiate a discussion or to provide unconscious messages of love, power, and healing. The practical and realistic coping strategies are developmentally appropriate for young children in early childhood and are based in best practices according to research in children's literature and social-emotional development. It is recommended that the book be read daily, as needed, during traumatic events and that the adult wait patiently for the child to initiate a discussion. It is anticipated that *The Elephant in the Room* will serve as a transitional object for children experiencing grief and loss and that it will help them navigate their unique and individual journey towards healing, concurrently or in the years ahead. This book is a must-have for teachers, grief counselors, healthcare practitioners, therapists, social workers, and librarians. Additionally, it can serve as an important resource for families during difficult events. From the comedian, actor, and former host of *The Late Late Show* comes an irreverent, lyrical memoir in essays featuring his signature wit. Craig Ferguson has defied the odds his entire life. He has failed when he should have succeeded and succeeded when he should have failed. The fact that he is neither dead nor in a locked facility (at the time of printing) is something of a miracle in itself. In Craig's candid and revealing memoir, readers will get a look into the mind and recollections of the unique and twisted Scottish American who became a national hero for pioneering the world's first TV robot skeleton sidekick and reviving two dudes in a horse suit dancing as a form of entertainment. In *Riding the Elephant*, there are some stories that are too graphic for television, too politically incorrect for social media, or too meditative for a stand-up comedy performance. Craig discusses his deep love for his native Scotland, examines his profound psychic change brought on by fatherhood, and looks at aging and mortality with a perspective that he was incapable of as a younger man. Each story is strung together in a colorful tapestry that ultimately reveals a complicated man who has learned to process—and even enjoy—the unusual trajectory of his life. Traces the history of women's experiences in the California gold rush. Includes letters, journals, and memoirs. ONE OF NPR'S BEST BOOKS OF 2019 A “warm and funny and honest...genuinely unputdownable” (Curtis Sittenfeld) memoir chronicling what it's like to live in today's world as a fat man, from acclaimed journalist Tommy Tomlinson, who, as he neared the age of fifty, weighed 460 pounds and decided he had to change his life. When he was almost fifty years old, Tommy Tomlinson weighed an astonishing—and dangerous—460 pounds, at risk for heart disease, diabetes, and stroke, unable to climb a flight of stairs without having to catch his breath, or travel on an airplane without buying two seats. Raised in a family that loved food, he had been aware of the problem for years, seeing doctors and trying diets from the time he was a preteen. But nothing worked, and every time he tried to make a change, it didn't go the way he planned—in fact, he wasn't sure that he really wanted to change. In *The Elephant in the Room*, Tomlinson chronicles his lifelong battle with weight in a voice that combines the urgency of Roxane Gay's *Hunger* with the intimacy of Rick Bragg's *All Over but the Shoutin'*. He also hits the road to meet other members of the plus-sized tribe in an attempt to understand how, as a nation, we got to this point. From buying a Fitbit and setting exercise goals to contemplating the Heart Attack Grill in Las Vegas, America's “capital of food porn,” and modifying his own diet, Tomlinson brings us along on a candid and sometimes brutal look at the everyday experience of being constantly aware of your size. Over the course of the book, he confronts these issues head-on and chronicles the practical steps he has to take to lose weight by the end. “What could have been a wallow in memoir self-pity is raised to art by Tomlinson's wit and prose” (Rolling Stone). Affecting and searingly honest, *The Elephant in the Room* is an “inspirational” (The New

York Times) memoir that will resonate with anyone who has grappled with addiction, shame, or self-consciousness. “Add this to your reading list ASAP” (Charlotte Magazine). Inspired by true events, this vivid and moving story of a young woman zookeeper and the elephant she’s compelled to protect through the German blitz of Belfast during WWII speaks to not only the tragedy of the times, but also to the ongoing sectarian tensions that still exist in Northern Ireland today—perfect for readers of historical and literary fiction alike. Belfast, October 1940. Twenty-year-old zookeeper Hettie Quin arrives at the city docks in time to meet her new charge: an orphaned three-year-old Indian elephant named Violet. As Violet adjusts to her new solitary life in captivity and Hettie mourns the recent loss of her sister and the abandonment of her father, new storm clouds gather. A world war rages, threatening a city already reeling from escalating tensions between British Loyalists and those fighting for a free and unified Ireland. The relative peace is shattered by air-raid sirens on the