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Featuring the smallest trim size and page count of any comparable anthology, this appealing new three-genre collection encourages students to experience the pleasures of reading literature. *A Little Literature: Reading, Writing, and Argument* offers a compact and economical alternative to bulky anthologies. Despite the brevity of this compilation, a judicious mix of classic and contemporary selections--from Sophocles and Shakespeare to Amy Tan and Tobias Wolff--offers ample reading choices for instructors and students. Concise, yet complete, editorial apparatus provides guidance on reading, writing, and, most particularly, developing arguments about literature. All elements come together to create an engaging and accessible anthology that students will truly enjoy.

In *Mildred Pierce*, noir master James M. Cain creates a novel of acute social observation and devastating emotional violence, with a heroine whose ambitions and sufferings are never less than recognizable. Mildred Pierce had gorgeous legs, a way with a skillet, and a bone-deep core of toughness. She used those attributes to survive a divorce and poverty and to claw her way out of the lower middle class. But Mildred also had two weaknesses: a yen for shiftless men, and an unreasoning devotion to a monstrous daughter.

The new Fourth Edition of *Ecology* maintains its focus on providing an easy-to-read and well-organized text for instructors and students to explore the basics of ecology. This edition also continues with an increasing emphasis on enhancing student quantitative and problem solving skills. The authors also revised and strengthened key pedagogical features of *Ecology*, examples of which are called out from the sample pages shown. A new *Hone Your Problem Solving Skills* series has been added to the set of review questions at the end of each chapter. The questions expose students to hypothetical situations or

existing data sets, and allow them to work through data analysis and interpretation to better understand ecological concepts. Additional Analyzing Data exercises have also been added to the existing collection on the Companion Website. These exercises enable students to enhance their essential skills sets, such as performing calculations, making graphs, designing experiments, and interpreting results.

KILL A UNICORN OR DIE TRYING

The gods are dead. The fae rule Gaia. Cain used to kill for the fae. The only human to become a member of the Oblivion Guard, he killed one time too many and had enough. Leaving it all behind wasn't as easy as turning in a resignation. But the fae had trained him well and soon it was they who bargained for him to leave Feary and live in exile in Gaia. Now a tracker for an assassination and bounty hunting agency, Cain doesn't kill anymore. When his mission to track a teenage girl goes horribly wrong, he and the girl end up on the run from powerful forces the likes of which he's never seen before. That's because the fae have been hiding a terrible secret. The gods aren't dead. In fact, they're very much alive and killing humans they deem too powerful to survive. The girl is in their crosshairs and now he is too. To make matters worse, Cain discovers he's dying from the curse of Cthulhu. The cure? Eating a living, beating unicorn heart. Cain thought unicorns were extinct, but a mystery party offers him salvation: a unicorn for the assassination of the leader of the Mages Guild. With the gods, the fae, and the rest of the supernatural world hunting the hunter, the odds don't look good. But Cain has survived too much to give up now. And the high and mighty are about to find out what real fear feels like.

The gold standard anthology for anyone who wants to understand the development and current state of literary theory. Offering 191 pieces by 157 authors, *The Norton Anthology of Theory and Criticism, Third Edition*, is more comprehensive and

more varied in its selection than any other anthology. Forty-eight NEW selections—concentrated mostly on the twentieth and twenty-first centuries—make the book not only the best overview of the history of theory, but also a remarkably up-to-date portrait of the state of theory today. This reference work chronicles and categorizes more than 23,000 Union casualties at Gettysburg by generals and staff and by state and unit. Thirteen appendices also cover information by brigade, division and corps; by engagements and skirmishes; by state; by burial at three cemeteries; and by hospitals. Casualty transports, incarceration records and civilian casualty lists are also included. Minnesota Archive Editions uses digital technology to make long-unavailable books once again accessible to scholars, students, researchers, and general readers. Rich with historical and cultural value, these works are published unaltered from the original University of Minnesota Press editions. The books offered through Minnesota Archive Editions are produced in limited quantities according to customer demand and are available through select distribution partners. Nothing makes Portland detective Archie Sheridan happier than knowing that Gretchen Lowell—the serial killer whose stunning beauty is belied by the gruesome murders she's committed—is locked away in a psych ward. Archie can finally heal from the near-fatal physical and emotional wounds she's inflicted on him and start moving on with his life. To this end, Archie throws himself into the latest case to come across his desk: A cyclist has discovered a corpse in Mount Tabor Park on the eastern side of Portland. The man was gagged, skinned, and found hanging by his wrists from a tree. It's the work of a killer bold and clever enough to torture his victim for hours on a sunny summer morning in a big public park and yet leave no trace. And then Archie gets a message he can't ignore—Gretchen claims to have inside knowledge about this

