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An Analysis of Michel Foucault's What is an Author? Roland Barthes's The Death of the Author The Author's Mind; an Analysis from the Author's Point of View, of the Faculties and Processes Concerned in Literary Invention The Bestseller Code **If I Stay Just One Day** **The Book Thief** Into the Wild **Michel Foucault's What is an Author?** An analysis of Herodotus, by the author of Analysis of Aristotle's Ethics and Rhetoric Preface to the works. Life of the author. An analysis of Mr. Locke's doctrine of ideas. An essay concerning human understanding, to the end of Chap. XXII **Book II The Other Wes Moore** Author Cocitation Analysis **Pinneo's Exercises for Parsing and Analysis** Author Cocitation Analysis: Quantitative Methods for Mapping the Intellectual Structure of an Academic Discipline **Measure, Integration & Real Analysis** Tenth Muse, Lately Sprung Up in America Summary and Analysis of to Sell Is Human Summary and Analysis of on Writing: a Memoir of the Craft by Stephen King **The Columbia Anthology of American Poetry** Collected Papers of V K Patodi **The Scarlet Letter Summary & Analysis of the Library Book: A Guide to the Book by Susan Orlean** Essentials of Narrative Analysis Independent Component Analysis Colette **Summary of God Help the Child** **R for Data Science** The Catcher in the Rye **Summary & Analysis of Company of One: Why Staying Small Is the Next Big Thing for Business a Guide to the Book by Paul Jarvis** Summary and Analysis of Unthinkable Confirmatory Factor Analysis for Applied Research, Second Edition Visualization Analysis and Design **Quasi-Experimentation For the Love** An Analysis of Herodotus, by the Author of Analysis of Aristotle's Ethics and Rhetoric Paradise Lost **The Body** Food Analysis Laboratory Manual Magnetic Domains

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In a single moment, everything changes. Seventeen year-old Mia has no memory of the accident; she can only recall riding along the snow-wet Oregon road with her family. Then, in a blink, she finds herself watching as her own damaged body is taken from the wreck... A sophisticated, layered, and heartachingly beautiful story about the power of family and friends, the choices we all make—and the ultimate choice Mia commands. Foucault's 1969 essay What is an Author? applies the same approach to the central figure of literary criticism: the author, asking, against the grain of our intuitions, whether an "author" is truly the real individual who writes a text, or something else. This book offers systematic and up-to-date treatment of the whole area of magnetic domains. It contains many contributions that have not been published before. The comprehensive survey of this important area gives a good

