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In the course of a lifetime, Jean Bodin aimed at nothing less than to encompass all the disciplines of his age in a huge encyclopedia of knowledge. In many areas, his ideas have been not only original but seminal. He made major contributions to historiography, philosophy of history, economics, political science, comparative public law and policy, religion and national philosophy. This volume brings together a selection of major articles in English, representing almost all of his intellectual interests. It is an essential collection for libraries and scholars in both humanities and social sciences. Includes lifecycle, behavior, and habitat. Beautiful, spooky, and utterly enchanting, Vera Greentea and Yana Bogatch's Grimoire Noir is a charming graphic novel about coming to terms with your own flaws and working past them to protect those dear to you. This format is designed to be read on color devices and cannot be read on black-and-white e-readers. Bucky Orson is a bit gloomy, but who isn't at fifteen? His best friend left him to hang out with way cooler friends, his dad is the town sheriff, and wait for it—he lives in Blackwell, a town where all the girls are witches. But when his little sister is kidnapped because of her extraordinary power, Bucky has to get out of his own head and go on a strange journey to investigate the small town that gives him so much grief. And in the process he uncovers the town's painful history and a conspiracy that will change it forever. This role playing game takes the players in to the exciting dystopian comic book world of "Sword and shield: It's about time". The players create the characters that will help either save the world or dominate it as a villain. C. S. Malerich's The Factory Witches of Lowell is a riveting historical fantasy about witches going on strike in the historical mill-town of Lowell,

Massachusetts. Faced with abominable working conditions, unsympathetic owners, and hard-hearted managers, the mill girls of Lowell have had enough. They're going on strike, and they have a secret weapon on their side: a little witchcraft to ensure that no one leaves the picket line. For the young women of Lowell, Massachusetts, freedom means fair wages for fair work, decent room and board, and a chance to escape the cotton mills before lint stops up their lungs. When the Boston owners decide to raise the workers' rent, the girls go on strike. Their ringleader is Judith Whittier, a newcomer to Lowell but not to class warfare. Judith has already seen one strike fold and she doesn't intend to see it again. Fortunately Hannah, her best friend in the boardinghouse—and maybe first love?—has a gift for the dying art of witchcraft. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Genetically modified food, art in the form of a phosphorescent rabbit implanted with jellyfish DNA, and robots that simulate human emotion would seem to be evidence for the blurring boundary between the natural and the artificial. Yet because the deeply rooted concept of nature functions as a cultural value, a social norm, and a moral authority, we cannot simply dismiss the distinction between art and nature as a nostalgic relic. Disentangling the cultural roots of many current debates about new technologies, the essays in this volume examine notions of nature and art as they have been defined and redefined in Western culture, from the Hippocratic writers' ideas of *physis* and *techne* [note: bar over e] and Aristotle's designation of mimetic arts to nineteenth-century chemistry and twenty-first century biomimetics. These essays--by specialists of different periods and various disciplines--reveal that the division between nature and art has been continually challenged and reassessed in Western thought. In antiquity, for example, mechanical devices were seen as working "against nature"; centuries later, Descartes not only claimed the opposite but argued that nature itself was mechanical. Nature and art, the essays show, are mutually constructed, defining and redefining themselves, partners in a continuous dance over the centuries.

Contributors Bernadette Bensaude-Vincent, Horst Bredekamp, John Hedley Brooke, Dennis DesChene, Alan Gabbey, Anthony Grafton, Roald Hoffmann, Thomas DaCosta Kaufmann, William R. Newman, Jessica Riskin, Heinrich Von Staden, Francis Wolff, Mark J. Schiefsky Bernadette Bensaude-Vincent is Professor of History at the University of Paris X. She is the author of *A History of Chemistry* and other books. William R. Newman is Ruth Halls Professor of History and Philosophy of Science at Indiana University, Bloomington. He is the coeditor of *Secrets of Nature* (MIT Press, 1999) and author or editor of several other books. *The Discovery of Witchcraft* is an exposé of the early modern witchcraft. Originally published in 1584, the book was written against the belief in witches, to show that witchcraft did not exist. Part of its content exposed how feats of magic were done, and the book is often deemed the first textbook on conjuring. Moreover, the book contains a small section which describes how the charlatans were able to fool the public and why the prosecutions of the accused were unwarranted for and un-Christian. The author also