grisly murder. Archie finally agrees to visit Gretchen, because he can't risk losing his only lead in the case. At least, that's what he tells himself . . . but the ties between Archie and Gretchen have always been stronger, deeper, and more complex than he's willing to admit, even to himself. What game is she playing this time? And even more frightening, what long-hidden secrets from Gretchen's past have been dredged up that someone would kill to protect? At once terrifying and magnetic, "Beauty Killer" Gretchen Lowell returns with a vengeance in *Kill You Twice*, Chelsea Cain's latest razor-sharp psychological thriller. "A TRIUMPH . . . A model of the richness and subtleties of relationships, characters, and story construction." --Chicago Sun-Times

In his family life, Angus Stonefield had been gentle and loving; in business, a man of probity; and in his relationship with his twin brother, Caleb, a virtual saint. Now Angus is missing, and it appears more than possible that Caleb--a creature long since abandoned to depravity--has murdered him. Hired to find the missing man, William Monk puts himself into his shoes, searching for clues to Angus's fate and his vicious brother's whereabouts. Slowly, Monk inches toward the truth--and also, unwittingly, toward the destruction of his good name and livelihood. . . . "MASTERFUL . . . DARKLY CHILLING . . . Perry eloquently delivers to her readers the flavor of Victorian England. . . . Readers will be kept entertained and guessing--right up to the final pages." --Milwaukee Journal Sentinel

"JUST WHEN YOU THINK YOU HAVE IT FIGURED OUT, THINK AGAIN! No one can capture and bring to life the drama, excitement, and feel of Victorian England like Perry." --*Mostly Murder*

A Main Selection of the Mystery Guild

An amoral young tramp. A beautiful, sullen woman with an inconvenient husband. A problem that has only one grisly solution--a solution that only creates other problems that no one can ever solve. First published in 1934

and banned in Boston for its explosive mixture of violence and eroticism, *The Postman Always Rings Twice* is a classic of the roman noir. It established James M. Cain as a major novelist with an unsparing vision of America's bleak underside, and was acknowledged by Albert Camus as the model for *The Stranger*. Cain made the first blackface turn, blackface minstrels liked to say of the first man forced to wander the world acting out his low place in life. It wasn't the "approved" reading, but then, blackface wasn't the "approved" culture either--yet somehow we're still dancing to its renegade tune. The story of an insubordinate, rebellious, truly popular culture stretching from Jim Crow to hip hop is told for the first time in *Raising Cain*, a provocative look at how the outcasts of official culture have made their own place in the world. Unearthing a wealth of long-buried plays and songs, rethinking materials often deemed too troubling or lowly to handle, and overturning cherished ideas about classics from *Uncle Tom's Cabin* to *Benito Cereno* to *The Jazz Singer*, W. T. Lhamon Jr. sets out a startlingly original history of blackface as a cultural ritual that, for all its racist elements, was ultimately liberating. He shows that early blackface, dating back to the 1830s, put forward an interpretation of blackness as that which endured a commonly felt scorn and often outwitted it. To follow the subsequent turns taken by the many forms of blackface is to pursue the way modern social shifts produce and disperse culture. *Raising Cain* follows these forms as they prolong and adapt folk performance and popular rites for industrial commerce, then project themselves into the rougher modes of postmodern life through such heirs of blackface as stand-up comedy, rock 'n' roll, talk TV, and hip hop. Formally raising Cain in its myriad variants, blackface appears here as a racial project more radical even than abolitionism. Lhamon's account of its provenance and persistence is a