introduction to students and is also interesting to researchers. The "brilliant, funny, meaningful novel" (The New Yorker) that established J. D. Salinger as a leading voice in American literature--and that has instilled in millions of readers around the world a lifelong love of books. "If you really want to hear about it, the first thing you'll probably want to know is where I was born, and what my lousy childhood was like, and how my parents were occupied and all before they had me, and all that David Copperfield kind of crap, but I don't feel like going into it, if you want to know the truth." The hero-narrator of *The Catcher in the Rye* is an ancient child of sixteen, a native New Yorker named Holden Caulfield. Through circumstances that tend to preclude adult, secondhand description, he leaves his prep school in Pennsylvania and goes underground in New York City for three days. PLEASE NOTE: This is a summary and analysis of the book and not the original book. If you'd like to purchase the original book, please paste this link in your browser: <https://amzn.to/2I4Z4K5> Writer and web designer Paul Jarvis shares his insightful wisdom and experience on how to set up and run a successful company that plays big but stays small. His premise is simple - bigger is not always better! Click "Buy Now with 1-Click" to own your copy today! What does this ZIP Reads Summary Include? Synopsis of the original book Key takeaways from each chapter What is a company of one and how does it work? Tips on mindset and personality to help you succeed Why your existing customers matter more than new ones How to start a company of one Editorial Review Background on Paul Jarvis About the Original Book: Every entrepreneur dreams of starting a company and scaling it in record time. However, this strategy has proved to be the downfall of many startups as well as established brands. Paul Jarvis provides a different and fresh approach to building a brand. He explains how a business can stay small, focus on customer experience, and launch products quickly while still reaping massive success and profits. If you have ever wanted to quit your job and start your own one-man show, build a business on the side, or simply maintain the success your company has achieved so far, this book will show you how to do it! DISCLAIMER: This book is intended as a companion to, not a replacement for, *Company of One: Why Staying Small Is the Next Big Thing for Business*. ZIP Reads is wholly responsible for this content and is not associated with the original author in any way. Please follow this link: <https://amzn.to/2I4Z4K5> to purchase a copy of the original book. We are a participant in the Amazon Services LLC Associates Program, an affiliate advertising program designed to provide a means for us to earn fees by linking to Amazon.com and affiliated sites. PLEASE NOTE: This is a summary and analysis of the book and not the original book. If you'd like to purchase the original book, please paste this link in your browser: <https://amzn.to/2MjMIfq> Susan Orlean weaves a beautiful and insightful tale of the history, purpose, and heart of libraries as seen through the lens of the great Los Angeles library fire of 1986. Click "Buy Now with 1-Click" to own your copy today! What does this ZIP Reads Summary Include? Synopsis of the original book Chapter-by-chapter summaries Key takeaways from each chapter A history of the Los Angeles Central Library Editorial Review Background on Susan Orlean About the Original Book: Susan Orlean uses the 1986 Great Fire at the Los Angeles Central Library as the backdrop to explore the history of libraries and librarianship in the United States. In the end, there is no clear resolution about how and why the fire started. However, the author is clear that libraries have endured all types of fires, both physical and metaphorical. Orlean shows the biggest threat to the Los Angeles Library System, like other public library systems, is the threat of irrelevance. For her part, Orlean sees the library as ever-evolving and able to adapt to modern needs rather than succumb to them. Her book is both a history of libraries as well as a love letter to them. DISCLAIMER: This book is intended as a companion to, not a replacement for, *The Library Book* ZIP Reads is wholly responsible for this content and is not associated with the original author in any way. Please follow this link: <https://amzn.to/2MjMIfq> to purchase a copy of the original book. We are a participant in the Amazon Services LLC Associates Program, an affiliate advertising program designed to provide a means for us to earn fees by linking to Amazon.com and affiliated sites. "Sparks fly when American good girl Allyson encounters laid-back Dutch actor Willem, so she follows him on a whirlwind trip to Paris, upending her life in just one day and prompting a year of self-discovery and the search for true love."-- This accessible book has established itself as the go-to resource on confirmatory factor analysis (CFA) for its emphasis on practical and conceptual aspects rather than mathematics or formulas. Detailed, worked-through examples drawn from psychology, management, and sociology studies illustrate the procedures, pitfalls, and extensions of CFA methodology. The text shows how to formulate, program, and interpret CFA models using popular latent variable software packages (LISREL, Mplus, EQS, SAS/CALIS); understand the similarities ... This is a Summary and analysis of *On Writing: A Memoir of the Craft* by Stephen King and not the original book. Contained in this book is a detailed summary and analysis of the ideas and thoughts of the author in simple and easy-to-understand form. NOTE: This is book is an unofficial Summary and analysis of *On Writing: A Memoir of the Craft* by Stephen King and acts as a study guide and its not the original book by the author(Stephen King) How can I get this book? You can get this book by scrolling up and clicking on the "Buy now with 1-click" button at the top of the page. Includes a chronological table of the principal events recorded by Herodotus and a separately paginated supplement entitled *Questions on Herodotus*. This open access textbook welcomes students into the fundamental theory of measure, integration, and real analysis. Focusing on an accessible approach, Axler lays the foundations for further study by promoting a deep understanding of key results. Content is carefully curated to suit a single course, or two-semester sequence of courses, creating a versatile entry point for graduate studies in all areas of pure and applied mathematics. Motivated by a brief review of Riemann integration and its deficiencies, the text begins by immersing students in the concepts of measure and integration. Lebesgue measure and abstract measures are developed together, with each providing key insight into the main ideas of the other approach. Lebesgue integration links into results such as the Lebesgue Differentiation Theorem. The development of products of abstract measures leads to Lebesgue measure on \mathbb{R}^n . Chapters on Banach spaces, L_p spaces, and Hilbert spaces showcase major results such as the Hahn–Banach Theorem, Hölder’s Inequality, and the Riesz Representation Theorem. An in-depth study of linear maps on Hilbert spaces culminates in the Spectral Theorem and Singular Value Decomposition for compact operators, with an optional interlude in real and complex measures. Building on the Hilbert space material, a chapter on Fourier analysis provides an invaluable introduction to Fourier series and the Fourier transform. The final chapter offers a taste of probability. Extensively class tested at multiple universities and written by an award-winning mathematical expositor, *Measure, Integration & Real Analysis* is an ideal resource for students at the start of their journey into graduate mathematics. A prerequisite of elementary undergraduate real analysis is assumed; students and instructors looking to reinforce these ideas will appreciate the electronic Supplement for *Measure, Integration & Real Analysis* that is freely available online. #1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE’S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside

of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” —The New York Times “Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank.” —USA Today

DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Learn How to Design Effective Visualization Systems Visualization Analysis and Design provides a systematic, comprehensive framework for thinking about visualization in terms of principles and design choices. The book features a unified approach encompassing information visualization techniques for abstract data, scientific visualization techniques. Learn how to use R to turn raw data into insight, knowledge, and understanding. This book introduces you to R, RStudio, and the tidyverse, a collection of R packages designed to work together to make data science fast, fluent, and fun. Suitable for readers with no previous programming experience, *R for Data Science* is designed to get you doing data science as quickly as possible. Authors Hadley Wickham and Garrett Grolemund guide you through the steps of importing, wrangling, exploring, and modeling your data and communicating the results. You'll get a complete, big-picture understanding of the data science cycle, along with basic tools you need to manage the details. Each section of the book is paired with exercises to help you practice what you've learned along the way. You'll learn how to:

- Wrangle—transform your datasets into a form convenient for analysis
- Program—learn powerful R tools for solving data problems with greater clarity and ease
- Explore—examine your data, generate hypotheses, and quickly test them
- Model—provide a low-dimensional summary that captures true "signals" in your dataset
- Communicate—learn R Markdown for integrating prose, code, and results

Featuring engaging examples from diverse disciplines, this book explains how to use modern approaches to quasi-experimentation to derive credible estimates of treatment effects under the demanding constraints of field settings. Foremost expert Charles S. Reichardt provides an in-depth examination of the design and statistical analysis of pretest-posttest, nonequivalent groups, regression discontinuity, and interrupted time-series designs. He details their relative strengths and weaknesses and offers practical advice about their use. Reichardt compares quasi-experiments to randomized experiments and discusses when and why the former might be a better choice. Modern methods for elaborating a research design to remove bias from estimates of treatment effects are described, as are tactics for dealing with missing data and noncompliance with treatment assignment. Throughout, mathematical equations are translated into words to enhance accessibility.

PLEASE NOTE: This is a summary and analysis of the book and NOT the original book.

For the Love: by Jen Hatmaker | Summary & Analysis Preview: *For the Love: Fighting for Grace in a World of Impossible Standards* by Jen Hatmaker is a self-help book about women's pursuit of perfection. In the modern world, most women have the opportunity to do and be whatever they set their minds to. If a woman wants to be a chief executive officer (CEO), she can be a CEO. If a woman wants to be a stay-at-home mom, she can be a stay-at-home mom. However, this land of opportunity has also given rise to the idea that women can have it all, be it all, and be successful in every aspect of their lives, all by themselves. Unfortunately, this is not possible, but that has not stopped women from running themselves ragged in the pursuit of perfection. In order to live a fulfilled and happy life, women need to come to terms with the fact that society's standards are impossible to meet, and then figure out what they truly want to do, while finding ways to delegate the rest...

Inside this Instaread Summary & Analysis of For the Love * Summary of book * Introduction to the Important People in the book * Analysis of the Themes and Author's Style

Michel Foucault's 1969 essay "What is an Author?" sidesteps the stormy arguments surrounding "intentional fallacy" and the "death of the author," offering an entirely different way of looking at texts. Foucault points out that all texts are written but not all are discussed as having "authors". So what is special about "authored" texts? And what makes an "author" different to other kinds of text-producers? From its deceptively simple titular question, Foucault's essay offers a complex argument for viewing authors and their texts as objects. A challenging, thought-provoking piece, it is one of the most influential literary essays of the twentieth century.

"The brief, practical texts in the *Essentials of Qualitative Methods* series introduce social science and psychology researchers to key approaches to capturing phenomena not easily measured quantitatively, offering exciting, nimble opportunities to gather in-depth qualitative data. In this book, Ruthellen Josselson and Phillip L. Hammack introduce readers to Narrative Analysis, a qualitative method that investigates how people make meaning of their lives and experiences in both social and cultural contexts. This method offers researchers a window into how individuals' stories are shaped by the categories they inhabit, such as gender, race, class, and sexual identity, and it preserves the voice of the individual through a close textual analysis of their storytelling.