evening of Easter Tuesday 1941. Over the course of the next five hours, hundreds of bombs rain down upon Belfast, claiming almost a thousand lives and decimating the city. Dodging the debris and carnage of the Luftwaffe attack, Hettie runs to the zoo to make sure that Violet is unharmed. The harrowing ordeal and ensuing aftermath set the pair on a surprising path that highlights the indelible, singular bond that often brings mankind and animals together during horrifying times. Inspired by a largely forgotten chapter of World War II, S. Kirk Walsh deftly renders the changing relationship between Hettie and Violet, and their growing dependence on each other for survival and solace. The Elephant of Belfast is a complicated and beguiling portrait of hope and resilience—and how love can sustain us during the darkest moments of our lives. Charming, engaging, and surprisingly forthright, Michael Caine gives us his insider’s view of Hollywood and the story of his brilliant second act. When he was in his late fifties, Michael Caine believed his glamorous, rags-to-riches Hollywood career had come to an end. The scripts being sent his way were worse and worse. When one script really disappointed, he called the producer to complain about the part. The producer said, “No, no, we don’t want you for the lover, we want you for the father.” Salvation came in the unlikely form of his old friend Jack Nicholson, who convinced him to give acting one more shot. What followed was not only an incredible personal transformation but also one of the most radical comebacks in film history. Learning to accept his new role both on camera and in his own life, Caine went on to win his second Oscar, be knighted by the queen, and deliver some of his best performances to date. Now he shares the spectacular story of his life, from his humble upbringing in London’s poverty-stricken Elephant and Castle, his military service, touching marriage and family life, and lively adventures with friends, to legendary meetings with fellow stars, forays as a restaurateur, and hilarious off-screen encounters from his glittering five-decade career. Caine’s *The Elephant and Hollywood* brings his gift for storytelling and his insider’s view to a tale that is funny, warm, and deeply honest. When Gerald the elephant and Piggie realize that they are in a book, they decide to have some fun with the reader. A scientific safari and personal memoir celebrating the enigmatic dignity of the world’s largest land animal. As a child in South Africa, spending summers exploring the wild with his boyhood friends, Lyall Watson came face to face with his first elephant. This “entertaining and enchanting” work (Washington Post Book World) chronicles how Watson’s fascination grew into a lifelong quest to understand the nature and behavior of this impressive creature. From that moment on, Watson’s fascination grew into a lifelong obsession with understanding the nature and behavior of this impressive creature. Around the world, the elephant—at once a symbol of spiritual power and physical endurance—has been worshipped as a god and hunted for sport. “Watson’s insights and speculations are dazzling, but what lends them power is his extraordinary knowledge of evolutionary biology and animal behavior, ethnography and South African history” (Wade Davis, National Geographic Society). “Like a shaman, Watson conjures up the spirit of the massive beast” (Publishers Weekly), documents the animal’s wide-ranging capabilities to remember and to mourn, and reminds us of its rich mythic origins, its evolution, and its devastation in recent history. Part meditation on an elusive animal, part evocation of the power of place, *Elephantoms* presents an alluring mix of the mysteries of nature and the wonders of childhood. **AN INDIE NEXT PICK AND AN AMAZON BEST BOOK OF THE MONTH! #1 bestselling author James Patterson and award-winning author Ellen Banda-Aaku deliver an unforgettable story of a girl, an elephant, and their life-changing friendship—perfect for fans of *The One and Only Ivan*, *Pax*, and *Because of Winn-Dixie*. Clever, sensitive Jama likes elephants better than people. While her classmates gossip—especially about the new boy, Leku—twelve-year-old Jama takes refuge at the watering hole outside her village. There she befriends a baby elephant she names Mbegu, Swahili for seed. When Mbegu’s mother, frightened by poachers, stampedes, Jama and Mbegu are blamed for two deaths—one elephant and one human. Now Leku, whose mysterious and imposing father is head ranger at the conservancy, may be their only lifeline. Inspired by true events, *The Elephant Girl* is a moving exploration of the bonds between creatures and the power of belonging. “Emotionally thrilling and richly satisfying.” – Kirkus Reviews “This powerful novel . . . is thoroughly grounded in Jama’s bravery, moral strength, and genuine love for the animals that share her home.” – Publishers Weekly A friendship unlike any other! After retiring from the circus, Tarra became the first resident of the Elephant Sanctuary in Tennessee. When other elephants moved in and developed close friendships, only Tarra remained alone—until the day she met a stray mixed-breed dog named Bella. From then on, the two were inseparable. Color photographs of Tarra and Bella at home in the Elephant Sanctuary deftly illustrate this inspiring story of inter-species companionship.**