provocatively held the Roman church responsible to the prosecutions. The book became highly popular as an exhaustive encyclopaedia of contemporary beliefs about witchcraft, spirits, alchemy, magic, and legerdemain. William Shakespeare also drew from his study of Scot's book hints for his picture of the witches in *Macbeth*, and Thomas Middleton in his play of *The Witch* likewise was indebted to this source. The strix was a persistent feature of the folklore of the Roman world and subsequently that of the Latin West and the Greek East. She was a woman that flew by night, either in an owl-like form or in the form of a projected soul, in order to penetrate homes by surreptitious means and thereby devour, blight or steal the new-born babies within them. The motif-set of the ideal narrative of a strix attack - the 'strix-paradigm' - is reconstructed from Ovid, Petronius, John Damascene and other sources, and the paradigm's impact is traced upon the typically gruesome representation of witches in Latin literature. The concept of the strix is contextualised against the *longue-durée* notion of the child-killing demon, which is found already in the ancient Near East, and shown to retain a currency still as informing the projection of the vampire in Victorian fiction. *Read the novel that inspired the major TV drama *Witches of East End*, now available on Netflix* 'Smart, stylish and just a bit wicked' Deborah Harkness, bestselling author of *A Discovery of Witches* Freya, Ingrid and Joanna Beauchamp love their sleepy life in North Hampton. A new engagement, an interesting job, a happy home - life is perfect. Yet these women are harbouring a centuries-old secret: they are powerful witches forbidden to practise magic. But when a young woman turns up dead, it soon becomes clear to the Beauchamp women that it's time to come out of hiding and fight the dark forces that are brewing. Fraught with love affairs, witchcraft, mythology and an unforgettable battle between good and evil, *Witches of East End* is a deliciously fun and magical read from Melissa de la Cruz, author of the bestselling *Blue Bloods* series. *Originally published as *Witches of the East in the United Kingdom** This reader's guide provides uniquely organized and up-to-date information on the most important and enjoyable contemporary English-language novels. Offering critically substantiated reading recommendations, careful cross-referencing, and extensive indexing, this book is appropriate for both the weekend reader looking for the best new mystery and the full-time graduate student hoping to survey the latest in magical realism. More than 1,000 titles are included, each entry citing major reviews and giving a brief description for each book. HPI (Halo Paranormal Investigations) recently received "Special Thanks" from Travel Channel's *Ghost Bait* in regard to our Trench Coat Phantom case in Placerville and Deanna and I, were flown out to Toronto, Canada to film 2 episodes of *Haunted Hospitals* for the Travel Channel. HPI continues to move forward! "Garber's gorgeous novel combines the wonder of a Hogwarts-style magic school with the Twilight-esque dynamics of a hidden magical species that has strict rules about interacting with the human world." - BOOKLIST (Starred Review) Some people ARE illegal. Lobizonas do NOT exist. Both of these statements are false. Manuela Azul has been crammed into an existence that feels too small for her. As an undocumented immigrant who's on

the run from her father's Argentine crime-family, Manu is confined to a small apartment and a small life in Miami, Florida. Until Manu's protective bubble is shattered. Her surrogate grandmother is attacked, lifelong lies are exposed, and her mother is arrested by ICE. Without a home, without answers, and finally without shackles, Manu investigates the only clue she has about her past—a mysterious "Z" emblem—which leads her to a secret world buried within our own. A world connected to her dead father and his criminal past. A world straight out of Argentine folklore, where the seventh consecutive daughter is born a bruja and the seventh consecutive son is a lobizón, a werewolf. A world where her unusual eyes allow her to belong. As Manu uncovers her own story and traces her real heritage all the way back to a cursed city in Argentina, she learns it's not just her U.S. residency that's illegal. . . .it's her entire existence. "With vivid characters that take on a life of their own, beautiful details that peel back the curtain on Romina's Argentinian heritage, and cutting prose Romina Garber crafts a timely tale of identity and adventure."--Tomi Adeyemi New York Times bestselling author of Children of Blood and Bone " ... Concise explanations and descriptions - easily read and readily understood - of what we know of the chain of events and processes that connect the Sun to the Earth, with special emphasis on space weather and Sun-Climate."--Dear Reader. "Mystical, magical, and wildly original...If Alice Hoffman and Sara Addison Allen had a witchy love child, she would be Paige Crutcher. Do not miss this beautifully realized debut!"--- JT Ellison, New York Times bestselling author of Her Dark Lies on The Orphan Witch. A deeper magic. A stronger curse. A family lost...and found. Persephone May has been alone her entire life. Abandoned as an infant and dragged through the foster care system, she wants nothing more than to belong somewhere. To someone. However, Persephone is as strange as she is lonely. Unexplainable things happen when she's around—changes in weather, inanimate objects taking flight—and those who seek to bring her into their family quickly cast her out. To cope, she never gets attached, never makes friends. And she certainly never dates. Working odd jobs and always keeping her suitcases half-packed, Persephone is used to moving around, leaving one town for another when curiosity over her eccentric behavior inevitably draws unwanted attention. After an accidental and very public display of power, Persephone knows it's time to move on once again. It's lucky, then, when she receives an email from the one friend she's managed to keep, inviting her to the elusive Wile Isle. The timing couldn't be more perfect. However, upon arrival, Persephone quickly discovers that Wile is no ordinary island. In fact, it just might hold the very things she's been searching for her entire life. Answers. Family. Home. And some things she did not want. Like 100-year-old curses and an even older family feud. With the clock running out, love might be the magic that saves them all. An #ownvoices fast-paced series starter steeped in Colombian mythology and full of adventure, perfect for fans of Aru Shah and the End of Time and Percy Jackson. Filled with fantasy, action, adventure, and an unforgettable trio of friends. A Seventeen.com Most Anticipated Book of Summer! A Zibby Owens Summer Reading