About the *Essentials of Qualitative Methods* book series: Even for experienced researchers, selecting and correctly applying the right method can be challenging. In this groundbreaking series, leading experts in qualitative methods provide clear, crisp, and comprehensive descriptions of their approach, including its methodological integrity, and its benefits and limitations. Each book includes numerous examples to enable readers to quickly and thoroughly grasp how to leverage these valuable methods"--

An authoritative survey of all major American poets from colonial to contemporary. A comprehensive introduction to ICA for students and practitioners

Independent Component Analysis (ICA) is one of the most exciting new topics in fields such as neural networks, advanced statistics, and signal processing. This is the first book to provide a comprehensive introduction to this new technique complete with the fundamental mathematical background needed to understand and utilize it. It offers a general overview of the basics of ICA, important solutions and algorithms, and in-depth coverage of new applications in image processing, telecommunications, audio signal processing, and more. *Independent Component Analysis* is divided into four sections that cover:

- * General mathematical concepts utilized in the book
- * The basic ICA model and its solution
- * Various extensions of the basic ICA model
- * Real-world applications for ICA models

Authors Hyvarinen, Karhunen, and Oja are well known for their contributions to the

development of ICA and here cover all the relevant theory, new algorithms, and applications in various fields. Researchers, students, and practitioners from a variety of disciplines will find this accessible volume both helpful and informative. **NEW YORK TIMES BESTSELLER** • Bill Bryson, bestselling author of *A Short History of Nearly Everything*, takes us on a head-to-toe tour of the marvel that is the human body—with a new afterword for this edition. Bill Bryson once again proves himself to be an incomparable companion as he guides us through the human body—how it functions, its remarkable ability to heal itself, and (unfortunately) the ways it can fail. Full of extraordinary facts (your body made a million red blood cells since you started reading this) and irresistible Brysonesque anecdotes, *The Body* will lead you to a deeper understanding of the miracle that is life in general and you in particular. As Bill Bryson writes, “We pass our existence within this wobble of flesh and yet take it almost entirely for granted.” *The Body* will cure that indifference with generous doses of wondrous, compulsively readable facts and information. As addictive as it is comprehensive, this is Bryson at his very best, a must-read owner’s manual for every body. This second edition laboratory manual was written to accompany *Food Analysis, Fourth Edition*, ISBN 978-1-4419-1477-4, by the same author. The 21 laboratory exercises in the manual cover 20 of the 32 chapters in the textbook. Many of the laboratory exercises have multiple sections to cover several methods of analysis for a particular food component of characteristic. Most of the laboratory exercises include the following: introduction, reading assignment, objective, principle of method, chemicals, reagents, precautions and waste disposal, supplies, equipment, procedure, data and calculations, questions, and references. This laboratory manual is ideal for the laboratory portion of undergraduate courses in food analysis. Provides a blueprint for researchers to follow in a wide variety of investigations. Introduces an alternative approach to conducting author cocitation analysis (ACA) without relying on commercial citation databases. Vijay Kumar Patodi was a brilliant Indian mathematician who made, during his short life, fundamental contributions to the analytic proof of the index theorem and to the study of differential geometric invariants of manifolds. This set of collected papers edited by Prof M Atiyah and Prof Narasimhan includes his path-breaking papers on the McKean–Singer conjecture and the analytic proof of Riemann–Roch–Hirzebruch theorem for Kähler manifolds. It also contains his celebrated joint papers on the index theorem and the Atiyah–Patodi–Singer invariant.