Where's the elephant? Where's the parrot? Where's the snake? . . . And where are the trees? What starts as a game of jungle hide-and-seek quickly turns into something more significant in this charming, unique book by award-winning illustrator, Barroux. A touching visual narrative works on two levels, giving parents the opportunity to discuss environmental issues. The story has a beautiful, heart-warming simplicity. Where's the Elephant? has been longlisted for the Kate Greenway Medal 2016. Gerald the elephant tells his best friend Piggie a long, crazy story about how he broke his trunk. Describes the work and observations of American scientist Caitlin O'Connell during her studies of the African elephant in Etosha National Park in Namibia. In a variety of voices, Truax tells the never-before-told story of the first two elephants to come to America and their enslaved keeper, William. In the autumn of 1795 on board a ship from Salem, Massachusetts an enslaved boy named William finds himself tasked with caring for the first elephant to be brought to America. Upon arrival in the city of New York, he and the elephant are sold together. They walk back and forth across the growing country for years so that everyone may see the elephant. A second elephant and owner replace the first and again William is with the elephant every hour of every day, until she too dies. Now a grown man, William has a fleeting moment to decide if he will remain a bondman, or walk off on his own. Tammi Truax has worked as a teacher in a variety of settings from preschool to prison, always with an emphasis on literacy. She has lived and worked throughout New England and Germany. Her writing has appeared in ten anthologies, including *The Widows' Handbook: Poetic Reflections on Grief and Survival*, edited by J. Lapidus and L. Menn, with a foreword by Supreme Court Justice Ginsburg (Kent State University Press, 2014) Truax is a writer, teacher, and historian with a passion for truth telling. She is serving as the Maine Beat Poet Laureate 2018-2020 and resides in Eliot, Maine, not far from where the elephant once walked. What is your favorite thing to do in the whole world? Whatever it is, odds are that you don't like doing it as much as the elephant in this book enjoys smashing small cars. He'll smash any small car that drives down his road. He smashes yellow cars, he smashes blue cars, he smashes red cars, all the while singing a special car-smashing song. Then one day a man comes to town and opens a small-car store right on the elephant's road. You can probably guess what the elephant does next, but the real fun starts when the man turns the tables on the elephant—and his plan is a smashing success. Jean Merrill's story of gleeful destruction, revenge, and conciliation is accompanied by Ronni Solbert's colorful crayon drawings. Rarely has property damage looked so adorable. "THERE'S AN ANGEL IN THE CHIMNEY!" Mrs. O'Callaghan had come up with some pretty farfetched notions, but when she came running to Mr. White with this announcement, he was convinced she'd lost all touch with reality. Yet when the sensible English writer—whose only mistake had been to set up his workshop on the O'Callaghan's rundown Irish farm—ventured into the kitchen to see what had so upset his landlady, he was shocked to discover that the Archangel Michael had come down the chimney and was hovering there, waiting to pass on a message of deep significance: There was going to be a Flood, and it was up to the O'Callaghans and Mr. White to build an Ark just the way Noah had. Well, maybe not exactly the way Noah had. After all, Mr. White didn't have the same kind of help to work with. Still, he'd find a way to manage, and a way to start the world again too—even though he'd always been a confirmed bachelor. He'd do it all—as long as he didn't have to save the elephants and the kangaroos! From T. H. White, best-selling author of *The Sword and the Stone*, *The Once and Future King*, and *The Book of Beasts*, comes this long unavailable satirical fantasy of twentieth-century Ireland. First published in 1947, *The Elephant and the Kangaroo* is something of a modern-day Gulliver's Travels, exploring an English writer's journey through a land at once familiar and alien, as he answers an Almighty challenge to save a world which he's not sure is really worth preserving. And it doesn't take him long to find out that building an ark just isn't as easy as it used to be.... "A STINGING COMMENTARY...A MAD FLIGHT OF FANCY."—Kirkus "HILARIOUSLY FUNNY."