major reinterpretation of American culture. From the renowned author of *Possession*, *The Children's Book* is the absorbing story of the close of what has been called the Edwardian summer: the deceptively languid, blissful period that ended with the cataclysmic destruction of World War I. In this compelling novel, A.S. Byatt summons up a whole era, revealing that beneath its golden surface lay tensions that would explode into war, revolution and unbelievable change — for the generation that came of age before 1914 and, most of all, for their children. The novel centres around Olive Wellwood, a fairy tale writer, and her circle, which includes the brilliant, erratic craftsman Benedict Fludd and his apprentice Phillip Warren, a runaway from the poverty of the Potteries; Prosper Cain, the soldier who directs what will become the Victoria and Albert Museum; Olive's brother-in-law Basil Wellwood, an officer of the Bank of England; and many others from every layer of society. A.S. Byatt traces their lives in intimate detail and moves between generations, following the children who must choose whether to follow the roles expected of them or stand up to their parents' "porcelain socialism." Olive's daughter Dorothy wishes to become a doctor, while her other daughter, Hedda, wants to fight for votes for women. Her son Tom, sent to an upper-class school, wants nothing more than to spend time in the woods, tracking birds and foxes. Her nephew Charles becomes embroiled with German-influenced revolutionaries. Their portraits connect the political issues at the heart of nascent feminism and socialism with grave personal dilemmas, interlacing until *The Children's Book* becomes a perfect depiction of an entire world. Olive is a fairy tale writer in the era of Peter Pan and Kenneth Grahame's *The Wind In the Willows*, not long after Alice's Adventures in Wonderland. At a time when children in England suffered deprivation by the millions, the concept of childhood was

being refined and elaborated in ways that still influence us today. For each of her children, Olive writes a special, private book, bound in a different colour and placed on a shelf; when these same children are ferried off into the unremitting destruction of the Great War, the reader is left to wonder who the real children in this novel are. *The Children's Book* is an astonishing novel. It is an historical feat that brings to life an era that helped shape our own as well as a gripping, personal novel about parents and children, life's most painful struggles and its richest pleasures. No other writer could have imagined it or created it. This is the journal of Joe Necchi, a junkie living on a barge that plies the rivers and bays of New York. Joe's world is the half-world of drugs and addicts -- the world of furtive fixes in sordid Harlem apartments, of police pursuits down deserted subway stations. Junk for Necchi, however, is a tool, freely chosen and fully justified; he is Cain, the malcontent, the profligate, the rebel who lives by no one's rules but his own. Like DeQuincey and Baudelaire before him, Trocchi's muse was drugs. But unlike his literary predecessors, in his roman a clef, Trocchi never romanticizes the source of his inspiration. If the experience of heroin, of the fix, is central to Cain's Book, both its destructive force and the possibilities for creativity it creates are recognized and accepted without apology. "Cain's Book is the classic late-1950s account of heroin addiction. . . . An un-self-forgiving existentialism, rendered with writerly exactness and muscularity, set this novel apart from all others of the genre." -- William S. Burroughs

Environment, population, interactions, communities, ecosystem. Winner of the American Library Association's W. Y. Boyd Award for Excellence in Military Fiction

Two mighty armies blunder toward each other, one led by confident, beloved Robert E. Lee and the other by dour George Meade. They'll meet in a Pennsylvania crossroads

town where no one planned to fight. In this sweeping, savagely realistic novel, the greatest battle ever fought on American soil explodes into life at Gettysburg. As generals squabble, staffs err. Tragedy unfolds for immigrants in blue and barefoot Rebels alike. The fate of our nation will be decided in a few square miles of fields. Following a tough Confederate sergeant from the Blue Ridge, a bitter Irish survivor of the Great Famine, a German political refugee, and gun crews in blue and gray, Cain at Gettysburg is as grand in scale as its depictions of combat are unflinching. For three days, battle rages. Through it all, James Longstreet is haunted by a vision of war that leads to a fateful feud with Robert E. Lee. Scheming Dan Sickles nearly destroys his own army. Gallant John Reynolds and obstreperous Win Hancock, fiery William Barksdale and dashing James Johnston Pettigrew, gallop toward their fates.... There are no marble statues on this battlefield, only men of flesh and blood, imperfect and courageous. From New York Times bestselling author and former U.S. Army officer Ralph Peters, Cain at Gettysburg is bound to become a classic of men at war. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. To do list: Stop a zombie uprising. Stop the Apocalypse. Resurrect a goddess. They say no good deed goes unpunished, and Cain is living proof of it. His quest to help the gorgon, Dusa, and his favorite bartender, Aura went terribly right and horrifically wrong. Now the sword Soultaker has claimed two more souls and added them to its undead army. Zeus and Mars tell Cain to fix the situation, or they'll erase him permanently along with everyone he cares about. To free souls from Soultaker, Cain needs information from the original Thanatos, Greek god of death. But Thanatos vanished long ago, creating the office of the Grim Reaper which is now occupied by a man named Garrick. Garrick agrees to help Cain find Thanatos,