Contents: Curvature and the Eigenforms of the Laplace Operator An Analytic Proof of Riemann–Roch–Hirzebruch Theorem for Kaehler Manifolds Curvature and the Fundamental Solution of the Heat Operator On the Heat Equation and the Index

Theorem Holomorphic Lefschetz Fixed Point Formula Spectral Asymmetry and Riemannian Geometry Spectral Asymmetry and Riemannian Geometry, I, II, III Riemannian Structures and Triangulations of Manifolds A Combinatorial Formula for Pontryagin Classes Riemannian Structures and Triangulations of Manifolds Spectrum and the Fixed Point Sets of Isometries II Readership:

Mathematicians. keywords: McKean-Singer Conjecture; Riemann-Roch-Hirzebruch Theorem; Atiyah-Patodi-Singer Invariant; Heat Equation; Spectrum of the Laplacian; Local Index Theorems; Spectral Asymmetry; Riemannian Structures and Triangulation of Manifolds; Pontryagin Classes; Holomorphic Lefschetz Fixed Point Formula PLEASE NOTE: This is a summary and analysis of the book and not the original book. If you'd like to purchase the original book, please paste this link in your browser:

<https://amzn.to/2H7dPXG> Bestselling author Daniel H. Pink explains why everyone is a salesperson and how anyone can effectively connect to and move others in his deeply thoughtful and analytical book, *To Sell is Human: The Surprising Truth About Moving Others*. This ZIP Reads summary provides key takeaways and analysis from Pink's #1 bestselling book, *To Sell Is Human*. This revolutionary look at sales and selling will change the way you think, work, and sell. Click "Buy Now with 1-Click" to own your copy today! What does this ZIP Reads Summary Include? Synopsis of the original book How the economy has shifted and why everyone is a salesperson The NEW "ABC" of selling (it's not "Always be closing") Ste-by-step breakdown's of Pink's advice and methodology Key takeaways & analysis of the original book Editorial reivew Background on the author About the Original Book: Daniel Pink writes clearly and fluidly to impress on readers what ought to be obvious by now: sales tactics that worked twenty years ago when information was scarce and buyer behavior predictable are, at best, inadequate at moving today's informed but distracted buyer.

Weaving engaging anecdotes into candid observations, Pink shows how to connect to a tough audience, pitch, clarify your offering, and survive rejection. Anyone who wants to become more effective at persuading other people will find the ideas in this book invaluable. DISCLAIMER: This book is intended as a companion to, not a replacement for, *To Sell Is Human*. ZIP Reads is wholly responsible for this content and is not associated with the original author in any way. Please follow this link: <https://amzn.to/2H7dPXG> to purchase a copy of the original book. We are a participant in the Amazon Services LLC Associates Program, an affiliate advertising program designed to provide a means for us to earn fees by linking to Amazon.com and affiliated sites. PLEASE NOTE: This is a summary and analysis of the book and not the original book. If you'd like to purchase the original book, please paste this link in your browser: <https://amzn.to/2MY4Lr5>

Award-winning science writer Helen Thomson unlocks the secrets of the world's strangest brains--from a man who believes he is a tiger, to a woman who gets lost in her own house, to the doctor who can feel the pain of others just by looking at them. *Unthinkable* will change the way you think about your own brain! Click "Buy Now with 1-Click" to own your copy today! What does this ZIP Reads Summary Include? Synopsis of the original book Summary & Key Takeaways from each case study Overview of the science behind each phenomena A brief history of brain science Editorial Review Background on the author About the Original Book: Helen Thomson's first book, *Unthinkable: An Extraordinary Journey Through the World's Strangest Brains*, is the tale of nine of the most unbelievable brain phenomena ever recorded. From a man whose personality changed overnight to a man who believed he was dead, this part-neuroscience, part- narrative dives deep into the personal stories of each of these cases. Rather than present just the science behind these extraordinary phenomena, Thomson takes an intimate approach to unravel more about what these conditions can teach us about our own brains. DISCLAIMER: This book is intended as a companion to, not a replacement for,

Unthinkable: An Extraordinary Journey Through the World's Strangest Brains. ZIP Reads is wholly responsible for this content and is not associated with the original author in any way. Please follow this link: <https://amzn.to/2vOEeGi> purchase a copy of the original book. We are a participant in the Amazon Services LLC Associates Program, an affiliate advertising program designed to provide a means for us to earn fees by linking to Amazon.com and affiliated sites. Krakauer’s page-turning bestseller explores a famed missing person mystery while unraveling the larger riddles it holds: the profound pull of the American wilderness on our imagination; the allure of high-risk activities to young men of a certain cast of mind; the complex, charged bond between fathers and sons. "Terrifying... Eloquent... A heart-rending drama of human yearning." —New York Times In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. He had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later,