—Library Journal Examines the political history, military events, social impact, and long-term effects of the Vietnam War. Tells about the elephant and its relation to man in war, pageantry, sports and games, as faithful laborer and servant, comrade and friend, its forms, structure and anatomy. A young elephant named Ellie living in Thailand dreams of joining the elephant polo team and playing in the Elephant Cup polo tournament, but her parents want her to work in the rice fields. Will she realize her dream of playing elephant polo? Book two in the *World Adventurers for Kids Series*, "Ellie the Elephant" is an illustrated picture book that encourages children to follow their dreams. Inspired by the author's adventures in Thailand and real elephant polo matches, the story features Ellie the Elephant and her family, Monk the Monkey, and human boys Wasan and Wattana. Fun for kids and adults alike, the story will introduce them to the amazing game of elephant polo and inspire children to dream big. Alex comes face to face with an elephant and together they work out a way to solve a problem. This wonderfully illustrated book from Children's author Keith Harvey is a delight to read for parents and kids alike. This scholarly look at the political history of the elephant gives a thorough review of the animal's origins in ancient Asia and Africa, its cultural significance as a beast of burden, and many other aspects of the role played by the elephant and its language equivalents in human civilization from earliest antiquity to the present time. Says Schlegel: "The possession of the elephant, as the most powerful of all beasts of burden, has promoted the commercial activity and increased the warlike powers of states; in the course of innumerable wars the elephants have been the allies of man, in the southern parts of Asia from the most remote times, and for some centuries back in the countries bordering upon the Mediterranean

sea. The art of taming the elephant, and particularly of breaking him in for war, has been practiced in India from times beyond the reach of authentic history, and there it was originally and exclusively indigenous. When in later ages the same thing was undertaken in various countries of Africa, it was done in imitation of what had been learnt in India, and that not by the natives of those countries, who had neither means nor inclination, but by people in a higher state of civilization who had settled in that part of the world." The concept of 'modernity' is central to many disciplines, but what is modernity to animals? Susan Nance answers this question through a radical reinterpretation of the life of Jumbo the elephant. In the 1880s, consumers, the media, zoos, circuses and taxidermists, and (unknowingly) Jumbo himself, transformed the elephant from an orphan of the global ivory trade and zoo captive into a distracting international celebrity. Citizens on two continents imaged Jumbo as a sentient individual and pet, but were aghast when he died in an industrial accident and his remains were absorbed by the taxidermic and animal rendering industries reserved for anonymous animals. The case of Jumbo exposed the 'human dilemma' of modern living, wherein people celebrated individual animals to cope or distract themselves from the wholesale slaughter of animals required by modern consumerism. Ten-year-old Tua—Thai for "peanut"—has everything she needs at home in Chiang Mai, Thailand, except for one thing she's always wanted: a sister. In the market one day, Tua makes an accidental acquaintance—one with wise, loving eyes, remarkable strength, and a very curious trunk. And when Tua meets Pohn-Pohn, it's clear this elephant needs her help. Together, the unusual team sets off on a remarkable journey to escape from Pohn-Pohn's vile captors. From the bustling night market to the hallowed halls of a Buddhist temple and finally, to the sanctuary of an elephant refuge, this clever girl and her beloved companion find that right under their noses is exactly what each has been searching for: a friend. "Intensely moving. [An] exceptional novel." —Boston Globe A poignant and magical story set in eighteenth-century England, *The Elephant Keeper* by Christopher Nicholson is the tale of two baby elephants and the young man who accidentally finds himself their guardian. Every reader who was enchanted by Sara Gruen's *Water for Elephants* or enthralled by *When Elephants Weep* will adore Nicholson's *The Elephant Keeper*—a masterful blending of historical novel, coming-of-age tale, animal adventure, and love story. When South African conservationist Lawrence Anthony was asked to accept a herd of "rogue" wild elephants on his Thula Thula game reserve in Zululand, his common sense told him to refuse. But he was the herd's last chance of survival: they would be killed if he wouldn't take them. In order to save their lives, Anthony took them in. In the years that followed he became a part of their family. And as he battled to create a bond with the elephants, he came to realize that they had a great deal to teach him about life, loyalty, and freedom. *The Elephant Whisperer* is a heartwarming, exciting, funny, and sometimes sad account of Anthony's experiences with these huge yet sympathetic creatures. Set against the background of life on an African game reserve, with unforgettable characters and exotic wildlife, it is a delightful book that will appeal to animal lovers and adventurous souls everywhere. Offers a compelling study of the rise to international economic power of China and India that examines the implications of these emerging Asian giants for America and what America needs to know about the economic and political strategies of the two nations in order to compete in the global marketplace. Reprint.

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