Pick on Good Morning America! On Emblem Island all are born knowing their fate. Their lifelines show the course of their life and an emblem dictates how they will spend it. Twelve-year-old Tor Luna was born with a leadership emblem, just like his mother. But he hates his mark and is determined to choose a different path for himself. So, on the annual New Year's Eve celebration, where Emblemites throw their wishes into a bonfire in the hopes of having them granted, Tor wishes for a different power. The next morning Tor wakes up to discover a new marking on his skin...the symbol of a curse that has shortened his lifeline, giving him only a week before an untimely death. There is only one way to break the curse, and it requires a trip to the notorious Night Witch. With only his village's terrifying, ancient stories as a guide, and his two friends Engle and Melda by his side, Tor must travel across unpredictable Emblem Island, filled with wicked creatures he only knows through myths, in a race against his dwindling lifeline. You'll love Curse of the Night Witch if you're looking for: Summer reading for tweens and teens ages 11-14 Multicultural books for children (especially Latinx books) Stories based on fascinating mythology Your next favorite fantasy series for girls ages 9-12 "Debut author Aster takes inspiration from Colombian folklore to craft a rousing series opener that's both fast-paced and thrilling. As her protagonists face off against a host of horrors, they learn the value of friendship and explore the possibility of changing one's fate in a world where destiny is predetermined."—Publishers Weekly, STARRED review "Worthy of every magical ounce."—Kirkus Reviews, STARRED review A Tor.com Reviewers' Choice Best Book of the Year Sparks fly in this enchanting fantasy novel from the author of Unnatural Magic when a down-and-out fire witch and a young gentlewoman join forces against a deadly conspiracy. Dellaria Wells, petty con artist, occasional thief, and partly educated fire witch, is behind on her rent in the city of Leiscourt—again. Then she sees the “wanted” sign, seeking Female Persons, of Martial or Magical ability, to guard a Lady of some Importance, prior to the celebration of her Marriage. Delly fast-talks her way into the job and joins a team of highly peculiar women tasked with protecting their wealthy charge from unknown assassins. Delly quickly sets her sights on one of her companions, the confident and well-bred Winn Cynallum. The job looks like nothing but romance and easy money until things take a deadly (and undead) turn. With the help of a bird-loving necromancer, a shapeshifting schoolgirl, and an ill-tempered reanimated mouse named Buttons, Delly and Winn are determined to get the best of an adversary who wields a twisted magic and has friends in the highest of places. Ever dream of becoming a professional storyteller? If so, this is the book for you! Combining inspiration with information, it shows you how to successfully begin your storytelling career. You'll learn how to sell yourself as a freelance storyteller to schools, libraries, museums, festivals, and other organizations; how to organize your time, office, and research; how to use brochures, business cards, press releases, flyers, mailings, showcases, performer lists, and giveaways to get bookings; and how to prepare yourself for your audience. Props, music, prejudice, censorship, and voice problems are just a few of the other issues covered. Emphasizing problem prevention