but before they get started, the other three horsemen, War, Pestilence, and Famine put Garrick in a coma so they can seed the world with plagues, conflict, and starvation and start the apocalypse. Without Death to free the souls of the humans dying from the chaos, their bodies are rising from the dead, killing more humans, and threatening the very fabric of fate itself. Cain reluctantly accepts the mantle of Death so he can stop the zombie apocalypse and use the powers of his new office to find Thanatos. His journey will take him all over the world, to Hell, Hel, and beyond. Dealing with one pantheon was nearly impossible. Now Cain finds himself tangling with the Norse, Greeks, Christians, and of course, minions of the Elder Things. Cthulhu and Shub-Niggerath were horrific enough, but this new entity is even worse. But there's one thing Cain's enemies didn't count on. If there's an apocalypse, there will be no more mangoritas. No more plastic pirate swords with fruit. No more toothpick umbrellas. The bad guys are about to find out the hard way that no one, not even a god comes between Cain and his mangoritas.

Thoreau - philosopher, essayist, hermit, tax protester and original thinker - led a singular life. This biography includes contributions of his relationship with 19th century authority and concepts of the land. This edition expands its scope as a conveniently arranged petroleum fluids reference book for the practicing petroleum engineer and an authoritative college text. Offering a balance of subject matter emphasis, clearly presented concepts and engaging examples, this book aims to help students gain a better understanding of ecology. Emphasis is placed on connections in nature, the importance of ecology to environmental health and services, and links to evolution.

A Short Guide to Writing about Literature emphasises writing as a process and incorporates new critical approaches to writing about literature. This edition continues to offer

students sound advice on how to become critical thinkers and enrich their reading response through accessible, step-by-step instruction. This highly respected text is ideal as a supplement to any course where writing about literature or literary studies is emphasised. The full text downloaded to your computer With eBooks you can: search for key concepts, words and phrases make highlights and notes as you study share your notes with friends eBooks are downloaded to your computer and accessible either offline through the Bookshelf (available as a free download), available online and also via the iPad and Android apps. Upon purchase, you'll gain instant access to this eBook. Time limit The eBooks products do not have an expiry date. You will continue to access your digital ebook products whilst you have your Bookshelf installed. Era by era, from the writings of the classical Christian epoch up to East of Eden and Amadeus, from Philo to Finnegans Wake, Ricardo Quinones examines the contexts of a master metaphor of our culture. This brilliant work is the first comprehensive book on the Cain and Abel story. "Ricardo Quinones takes us on a grand tour of Western civilization in his admirable book, which reveals the riches of the Cain-Abel story as it develops from its Biblical origin to Citizen Kane and Michel Tournier. This is cultural history and literary criticism of the first order, finely written, formidably but gracefully erudite, and illustrating the capacity of Judeo-Christian culture and the modernity emerging from it constantly to criticize the darker side of its own foundations and realizations."--Joseph Frank "Ricardo J. Quinones skips Biblical and Talmudic exegesis to follow Cain and Abel through later centuries, from classical times to the present. What he uncovers sheds light on important shifts of consciousness and behavior in European and American culture. . . . Quinones writes with true eloquence and conviction. . . ."--James Finn Cotter, The Hudson Review

"Quinones's study of how [the] three Cains were transformed by Romanticism and Modernism into a sometimes positive, sometimes negative, but always necessary archetype of the modern world is literary and cultural analytic history at its very best."--Choice