his decomposed body was found by a moose hunter. How Christopher Johnson McCandless came to die is the unforgettable story of *Into the Wild*. Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless's short life. Admitting an interest that borders on obsession, he searches for the clues to the drives and desires that propelled McCandless. When McCandless's innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless's uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare understanding--and not an ounce of sentimentality. Mesmerizing, heartbreaking, *Into the Wild* is a tour de force. The power and luminosity of Jon Krakauer's storytelling blaze through every page. **NEW YORK TIMES BESTSELLER** • The “compassionate” (*People*), “startling” (*Baltimore Sun*), “moving” (*Chicago Tribune*) true story of two kids with the same name from the city: One went on to be a Rhodes Scholar, decorated combat veteran, White House Fellow, and business leader. The other is serving a life sentence in prison. In development as a feature film executive produced by Stephen Curry, who selected the book as his “Underrated” Book Club Pick with Literati The chilling truth is that his story could have been mine. The tragedy is that my story could have been his. In December 2000, the *Baltimore Sun* ran a small piece about Wes Moore, a local student who had just received a Rhodes Scholarship. The same paper also ran a series of articles about four young men who had allegedly killed a police officer in a spectacularly botched armed robbery. The police were still hunting for two of the suspects who had gone on the lam, a pair of brothers. One was named Wes Moore. Wes just couldn't shake off the unsettling coincidence, or the inkling that the two shared much more than space in the same newspaper. After following the story of the robbery, the manhunt, and the trial to its conclusion, he wrote a letter to the other Wes, now a convicted murderer serving a life sentence without the possibility of parole. His letter tentatively asked the questions that had been haunting him: Who are you? How did this happen? That letter led to a correspondence and relationship that have lasted for several years. Over dozens of letters and prison visits, Wes discovered that the other Wes had had a life not unlike his own: Both had had difficult childhoods, both were fatherless; they'd hung out on similar corners with similar crews, and both had run into trouble with the police. At each stage of their young lives they had come across similar moments of decision, yet their choices would lead them to astonishingly different destinies. Told in alternating dramatic narratives that take readers from heart-wrenching losses to moments of surprising redemption, *The Other Wes Moore* tells the story of a generation of boys trying to find their way in a hostile world. "When a story captures the imagination of millions, that's magic. Can you qualify magic? Archer and Jockers just may have done so."—Sylvia Day, *New York Times* bestselling author Ask most people about massive success in the world of fiction, and you'll typically hear that it's a game of hazy crystal balls. The sales figures of E. L. James or Dan Brown seem to be freakish—random occurrences in an unknowable market. But what if there were an algorithm that could reveal a secret DNA of bestsellers, regardless of their genre? What if it knew, just from analyzing the words alone, not just why genre writers like John Grisham and Danielle Steel belong on the lists, but also that authors such as Junot Diaz, Jodi Picoult, and Donna Tartt had telltale signs of success all over their pages? Thanks to Jodie Archer and Matthew Jockers, the algorithm exists, the code has been cracked, and the results bring fresh new insights into how fiction works and why we read. *The Bestseller Code* offers a new theory for why *Fifty Shades of Grey* sold so well. It sheds light on the current craze for dark heroines. It reveals which themes tend to sell best. And all with fascinating supporting data taken from a five-year study of twenty thousand novels. Then there is the hunt for "the one"—the paradigmatic example of bestselling writing according to a computer's analysis of thousands of points of data. The result is surprising, a bit ironic, and delightfully unorthodox. This book explains groundbreaking text-mining research in accessible terms and offers a new perspective on the *New York Times* bestseller list. It's a big-idea book about the relationship between creativity and technology that will be provocative to anyone interested in how analytics have already transformed the worlds of finance, medicine, and sports. But at heart it is a celebration of books for readers and writers—a compelling investigation into how successful writing works, and a fresh take on our intellectual and emotional response to stories. Roland Barthes's 1967 essay, "The Death of the Author," argues against the traditional practice of incorporating the intentions and biographical context of an author into textual interpretation because of the resultant limitations imposed on a text. Hailing "the birth of the reader," Barthes posits a new abstract notion of the reader as the conceptual space containing all the text's possible meanings. The essay has become one of the most cited works in literary criticism and is a key text for any reader approaching reader response theory. Provides a blueprint for researchers to follow in a wide variety of investigations. Introduces an alternative approach to conducting author cocitation analysis (ACA) without relying on commercial citation databases.

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