and solution, this author takes a nuts and bolts approach to the storytelling profession. Teachers, librarians, clowns, actors, puppeteers, homemakers, and anyone else interested in storytelling professionally - full or part time - will want this book. This book examines different aspects of Asian popular culture, including films, TV, music, comedy, folklore, cultural icons, the Internet and theme parks. It raises important questions such as - What are the implications of popularity of Asian popular culture for globalization? Do regional forces impede the globalizing of cultures? Or does the Asian popular culture flow act as a catalyst or conveying channel for cultural globalization? Does the globalization of culture pose a threat to local culture? It addresses two seemingly contradictory and yet parallel processes in the circulation of Asian popular culture: the interconnectedness between Asian popular culture and western culture in an era of cultural globalization that turns subjects such as Pokémon, Hip Hop or Cosmopolitan into truly global phenomena, and the local derivatives and versions of global culture that are necessarily disconnected from their origins in order to cater for the local market. It thereby presents a collective argument that, whilst local social formations, and patterns of consumption and participation in Asia are still very much dependent on global cultural developments and the phenomena of modernity, yet such dependence is often concretized, reshaped and distorted by the local media to cater for the local market.

The story of violent ghost phenomena through the ages. For those within the fields of art history and Byzantine studies, Professor Henry Maguire needs no introduction. His publications transformed the way art historians approach medieval art through his insightful integration of rhetoric, poetry and non-canonical objects into the study of Byzantine art. His ground-breaking studies of Byzantine art that consider the natural world, magic and imperial imagery, among other themes, have redefined the ways medieval art is interpreted. From notable monuments to small-scale and privately used objects, Maguire's work has guided a generation of scholars to new conclusions about the place of art and its function in Byzantium. In this volume, 23 of Henry Maguire's colleagues and friends have contributed papers in his honour, resulting in studies that reflect the broad range of his scholarly interests.

On Hallowe'en night, Mathilda Honeycutt finds out she's a SuperWitch. Not the modern, hippy kind... the real, wand-wielding, pixie dust kind. After a life devoted to retail and coffee drinks, Mathilda is thrown into the secret world of witches, warlocks, werewolves, vampires, faeries, headless horsemen, you name it, it exists... even whirling dervishes! As Mathilda discovers her magic, she also discovers she's prophesied to save the world. Problem is, she'd rather spend her time on online auctions, bidding on cut-rate but fabulous designer shoes. Now, she's got to save the world, run her coffee house, battle against her friend and co-worker in "The War of the Wooden Spoons" and figure out what's going on with the silent, watchful (but yummy) Sebastian Wilding, a member of a centuries old Secret Society who has vowed to keep her safe and brainy, sweet (and hot) Dr. Aidan Seymour, a maverick member of The Royal Institute of Psychical Research. Making matters worse, her

nemesis is a powerful witch who doesn't mind fighting dirty. Will Mathilda be able to save the world while still being perfectly accessorized? And how is she going to pick between Luscious Sebastian and Dreamy Aidan? And will she be able to talk The Witches Council into updating their uniform? And, lastly, will she ever get the hang of riding around on a broom? Percy Bysshe Shelley (1792-1822) was one of the major Romantic poets, and wrote what is critically recognised as some of the finest lyric poetry in the English language. This is the third volume of the five-volume *The Poems of Shelley*, which presents all of Shelley's poems in chronological order and with full annotation. Date and circumstances of composition are provided for each poem and all manuscript and printed sources relevant to establishing an authoritative text are freshly examined and assessed. Headnotes and footnotes furnish the personal, literary, historical and scientific information necessary to an informed reading of Shelley's varied and allusive verse. Most of the poems in the present volume were composed between autumn 1819 and autumn 1820. The poems written in response to the political crisis in England following the 'Peterloo' massacre in August 1819 feature largely, among them *The Mask of Anarchy* and 'An Ode (Arise, arise, arise!)'. The popular songs, which Shelley intended to gather into a volume to inspire reformers from the labouring classes, several accompanied by significantly new textual material recovered from draft manuscripts, are included, as are the important political works 'Ode to Liberty', 'Ode to Naples' and *Oedipus Tyrannus*, Shelley's burlesque Greek tragedy on the Queen Caroline affair. Other major poems featured include 'The Sensitive-Plant', 'Ode to the West Wind', 'Letter to Maria Gisborne', an exuberant translation from the ancient Greek of the Homeric 'Hymn to Mercury', and the brilliantly inventive 'The Witch of Atlas'. In addition to accompanying commentaries, there are extensive bibliographies, a chronology of Shelley's life, and indexes to titles and first lines. Leigh Hunt's informative Preface of 1832 to *The Mask of Anarchy* is also included as an Appendix. The volumes of *The Poems of Shelley* form the most comprehensive edition of Shelley's poetry available to students and scholars.

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