Ricardo J. Quinones is Josephine Olp Weeks Professor of English and Comparative Literatures, and Director of the Gould Center for Humanistic Studies, at Claremont McKenna College in Claremont, California. He is the author of *The Renaissance Discovery of Time* (Harvard), *Dante Alighieri* (Twayne), and *Mapping Literary Modernism: Time and Development* (Princeton). Originally published in 1991. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Explore ecology in this accessible introduction to how the natural world works and how we have started to understand the environment, ecosystems, and climate change. Using a bold, graphic-led approach, *The Ecology Book* explores and explains more than 85 of the key ideas, movements, and acts that have defined ecology and ecological thought. The book has a simple chronological structure, with early chapters ranging from the ideas of classical thinkers to attempts by Enlightenment thinkers to systematically order the natural world. Later chapters trace the evolution of modern thinking, from the ideas of Thomas Malthus, Henry Thoreau, and others, right up to the political and scientific developments of the modern era, including the birth of the environmental movement and the Paris Agreement. The ideal introduction to

one of the most important subjects of our time. "This fifth edition of Ecology, written for undergraduate students taking their first course in ecology, provides comprehensive yet concise coverage of fundamental ecological principles, with attention to relevant issues including climate change, spread of invasive species, and pollution. The text utilizes a variety of learning tools-such as Case Studies, Connections in Nature, Climate Change Connection vignettes, Ecological Toolkit boxes, and new Learning Objectives-to engage students, highlight critical information, and make real-world connections to the source material. Ecology 5e also expands upon its previous successful editions with increased coverage of marine ecology, microbes and microbial examples, health connections, and regional examples of concepts and case studies. The text is complemented by an enhanced ebook and an updated, user-friendly digital suite full of interactive activities, quizzes, videos, and layered figures to reinforce key concepts"--

How Cold War America came to attribute human evolutionary success to our species' unique capacity for murder After World War II, the question of how to define a universal human nature took on new urgency. Creatures of Cain charts the rise and precipitous fall in Cold War America of a theory that attributed man's evolutionary success to his unique capacity for murder. Drawing on a wealth of archival materials and in-depth interviews, Erika Lorraine Milam reveals how the scientists who advanced this "killer ape" theory capitalized on an expanding postwar market in intellectual paperbacks and widespread faith in the power of science to solve humanity's problems, even to answer the most fundamental questions of human identity. The killer ape theory spread quickly from colloquial science publications to late-night television, classrooms, political debates, and Hollywood films. Behind the scenes, however, scientists were sharply divided, their disagreements centering squarely on

questions of race and gender. Then, in the 1970s, the theory unraveled altogether when primatologists discovered that chimpanzees also kill members of their own species. While the discovery brought an end to definitions of human exceptionalism delineated by violence, Milam shows how some evolutionists began to argue for a shared chimpanzee-human history of aggression even as other scientists discredited such theories as sloppy popularizations. A wide-ranging account of a compelling episode in American science, *Creatures of Cain* argues that the legacy of the killer ape persists today in the conviction that science can resolve the essential dilemmas of human nature. This text addresses the central problem in anthropological theory of the late 1990s - the paradox that humans are both products of social discipline and creators of remarkable improvisation.

WELCOME TO THE MULTIVERSE Hannah returns to Cthulhu in a week and there's nothing Cain can do to stop it. Though he still has Soultaker, Hannah won't let him trade it for her freedom. The sword can summon an army of the dead and Cthulhu wouldn't hesitate to use it. It turns out Soultaker wasn't the only thing from the armory to survive. A mysterious cube was stolen by the mechanists. When Cain tries to retrieve it, he and Hannah end up in a parallel world where the mechanists reached the armory first and plundered it. Using apocalypse weapons, the mechanists destroyed most of the coastal cities with tsunamis and have ground others to dust. To avoid destroying the world altogether, they're fighting a conventional war with their airships and a small army of demigods. And if that's not formidable enough, they're also allied with Cthulhu. Cain discovers the only way back to his dimension is by finding a device called the Tetron. To do that, he'll have to infiltrate the mechanists and steal it from them. But then he discovers a nasty twist - the mechanists of this dimension plan to use the

Tetron to invade other parallel dimensions. Cain's dimension is considered the original-Prime. And the mechanists have their sights set on it. If Cain can't save this dimension, then his will also be doomed, and Cthulhu will ascend to true godhood. A quality pew and ministry Bible at a very economical price. - Complete text with subject headings and translators' footnotes.

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